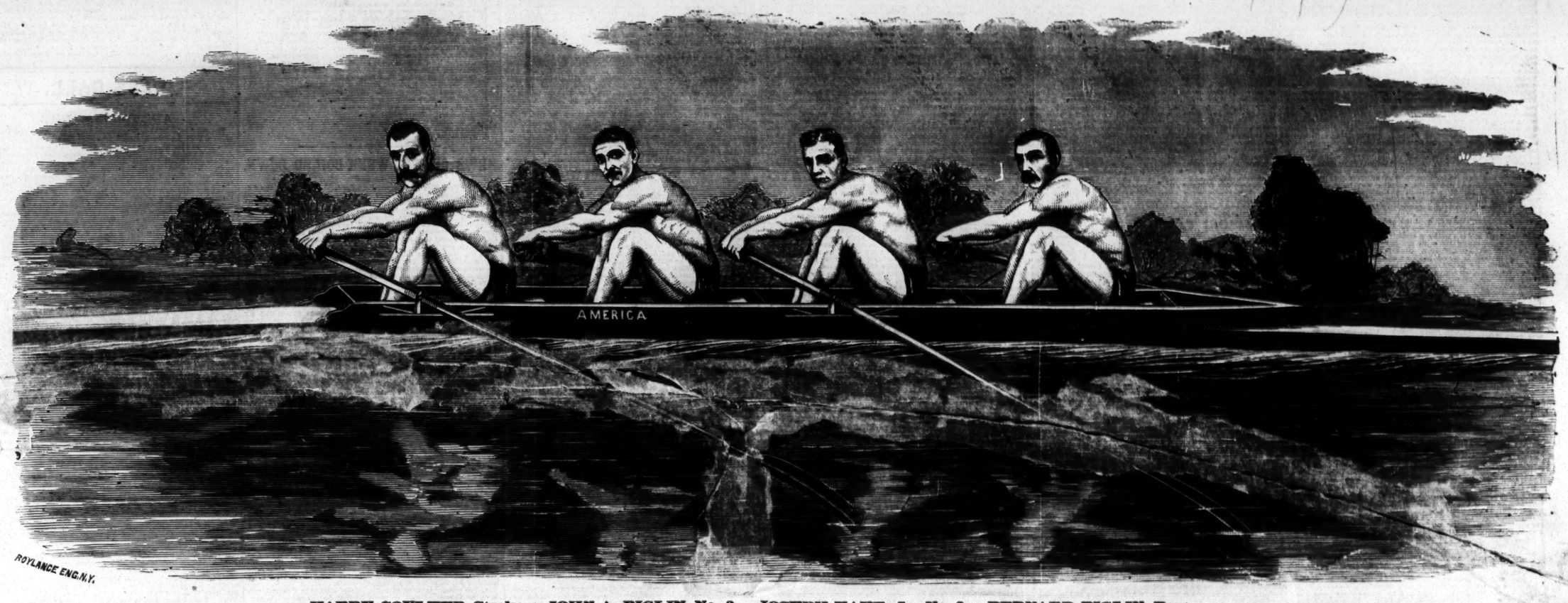
NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, SEPTEMBER 9, 1871. | VOLUME XIX.—No. 25. PRICE TEN CENTS.



HARRY COULTER, Stroke. JOHN A. BIGLIN, No. 3. JOSEPH KAYE, Jr., No. 2. BERNARD BIGLIN, Bow.

THE UNITED STATES CREW AT THE LATE INTERNATIONAL REGATTA AT HALIFAX, N. S.

Waiting for the word "Go!" in their New Boat "America."

FIRST MATE OF THE "MARY WHITMORE."

WRITTEN FOR THE NEW YORK CLIPPER.

Hallo! young fellow! get out of my way;
Drunk!—Eh! The devil you say;
Who you looking at? Think I'm tight?
Make a judge. Want to fight?
Seen you before, old friend—good deal a—jaw
Aint had a glass. Hic! I'm all right;
Go out, now, young fellow, higher'n kite.
I don't go far—stay by the shore—
I'm First Mate of the "Mary Whitmore."
Stood by the boiler, nothing shorter;
Roller beat, and fell in—water;
Didn't care—hic! Got to shore.
I'm First Mate of the "Mary Whitmore."
Take a drink—have some pin—
I! pay for you—got lots of tin;
No, you don't pay, that's too thin;
Yes I like gin; good—stuff—eh!
Some said was drunk—the hell they say.
Ware's old friends—what's your name?
Here's to health—wish you the same.
Who said was drunk? Which one—which?
Hic! I'll maul him"—dirty old stitch.
Well, old fellow, now we'll moor some more—
Just ask for Jim! of the "Mary Whitmore!"
I ask two men any day;
I'll always treat you—you needn't pay;
Always find me near the shore.
My name's Jim, of the "Mary Whitmore."

A LILY AND A ROSE;

OR,

THE SCHEMER AND HIS VICTIMS.

CHAPTER X.

THE ROSE QUEEN.

Raymond Garton, ever resolute and firm of purpose, when he found that the strange and singular emotion the face of the *coryphee* had filled him with was really love, lost no time in securing the Rose Queen.

Night after night he visited the Royal York, and was to be found lounging behind the stage, chatting with the manager, drinking wine with the leader of the orchestra, or exchanging wit with the great Pratice, or scraps with other of the celebrated company, but always greeting the Rose Queen with his winning smile, and his gentle-toned words of praise, until at last the girl began to look for his handsome dark face, and learnt to regard the few soft-spoken words as no small portion of her nightly applause, and Raymond Garton's purpose was growing easier of attainment each night.

Of course, Wilkins was not blind to the state of things, and knew what the presence of the swells behind his scenes must of a necessity follow the success of his novelty, and, indeed, encouraged the group of exquisites who almost nightly filled his boxes and lounged at his drinking bars, as they gave a tone to the house, and testified to the general popularity the Rose Queen had attained.

He knew the dark gentleman's game, as he called it, but he was safe, for let happen what might, he held the Rose Queen's written engagement for three years, and could afford to look on and smile.

Every night the Royal York grew more crowded, the prices were raised, a handsome portion of the hall marked off for stalls, and the manager gathered in the coin in barnsfull, an d every night, while the house roared out its delighted approval, Raymond Garton stood close beside the curtain, always ready with a silk shawl to throw over the perfect, quivering limbs of the beautiful girl, and a few words of respectful praise.

And not one of the many who nightly saw the little by-play ever guessed, as they gazed with a smile upon the calm, smiling face of the attentive exquisite, the raging passion that thrilled through him as the Rose Queen leant against his arm, and panted out her "Thank you, you are very kind!"

One night the cries for her third re-appearance grew so clamorous that the manager, though she was thoroughly exhausted, begged of her to go on once more, if only to bow her acknowledgements.

"Only once more," he begged, wiping the perspiration from his fore head and clasping his hands excitedly. "Do you hear, how the eyre storming for you. Oh, sir, if she don't go on again, they'll go mad!" he said, turning to Raymond, who stood so close on at the pair, his dark eyes hidden beneath a frown.

Rose looked up—she had sank into a chair, and was holding the shawl round her panting bosom with a weary grasp.

"I am so tired," she said. "Pray let me off to-night."

"I don't want you to dance!" repeated the manager, eagerly. "Only just go on, hark!" he added, and another roar rang through the the house and cries for the Queen resounded on all sides.

"Well, I suppose I must," said the girl, with a sigh which turned to a smile, as Raymond stooped and picked up the shawl which she had flung off. "I am afraid I am giving you a great deal of trouble," she said, prettily, as he folded the shawl upon his arm.

"You give no one no trouble," he said, softly. "You could not. Will you not take this bouquet? It seems the best they have thrown," and he placed in her hand a magnificent bouquet of camellias.

"Thank you," she said, gently, "now I will go I think."

And she tripped on to the stage with a smile upon her face—a small one, though her lovely limbs were aching with the exertion she had made, and her head throbbed with the glare of the footlights and the heavy clouds of tobacco.

An appeal to cry welcomed her with a clapping of hands and stamping, and, treat able creed she yielded for her to dance. It was useless for bowing and curtsying to retire: they rose, half drunken and wholly unreasonable, and clamored for more.

A look of distress crossed Rose's face for a moment, then, as the band started, she sprang into the air and commenced the dance. A storm of applause greeted her acquiescence, and was kept up until positively unable to breathe, the exhausted queen staggered to the side, and, with a shriek, fell into Raymond Garton's arms. For the second time he held the woman he loved lifeless against his breast, and the hot blood rushed to his brow as he looked on her pale, but still lovely face and felt her breath fan his cheeks.

Lifting her in his arms he carried her to a little distance from the stage, at that moment they were alone; the manager had gone to receive the thanks of a crowded house, and Raymond could hear the chairman's hammer banging at the end of each sentence. Rose's dressing-room, where her maid awaited her, was at the other side of the stage. With a heavy sigh Raymond proceeded to carry the lifeless girl to her room.

As he did so he passed a number of gentlemen—some of them friends of his—who, lounging at the wings, were talking and drinking to some of the *ballet* girls; and with a frown he tried by missing a wing to pass at the back of them unobserved, but some of them caught sight of him and called out with a laugh:—

"Hallos Raymond! going to carry her off at last, eh?

Raymond Garton murmured something with his soft smile, though a curse hung upon his lips, then hurried on, but suddenly stopped.

"What had the fool said? Going to carry her off!" And what was to prevent him?

As the question flashed across his mind he gazed eagerly behind him, the manager was still haranguing at the front. A few carpenters were turning out the dy-lights, a portion of the vast wilderness behind the stage, that near the stage door was already in semi-darkness, his brougham was at the entrance, everything prepared, why should he not carry out his plan to-night, at once!

True, he had determined to gain the queen's consent, but she might have refused, whereas now she lay in his arms powerless, at his mercy.

A mad delight filled him at the thought, and gathering her still more closely to his breast, he turned back, hurried behind the dingy dusky scenes down the white-washed passage that led to the stage door and reached the open air unnoticed, save by a few unstopped.

He motioned to the coachman not to alight and in a hasty whisper gave him some instructions, then opening the door of the brougham, stepped in with the *coryphee*, still closely pressed to his heart.

The deed was done; there was no turning back, he held in his arms the being who had won his heart of stone, and held her not only in his arms but in his power.

What would the Rose Queen say when she recovered. He smiled. It would not be the first time he had appeased an angry woman.

Then he let his eyes rest upon her face until his own grew pale with emotion, and unconsciously he let his hand touch and hold the little white one hanging down so lifelessly. Then the Rose Queen awoke. Opening her eyes with a sigh, she looked up into the face smiling over her with a puzzled, half-frightened look that was irresistibly charming.

"Where am I?" she asked, "and—and——"

Raymond smiled as he answered gently—

"Do not be alarmed, Rose,"—how soft his voice grew as it uttered the name—"you are in safety with me."

Not half understanding him, and not at all satisfied, she raised herself on one elbow and gazed at her captor with an inquiring air.

"Where is Mr. Wilkins?" she asked.

"At the Music Hall, I hope," thought Raymond Garton; then aloud, "He is not here—do you wish for him?"

"No—no," hesitated the girl; then a sudden flood of light pouring in upon her, she started up and caught at his arm. "Ah, I remember, they would make me go on again, and I fainted in your arms, and now I wake and find myself in your brougham; it is yours, is it not? Where are you taking me?"

"Where you will be happy," he replied, quietly putting her back on to her seat with a gentle pressure of his hand on her arm.

"You are tired, Rose, are you not? and friendless, come and rest with me, your friend. You are not frightened?"

"Come with you?" repeated the bewildered girl.

"Where?"

"Where you will be happy!" he answered her eagerly. "Where you will be at rest and peace, where you will find every comfort, every luxury: Rose! I love you—oh! do not look so angry. I love you—passionately." he continued, seizing her hand, and almost crushing it in his grasp, his eyes flashing into her shrinking ones. "Girl! do not say me nay. You must be mine. Rose, think of the life you are now leading, you cannot go on long, dancing your life away in that hell we have left behind. Child! you are young and strong yet, your limbs will give way beneath the fearful nightly ordeal, and your story will soon be ended. See, you are tired already; they have commenced calling you even now. Come! I offer you a home, ah, Rose, and more—my heart. Will you come?"

The Rose Queen answered by an impassionate deer, vain by trying to release cut the meaning of the rapid words.

Her breath came fast and thick, her bosom—in all its naked loveliness—rose and fell with emotion.

The fruit which the tempter held out before her dazzled eyes, seemed too fair to turn from.

His eyes glittered as he watched her face, and accustomed to read the human countenance as one does a book, he knew that the battle was half won.

With exceeding gentleness he drew the coat he had thrown over her, closer around her bosom.

"It is cold, he murmured. "You would like to be a lady, would you not?" he continued, crossing over to her side, and putting his arm round her waist, "you shall be more than a lady, Rose, you shall be a queen, a real queen, a queen of hearts, and have your crowd of courtiers kneeling at your feet, as the Queen of England has at hers. Do you know, Rose, I have bought you a home, you will say it is charming, and furnished it with crimson velvet and satin—you and you liked crimson one night, and I did not forget it, you see—and you shall be its mistress and mine. This brougham is for you—your own! You shall have horses to ride and horses to drive. Rose, if you will but promise to try and love me, and be mine, you shall have everything you can desire, and your life shall be one long delight!"

The words poured forth in his soft, seductive manner, unfolded a picture of supreme delight. Indeed, before the mind's eye of the weary girl, it was dazzling! She would be a lady—a lady at last! and as the thought crossed her mind her eyes filled with tears. Ah, one other had promised her that she should be a lady, and where was he?

And while she hesitated, half longing, half dreading to pluck the offered fruit, the tempter waited. His handsome face, white with emotion, his lips quivering with excitement. At that moment the carriage stopped and the coachman jumped down.

Raymond Garton drew the girl closer to him, as he whispered:—

"Come, Rose, say 'yes,' quickly."

And she, true daughter of Eve, stretched forth her hand and plucked the fruit. A cry of delight escaped from the schemer's lips, and he caught her in his arms and kissed her passionately.

"Say 'Yes'?" he cried, as the door of the Brougham was thrown open and the steps rattled down. "See your home!"

The brougham had stopped opposite a small but handsome villa. The hall door was open, and a footman stood upon the steps, and, as though obeying some signal, lights blazed in the windows and a couple of maid servants came forward to welcome their mistress—the Rose Queen, whom the proprietor of a music hall had picked up in the street only a few months past.

CHAPTER XI.

THE VILLA AT SYDENHAM.

Mr. Wilkins' astonishment and anger when he missed the Rose Queen may be better imagined than described. He tore up and down the stage, ransacked the dressing-rooms, even searched the nooks in the vain hope that the *danseuse* was playing a joke and hiding away for fun, and at last began to credit the assertions of the gentlemen loungers, who calmly assured him that they saw Rose in Raymond Garton's arms and that Mr. Garton had carried her off.

With many an oath the manager swore he would "have the law" on the abductor, but wondrously changed his tone when Raymond Garton walked into his house the next day and with his diabolical pleasant smile assured him that the Rose Queen had gone with him of her own free will and intended staying under his protection.

"But d—— me, sir," roared the irate Wilkins, banging the table, "do you mean to tell me that the hussy won't keep her engagement."

"I didn't mean to tell you anything of the sort, my dear sir," replied the unruffled lover, "but I will if you don't moderate your tones. Miss Rose I think is under the legal age, therefore your engagement, correctly drawn up as it may be, is legally worthless, but—pray hear me out—it seems to be her wish that she should keep faith with you, and I have consented that she shall dance at your before—" beg your pardon—your excellent establishment for three months longer; but I stipulate that she dances once only each night. I will have no repetition of last night's scene."

What could the nonplussed manager do? Evidently he was no match, sharp as he was, for this cold blooded insolent exquisite; so Mr. Wilkins with many an oath and much declamation at length agreed to release the Rose Queen from her sovereignty after the expiration of three months, and was much helped to that decision by a crisp and beautifully engraved cheque which Mr. Raymond Garton pleasantly handed him.

Raymond Garton was not at all the man to do things by halves, for, as he had told Rose, the nest he had prepared for her at Sydenham was a fitting casket for so beautiful a jewel.

Not over large, but affording plenty of space for the performance of the seemingly much desired swinging of a cat, the villa was conveniently built and arranged and most superbly furnished. Indeed, its magnificence made the girl, as yet unused to the gilding with which vice covers herself, rather uncomfortable, and leaning on Raymond Garton's arm, she said as he introduced her to the dainty drawing-room, "this is too good for me, I shall be afraid to walk on the carpet, or sit in the chairs."

"Nothing can be too good for you, Rose, darling," he murmured with the gentleness of a good man, "nor good enough, and as to fearing for the carpet or the chairs, you will soon think them rather mean than otherwise. Look, you said you liked birds the other evening, there is a canary in that little Chinese Temple, make friends with him."

"Oh how kind of you," exclaimed the girl, forgetting her awe of the carpet, and rushing with clasped hands and sparkling eyes to a little Pagoda canary cage hanging amidst the curtains.

The maid's eyes glistened and something of a dark rose to his lips. Ah! if he were but a better man, if his life were but as strong in nobleness as this strange love of his was in essence! And see," he continued, going up to the caged sinciput his head fell on her shoulder, "you like pictures. Here are some," and he pointed out a few new masters which hung about the room.

"Ah, how beautiful!" exclaimed the queen, gazing with clasped hands and extended eyes.

Like Aladdin in the Arabian Nights, Rose gazed about the drawing-room of her new palace with all a woman's delight at the possession of pretty and luxury.

"Well, are you satisfied?" said Raymond Garton from the depth of a lounge into which he had thrown himself to watch at his ease the glowing face of Queen Rose as she walked admiringly to and fro.

It was a wondrous novelty to the keen man of the world, this girlish delight and admiring awe, and he felt fully recompensed for the not inconsiderable sum the villa had cost him.

"Satisfied!" exclaimed the Rose Queen. "Why, my dear Mr. Garton, I am delighted above expression. It is fairy land; and you say I am to be the mistress of all this."

"Aye, of all of it, and of me," said he. But, Rose, don't you remember that you promised to call me Raymond?"

"Did I?" said Rose archly, already a coquette. "I will if you wish me to, Raymond," she said prettily, and there certainly was some little excuse for his jumping up and catching her in his arms. "And did you intend this pretty place for me long ago," said Rose, looking up at him inquiringly, and this time as she did so, that they were handsome eyes looking into hers that made her feel—what? That the mouth was a perfectly cut one, and that the moustache curved into a soft, tender smile was very handsome but—there was something in the dark face which almost made her shudder.

Perhaps the man with a lover's instinct knew or was conscious of the antagonistic feeling that thrilled through the beautiful girl in his arms, for he said:—

"Yes, Rose, my darling, the nest was lined for you little bird, do you think you will be happy here?"

"Yes," she said, but her eyes dropped beneath his, as she answered.

"Will you try Rose?" he said eagerly. "Oh, my girl, my girl! If you knew!"

"Knew what?" she said.

"Nothing!" he answered, the cloud gone from his face, and his lips wearing the old smile. "Nothing, mine angel, nothing, except that I would have you know how much I love you—But, come," he continued, linking her arm in his, and walking up to a small door that was concealed by a blue curtain, "you have not seen all parts of the nest yet, pretty one. See!" and he threw open the door and pointed to a saloon beyond. It was very elegantly furnished, of large dimensions, and rather dark, Rose thought, hung round with dark crimson velvet, the sombre magnificence relieved here and there by a choice picture glistening against the rich color.

Somehow the girl did not like the room, and she did not cross the threshold. Was it a species of foreknowledge that caused her to hesitate?

"Come," said Raymond Garton, stepping on to the carpet of velvet pile. "Is not this a handsome room?"

"Yes," said Rose, "but I do not like it so well as this," and she looked round at the drawing-room as she supposed, but the door had closed, not only closed but entirely disappeared. At her back were folds of claret colored velvet like those surrounding the rest of the room.

With a cry of astonishment, not utterly devoid of alarm, she cried—

"Why, where's the door?"

Raymond Garton laughed his low, silky laugh.

"Gone," he replied, amused at her astonishment.

"Gone!" she repeated. "What is this place and what are those green tables for?" pointing to a number of card tables ranged about the saloon.

Raymond laughed again.

"Those are card tables, have you never seen one before. Come and look!" and he took her arm again and led her to the middle of the room.

"And is this room a card place, then?" she asked, looking up at him with a puzzled face.

"Yes, Rose; I do not mean you to be dull," he said. "So I have built this snug little room and we will ask a lot of friends, and they shall come and sing to you, talk to you, amuse you, and in return you shall give them dinner and wine, and a game at cards."

There was a sinister meaning in his words the girl did not understand, yet shrank from; he did not notice her gesture, but went on:—

"Yes, Rose, your gentleman makes a good deal of his honor, "*Honneur avant paiz*" is always in his mouth, he is never tired of informing you that he is a gentleman and not to be bought like a plebian. Yet—is there one who cannot be purchased with a good dinner, a fair mistress, the empty ring of Fame, or that house upon the sands—Place, Bah! Rose, mine, they are all to be bought, all to be bought and—sold." And he smiled softly and pleasantly as he wound off his bitter reflections with the benevolent aspect of a Hervey.

"—I don't know what you mean; I don't understand you!" said the Rose Queen, looking up at him half fearfully.

"No!" he said, playfully. "Better not, Rose, my darling, understand nothing except that I love you," and as he spoke he drew her to him with one hand while the other caught at something she could not see as he had purposely turned her face away; there was the rustle of velvet and looking hastily round, Rose saw the small door revealed.

With almost a frightened speed she rushed through the opening into the drawing-room beyond, the silvery laugh of Raymond Garton following her like the chant of some evil spirit in pleasing form.

TO BE CONTINUED.

THE REVOLUTIONARY CALENDAR.—The French revolutionary party attempted the re-arrangement of the calendar. Instead of dividing by weeks, they decreed that time should be divided into decades—thus abolishing the Christian Sabbath and making every tenth day a holiday and day of rest. The revolutionary year was to commence on the 22d of September, 1792, the epoch of the foundation of the Republic. The months were to be of 30 days each, thus:—Vendemaire (vintage month), Brumaire (hazy fogey), Frimaire (frosty), for the autumn; Nivose (snowy), Pluviose (rainy), Ventose (windy), for the winter; Germinal (germinating), Floreal (flowering), Prairial (meadowy), for the spring, Messidor (vineyards and crops), Thermidor (heat), Fructidor (fruit bearing), for the summer. The five odd days were tagged on to the end and called Sans-Culottides, but, although in 1799 was a leap year, no arrangement was made for the odd day. This arrangement was in force for fourteen years, when the Christian calendar was re-established by Napoleon, Jan. 1st, 1806.

HOW TO FORM A LINE.—Captain Weaver was in command of a company of infantry in the Black Hawk war, and it is related of him that at one time, while getting his company in line for parade, he got vexed at the arrangement, which resembled a worm fence more than it did a straight line, threw down his sword, and putting off his hunting shirt, told the men that if they did not put into a straight line, he would thrash the whole company. The line was promptly formed and the captain put on his hunting shirt and buckled on his sword again.

THE INTERNATIONAL CHAMPIONSHIP.

English, American and Canadian Oarsmen Compete at Halifax, N. S.

SPLENDID CONTEST FOR THE PRIZE OF $3,000.

THE TAYLOR CREW WIN.

NEARLY SEVEN MILES ROWED IN 44:28.

Sadler Victorious in the Sculler's Race, Brown Second, and Kelley Third.

The excitement occasioned in boating circles throughout England, Canada and the United States by the grand regatta gotten up by the members of the Royal Halifax Yacht Club, and which included races between four-oared and single scull boats for the championship of the world and prizes of three thousand and five hundred dollars respectively, open to oarsmen of all nations, culminated last week, when the regatta was brought to a successful issue in the harbor of Halifax. Besides the two races above mentioned, in which alone was centred the interest of the public at large, a sculler's race for the championship of the harbor, and a regatta of the R. H. Y. C., were among the attractions, while a number of other competitions took place between crafts of different descriptions, the whole combining to make the occasion one of a most enjoyable character to residents and visitors. The fact that the two crack English fours, composed of the best Tyne and Thames oarsmen, the Paris crewof St. John, the Coulter-Biglin crew of the United States, and several crews from Nova Scotia were to take part in the four-oared race, and the leading scullers from each section to struggle for the mastery in the second great event of the regatta, caused the interest felt in the result of those contests to be very widespread and calculated to attract to the scene hundreds of strangers, a few coming all the way from England to be present at the anticipated victory of their favorite crew, as well as enrich themselves to the extent of a few dollars by investing upon them. The unlooked-for death of the English champion, James Renforth, especially under circumstances of so sad a nature, shocked the public mind, however, and considerably lessened the interest felt in the race on the principal feature of the programme, as it had been expected that the meeting between the four captained by himself and their great rivals, headed by James Taylor, would be productive of one of the most desperately contested races in aquatic annals. It, however, served to heighten the interest manifested in the single scull event, which had previously been regarded as a gift to the lamented and mighty English champion. The withdrawal of the Paris crew, at the last possible moment, upon the flimsy pretext that the water was too rough there to suit them, also conduced to make the great championship race less interesting. The people looked to the meeting between them and the Taylor-Winship crew, as now that with the Renforth crew as re-organized, to settle the dispute relative to what would really have been the result of the unfortunate race on the Kennebeccasis had no accident occurred, but the withdrawal of the crew which won the money dependent upon that affair in so unsatisfactory a manner threatened to leave it remain a mooted question for all time. The reason assigned by them for such a rep ehensible course—disregarding the wishes of the public and refusing to allow their former opponents a chance to give them a fair trial—is not worthy of entertainment for a moment. They had the same facilities as had their opponents to prepare for all emergencies, and there is no reason why they should have labored under greater disadvantages than were experienced by any of the other crews in the race. The course pursued by them was denounced in unmeasured terms by the people of Halifax, and doubtless by their fellow townsmen, too, for it not only brought disgrace upon the members of the crew themselves, but compromised the city from whence they hail, also. The idea of men who claim to be thorough masters of the science of rowing, refusing to engage in a race unless the water is perfectly smooth, when half a dozen other crews, no more pretentious (nor accomplished, in the first estimation than themselves) either no objection, in simply ridiculous; and it is not to be wondered at that the public should attribute their refusal to row to other and less creditable motives than that assigned by them. Their only chance to redeem their reputation, which has unquestionably greatly suffered by this "back down," as it is generally considered, is to make a match with the winners of that race, who have stated their willingness to enter into such an engagement upon certain conditions. If such a match be arranged, and the St. John men prove themselves the best four of the two, then the public will cheerfully accord them all the credit and praise which will be their due for achieving so brilliant a victory. Below will be found a complete and accurate report of the regatta, commencing with the

THE INTERNATIONAL FOUR-OARED RACE.

This was for a purse of three thousand dollars to the winning crew, over a course measuring about six miles and four-fifths, with a special prize of $200 to the crew first rounding the flag boat, to be rowed to the second. There were six starters, viz: Taylor and Winship crew, England; Renforth crew, England; Coulter-Biglin crew, New York; Pryor, Barton and Roche crews, of Halifax. Underneath are given the names of the men composing the different crews, with such particulars concerning their career as we are able to give:—

THE TAYLOR-WINSHIP CREW.

JAMES TAYLOR is the bow man in this four, and represents the skill, generalship and experience of the crew. The name of the Taylors has for years been celebrated in the rowing annals of England, the competitions between them and the famous Clasper, in days long gone by, having been among the most interesting upon record. For a long time the latter maintained their supremacy upon the Tyne, but ultimately the Taylor crew turned the tables upon them. James is the youngest member of this renowned family, and he was born at Newcastle, in April, 1837, and is therefore in his thirty-fifth year at the present time. He learned the trade of a ship carpenter, and during his boyhood did not exhibit any liking or aptitude for rowing, although he acted as coxswain in several matches to which his brothers engaged. Just before emerging from his teens he, however, appeared as a candidate for aquatic honors in a race for a "liver" a side with Thomas Scott, of the Northern Rowing Club, over whom he gained an easy conquest. He shortly after this met Thos Candlish, a fine sculler, for £20 a side, but the occurrence of an accident caused his defeat, and for several years thereafter he took no part in boating contests. In 1864 he reappeared in public, the occasion being the Durham regatta, where he was one of the successful four in the Patron's Plate, and (with Wm. Maiden) was defeated by Newby and Marshall in the race for the Mowbray Plate pairs. Since that time he has been in almost incessant training for regattas or matches, and, with combined ability and good fortune, has had a most successful career. We haven't space to enumerate all the matches in which he has taken part, but the principal ones have been as follows:—Beat Thos. Maiden, for stake of £50, Oct. 16th, 1863; beat Geo. Wakefield, £20, Nov. 27th, 1865; beat Thos. Winship, £100, April 6d, 1866; beat James Percy, £100, Sept. 10th, 1866; beat J. H. Clasper, £100, Oct. 30th, 1866; beat, J. H. Clasper, £30, Oct. 31st, 1866; John Bright, £100, Dec. 18th, 1866; beaten by James Percy, £100, May 4th, 1867; beat Edward Heath, on the Thames, on a foul, £100, June 8th, 1867; beat Mark Addy, of Manchester, on a foul, £100, Oct. 19th, 1868; beat James Percy, £50, April, 1871; beat Mark Addy, May, 1870, on a foul, £100. In 1867, when for some time four-oared rowing had fallen into disrepute on the Tyne, the late Robert Chambers formed a crew, of which he himself was stroke, Taylor bow oar and Matt. Scott and Andy Thompson occupied the midship seats. This four beat a crew stroked by Tom Matlin in a final match for the honor of representing the Tyne at the international regatta on the Seine (and for a stake of £50) on June 24th, 1867; and, proceeding to Paris shortly afterwards, won the great international prize on the Seine, beating two London crews, of which Geo. Hammerton and W. Biffen were the respective stroke oars. During the remainder of the year they did good business at regattas, but Robert Chambers dying early in the ensuing summer, a change in their constitution was made. Young Robert Chambers, of Wallsend, was put in his place, and the crew went up to the grand national regatta on the Thames, in 1868, and swept the board of the champion prizes for pairs and fours. Soon afterwards a split took place in the crew. First, Renforth was put into the stroke seat, vice young Chambers, deposed; then a misunderstanding took place with the two midshipmen, Scott and Thompson, and they were replaced by Thomas Winship and Matt. Taylor, of Marsden. So constituted, the crew went up to the national regatta on the Thames in 1869, but was most unfortunate. The Tyne men were beaten by a Surbiton crew in their trial heat, but were lucking under such disadvantages of position and steerage that their friends were positive in declaring them the best four engaged in the race. From this unsatisfactory trial arose the great competition of November of that year, when the Tyne champion crew and the Thames champion crew met on the Tyne, and pulled two home and home matches upon the respective rivers, the stakes at issue being £200. Taylor pulled the bow oar and the Tynesiders won both races. While Renforth was pulling against Kelley and Sadler two days after the second race, and was beaten. He then appeared as bow of the same crew in the international race with the St. John crew at Lachine, Canada, last year, winning in a canter, having occurred between him and Renforth, the latter left the crew, Winship and Martin taking sides with Taylor. The latter and Winship (who together had carried away several pair-oared prizes at regattas previously) then accepted a challenge issued by Renforth and Edward Hanlan, of Toronto, to row a race come off on Jan. 16th, of this year, on the Tyne, and Taylor and mate suffered a defeat. At the Tyne regatta, in June last, however, they reversed this decision. At this same regatta Taylor pulled the bow oar in a crew, his companions being Winship, Martin and Bagnall, and were beaten by Renforth, Chambers, Bright and Percy. The crew above mentioned was organized to attend the Halifax carnival, but Martin being afterwards taken ill, his place was supplied by Sadler. This crew won a race at the North of England regatta, July 31st, and Taylor was second in the scullers' race on the following day. He stands 5 feet 7¼ inches in height, and his rowing weight is about 160 lbs.

JOSEPH HENRY SADLER, the only Thames man in the crew, and who occupies the forward-midship seat, was born at Putney, May 7th, 1840, being now in his thirty-second year. He is a fisherman, and was raised from the frequenters of the waterside as the attendant at Simmons' boat-yard. He first came into public notice at the Sons of the Thames Regatta, 1861, when with O. Brewster, O. Chapman, O. Carter, he rowed second to the Richmond crew for the Senior Fours, beating some decent crews. At the same regatta, 1862, with T. Wise, T. Cranley and O. Goodwin, won the Senior Fours of £30. It was in 1863, however, that he first came into prominence, as under as a sculler. In his own boat he beat F. McMahon, of Putney, and sawyer, of Teddington, and in the final (the race being started down) had the worst station against Tom Wise, J. Biffen and Cozens, of the Custom House, when Sadler, although opposed, rowed in new down some after the other, and won in the most masterly manner, already giving promise of future greatness. That year also he rowed with R.B Bain's crew at Bayonne. He next figured as the scullers' crew on the Thames National in 1864, when in his own boat he beat Eagers, of Chelsea, and rowed second to Harry Kelley in the final heat, beating Tom Wears and Eagers. Beat Tom Royal, of Westminster on Aug. 15th, 1864, Putney to Mortlake, for £5 a side. He was then brought out against Geo. Drewitt, of Chelsea, one of the greatest amateur watermen England ever had, and they met on March 15th, 1865, and rowed from Putney to Mortlake, for £50 a side, when Sadler won as easily as he had ever done before, also rowing in stopping time. In the Thames National, of the same year, he was beaten in the second heat of the scull's by Robert Chambers, and with F. Elliott, S. Cook and G. Cannon, won the Champion Sculls, beating the bride of the Thames Conservancy, the Maiden and Purvey, and Pride of the Thames (J. Harris, T. Doore, J. W. Tegg and G. Hammerton). He also won the Consolation Sculls, beating R. Rogers and Joe reader. With the above crew he beat the London crews, of which Geo. Hammerton and W. Biffen were the respective stroke oars. During the remainder of the year they did good business at regattas, but Robert Chambers dying early in the ensuing summer, a change in their constitution was made. Young Robert Chambers, of Wallsend, was put in his place, and the crew went up to the grand national regatta on the Thames, in 1868, and swept the board of the champion prizes for pairs and fours. Soon afterwards a split took place in the crew. First, Renforth was put into the stroke seat, vice young Chambers, deposed; then a misunderstanding took place with the two midshipmen, Scott and Thompson, and they were replaced by Thomas Winship and Matt. Taylor, of Marsden. So constituted, the crew went up to the national regatta on the Thames in 1869, but was most unfortunate. The Tyne men were beaten by a Surbiton crew in their trial heat, but were labouring under such disadvantages of position and steerage that their friends were positive in declaring them the best four engaged in the race. From this unsatisfactory trial arose the great competition of November of that year, when the Tyne champion crew and the Thames champion crew met on the Tyne, and pulled two home and home matches upon the respective rivers, the stakes at issue being £200. Taylor pulled the bow oar and the Tynesiders won both races. While Renforth was pulling against Kelley and Sadler two days after the second race, and was beaten. He then appeared as bow of the same crew in the international race with the St. John crew at Lachine, Canada, last year, winning in a canter, having occurred between him and Renforth, the latter left the crew, Winship and Martin taking sides with Taylor. The latter and Winship (who together had carried away several pair-oared prizes at regattas previously) then accepted a challenge issued by Renforth and Edward Hanlan, of Toronto, to row a race come off on Jan. 16th, of this year, on the Tyne, and Taylor and mate suffered a defeat. At the Tyne regatta, in June last, however, they reversed this decision. At this same regatta Taylor pulled the bow oar in a crew, his companions being Winship, Martin and Bagnall, and were beaten by Renforth, Chambers, Bright and Percy. The crew above mentioned was organized to attend the Halifax carnival, but Martin being afterwards taken ill, his place was supplied by Sadler. This crew won a race at the North of England regatta, July 31st, and Taylor was second in the scullers' race on the following day. He stands 5 feet 7¼ inches in height, and his rowing weight is about 160 lbs.

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Saunders and Maple for the Pairs, beating three other crews. With G. Wenman, Hoare and Hammerton, he also won the Fours, beating the Thetis and the Ariel crews of Southampton, Lord Lyon (Tom, Sam and Jack Tagg), and Sam Maple, and Happy Return. He also won the Sculls, beating Jack Tagg, Griggs and Hoare. He was next matched against Chambers for the championship and £200 a side. The race came off on Nov. 22, 1866, and will long be remembered as a very eventful one, Sadler leading nearly all the way, and Bob pressing him till they twice fouled at Hammersmith, and the dastardly conduct of two tug masters prevented Chambers rowing on with any chance. The decision of the referee, however, was against Sadler on the fouls. He next rowed James Percy, of Newcastle, on June 3, 1867 from Putney to Mortlake, for £100 a side, and beat him after Percy had fouled him several times. On the 22d of the same month he beat Robert Cooper, Putney to Mortlake, £200 a side, after two fouls; but Kelley at the Paris Regatta, but was disqualified for being shown over the course by a four during the race; with Hammerton he was beaten by Kelley and Cook in the Pairs, and with Hoare, Pedgrift, and Hammerton was beaten in the Fours by J. Taylor, A. Thompson, M. Scott, and Bob Chambers. At Shoreham regatta, he, in company with his brother, Pedgrift, and Dell, of Brighton, was beaten by the celebrated Southampton crew, the Prince of Wales; and on the 18th of September, 1867, beat Percy two miles, on the Ouse, at Lynn, for £100 a side, after a splendid race. He was next matched against Harry Kelley, the then champion, and they met to contend for £200 a side and the championship, Nov. 27th, 1867, but a foul occurring, the referee ordered them to row again next day. They endeavored to get away several times without avail, when a dispute took place between the referee and Sadler's party about the position of the steamers. Joe pulling away and putting on his guernsey. The referee called upon him to come back to the starting point, but whether he didn't hear or wilfully disregarded the call we cannot say, but Sadler did not obey, and, in accordance with the order of the referee, Kelley started, pulled over the course alone, and was awarded the money. Suit was instituted by the principal backers of Sadler to recover the stakes, judgment being rendered against the defendant. Joe was third in the race for the scullers' prize at the Thames National Regatta, in 1868, Renforth winning and Percy being second. While the suit for the stakes in their previous match was still pending, another match, for £200 a side, was made between him and Kelley, which was decided on the usual Thames course, Dec. 1st, 1868, Kelley winning in 23:26. He took part in the contest for the champion sculls at the Thames National in 1869, which was won by Renforth, Kelley being second man. He, however, pulled in the successful four-oared crew. He was then matched with the late Walter Brown, champion of America, for £200 a side, but the latter being sorely afflicted with boils for several days before the date fixed upon for rowing, compelling him to stop training, and as Sadler refused to accept £25 for a few days' postponement, the American was obliged to pay forfeit of the stake. He rowed with Kelley, Hammerton and Messenger in the great four-oared races between the Thames and Tyne, in November, 1869, above alluded to, being beaten in both. With Kelley, however, he defeated Renforth and Taylor for £200, November 20, same year. In 1870 he and Kelley were matched for the third time for £200 a side, the race being rowed over the metropolitan course, July 14th, and Sadler winning with much ease, his time being 24:07½. To this he added a victory in the race for the Sculls at the Thames National last year, Renforth being in this country. Joining the present crew shortly afterwards, he was in the winning four at the North of England Regatta, July 31st, this year, and next day captured the single scull prize. His height is 5 feet 8¼ inches, and he rows at 154 lbs.

ROBERT BAGNALL, the occupant of No. 3 seat, is the youngest man in the boat by some years, his present age being but twenty-two. He was born at or near Newcastle, and is a strapping young athlete, upon whom not a few look favorably as a candidate, at no distant day, for the highest honors in the rowing world, and the laurel wreath which now decks the brow of Sadler. Up to this time he has not participated in very many races; still, the manner in which he has performed in these few, stamps him as an exceedingly fine oarsman, possessed of great muscular force, gameness and the requisite stamina to carry him through a long race at a clinking gait. Principal in his brief career are the races in which he has taken part during this season, commencing on the 1st of May, when he contended with Ralph Hepplewhite, for £25 a side, in best and best boats, on the Tyne, the course pulled over being from Scotswood Suspension Bridge to Redheugh Bridge. The result of this contest was a most decisive victory for Bagnall, who came in fully three score yards in advance, the time made being first rate, notwithstanding that he had such an easy thing of it. In that contest James Taylor accompanied him over the course in his "skiff," while his antagonist had the services of the late champion, James Renforth. With Taylor, Winship and Martin, he rowed second to Renforth's crew in the final heat for the Northumberland Stakes, at the Tyne regatta, June 17th, and was in the winning four in the North of England Regatta, July 31st; while in the scullers' race next day he was beaten by Sadler and Taylor, though he held the lead for a long distance. His height is 5 feet 8 inches, and he lowers the beam at 149 lbs., in fix.

THOMAS WINSHIP, the stroke of the quartet, was introduced to the world at Derwenthaugh, on the Tyne, near Newcastle, twenty-eight years ago, and is a younger brother of the once noted Edwin Winship, whose connection with the Elswick four and pair-oared crews gained him much renown. His avocation is that of a waterman, and his boating career has been chiefly made up of regatta performances. He pulled his first race against a young fellow named Maguire, a townsman, when but seventeen years of age, the stakes amounting to but a "tenner," and Young Tom polishing off his opponent in the easiest imaginable way. Not long afterward he was matched against Gillender, for a stake of £40, and neglecting to get in proper trim, he met with defeat. This reverse greatly chagrined him, and finding friends who were willing to give him another chance, a second match was made with his conqueror, in which he most effectually turned the tables upon Gillender, who hadn't a show to win any time. The third customer for Winship was John Simm, a clever sculler, but the task was a very easy one for him, and he beat John without the semblance of a race. The Derwenthaugh oarsman was now looked upon as one of the most promising aspirants of the Tyne, and James Taylor was selected for an antagonist in his next public essay. This time Thomas caught a Tartar, for Taylor, with his fine turn of speed, got quickly away from him and he was decisively beaten. From the period of this match until after he had joined the champion crew in 1869, Winship did not row any more matches, but in May, 1870, he met Ralph Hepplewhite in a match from the High Level Bridge to the Scotswood Suspension Bridge, for £100, and beat him almost out of sight. His career as a member of the Tyne champion crew is given in connection with the notice of James Taylor, with whom he won the champion pairs at the Thames National Regatta. He and Taylor were also beaten by Renforth and Kelley in January last, and in June they were victorious over the pair mentioned, thus squaring accounts. His subsequent races previous to the present were at the Tyne and North of England regattas this year, winning in one and losing in the other. His height is 5 feet 7½ inches, and in proper fix he will weigh 155 lbs.

THE UNITED STATES CREW.

BERNARD BIGLIN, who pulls the bow oar and directs the course of the boat, is a native of the state of Pennsylvania, having been born in Cambria county, among the mountains, on the 4th of September, 1841, so that he is now thirty years of age and the oldest man in the crew. In altitude he reaches 5 feet 9½ inches, minus his gaiters, and he lowers the beam at 151 lbs. in good fettle. Although born in the Keystone State, Barney may lay claim to the Empire City as the home of his childhood, for here he has resided since boyhood. He has always had a keen relish for rowing, and before he was out of his teens he had made a name for himself in boating circles, having been a member of the celebrated four-oared crew which, on the 10th of September, 1860, accomplished five miles, with a turn, in the remarkably fast time of *thirty minutes forty-four and three-quarter seconds*, on the Empire City Regatta Club course, Harlem river. Barney pulled bow oar, and his companions were his brothers John and James, and Dennis Leary. They rowed the "George J. Brown," and defeated the "Geo. W. Shaw," of Poughkeepsie (rowed by Stevens, Wooden, Le Roy and Beneway), and the "Hop Up," of Greenpoint, L. I. (rowed by Oscar Tweed, Boggs, Osburn and Hayes.) The betting was two to one against the Brown crew, and they got off last, but were quickly on even terms with the Shaw, the struggle between these two being desperate and without advantage to either for the space of a mile and a quarter, when the Brown commenced to gradually forge ahead, and, pulling all they knew how, her crew landed themselves winners by fifteen seconds, the Hop Up being distanced. It was the second appearance of the crew in public, and was probably the hardest race they ever had. They had previously rowed against the Poughkeepsie crew and a four from Brooklyn—Charles Wetherell, William, Thos. and James Sellars—September 6, 1860, and were beaten by five seconds only. They met the Poughkeepsie crew again at Boston, July 4, 1861, six other boats being entered. It was an even thing to the upper stake, in endeavoring to round which, having the inside position, the Brown four fouled the stake, and when they got clear the Poughkeepsie men were too far ahead to overhaul, although they lost by but nine seconds. On September 16th, same year, the crew rowed in the annual regatta of the Empire City Club, John J. Eckerson taking the place of Denny Leary, as stroke, the latter pulling in the other boat, with the Sellars brothers. The Biglins won by four lengths, holding the lead all the way. At the Boston regatta, July 4, 1862, they carried off the four-oared prize with ease. They also went to Boston on June 20, 1863, the day of the Beacon Cup regatta, and defeated a Boston four-oared crew and a crew from Harvard College, the latter being six-oared. The time for the three miles was 19:40, which up to that date was the best on record, and still remains so, the course rowed over by the Stephen Salisbury, on Lake Quinsigamond, being considerably less than three miles in length. On July 4th of that year they again competed at the Hub, losing the four-oared race, but, with Burns and Jack Eckerson, capturing the six-oared prize, beating their old Poughkeepsie rivals and a Harvard crew easily. The crew proceeded to Troy, September 11th, same year, and were vanquished by the men of Poughkeepsie, who were fresh, while the Biglins had taken part in three races previously during the day—single and double scull, and six-oared—so that they were pretty well fagged out. On July 4th, 1864, they went to the Boston regatta, and defeated a city crew and another from Harvard College (in which were Blaikie and McBurney) without trouble, leading the way from the start. The Boston crew, consisting of J. Hatton, Michael Fox, George Faulkner, P. Shaughnessy, L. Brennan and P. Foley, were distanced. On the 30th of that month they pulled in the Citizens' Regatta, Lake Quinsigamond, Worcester, Mass., winning both the four and six-oared races. There were only two entries for the former, the opponents of the Biglins being Geo. Faulkner, John Evans, James Hatton and M. Fox, in the Geo. B. McClellan. The New Yorkers led throughout. On this occasion the Harvard Crew which pulled at Boston on the 4th, had again to succumb. Barney next pulled with the crew against the Twilight of Pittsburgh, at Poughkeepsie, for $1,000 a side, five miles, Aug. 17, 1864, the Gothamites winning in 35:30. Their opponents were Wm Campbell, Jacob Menges, A. W. White and Joseph Bash, constituting the crack crew of the west. They went to Boston next year, and in the Samuel Collyer, named after one of their prominent backers, beat the McClellan again, manned by Faulkner, J. Lambert, John Morris and T. Scott. The distance was six miles, and they won by fifteen seconds. They were also entered for the six-oared race, but the Harvard crew declining to row against them, the race did not take place. Their next race was the memorable one with the Poughkeepsie crew, then as follows:—Wm. Stevens, Homer Wooden, Wm. Burger and Zeke Beneway, for $3,000 a side and the championship of America, rowed at Poughkeepsie, July 18, 1865. This was the first match race in which the rivals had been engaged, and great was the excitement occasioned by the contest, which was won by the Biglins and Leary in 37:10, the wind being high and the water rough, thus preventing the accomplishment of fast time. Just after this race a card appeared from James Biglin, on behalf of the crew, and in reply to a challenge from John Morris of the McClellan four, who had offered to select three men and row for $3,000 or $5,000. Jim said that his crew were prepared to make a match with any four men Morris would name at the time of signing articles, or any other crew in the world, to row on waters in the vicinity of New York, for as high as $25,000 a side, and would give $100 as expenses for every $1,000 staked by the opposing four. A reply came from Morris, who resides at St. John, N. B., stating that he would choose three others from that county and row on the Charles river, each paying their own expenses, which, however, didn't suit the Biglins and the subject was dropped. Barney's next appearance in public was in the second race for the four-oared championship and $1,000 a side, which took place at Sing Sing, N. Y., Sept. 25th, 1865. A change had taken place in the New York crew since their previous race, Denny Leary and Jim Biglin retiring, and their places being taken by John J. Eckerson (who had already pulled with the Biglins several times in place of Leary) and John Blew. Their opponents were Josh, Gil, Charley and Hank Ward, who had never rowed together in a public race until the previous 4th of July, when they defeated the Poughkeepsie four easily. The distance was five miles, and the betting ranged at 100 to 70 on the New York men, but the Newburg four won in 33:05, having the race in hand after the first mile, or less. Their boat was greatly superior to that of the Biglins, however, which was the old "Collyer," re-named the "New York"—a splendid boat once, but then strained and twisted by long usage. Immediately after this race the defeated crew left for Pittsburgh, having been entered for the four-oared race. They had opposed to them two crews, one of which was compelled to withdraw by an accident just after starting, leaving but one, which was composed of Fred. Wolf, bow; John Hamill, James Hamill, Wm. Jackson, stroke. The Biglins held the lead to the stake-boat, but the Pittsburghers straightened up ahead and won a fine race by six seconds, their time being 32:26. Barney now remained quietly resting on his oars until the Worcester regatta, July 27th, 1866, when, with his brothers John and James, and Eckerson, he rowed second to the "Frank Queen," pulled by Denny Leary, John Blew, Robert Ellis and Walter Brown, the latter winning in 19:41. On Thursday, September 20th, same year, his crew, with Wm. Burns instead of Jim Biglin, took part in the Springfield regatta, rowing the "Gotham" and carrying a coxswain. They could only get fourth place, the crew stroked by Leary being last. This race was won by the St. John crew, composed of Robt. McLaren, Sam. Hutton, Geo. Price and Robt. Fulton—the same which is now known as the "Paris crew," save McLaren, whose place has been taken by Ross. The "Bigs" labored under a great disadvantage in carrying a coxswain, while the others were without such extra load. He rowed second to Jno. Mekeel in a sculling contest, 3 miles, off the Elysian Fields, Hoboken, N. J., Nov. 29th, 1866, his brother, John, being third. With Walter Brown, T. C. Butler and John Biglin, he won the four oared race at the Boston regatta, July 4th, 1870, eight lengths before Harvard. Barney has participated in other races, but they were of an unimportant character. He is of a wiry, muscular build, large boned and spare of flesh, possessed of great endurance, and can pull in a stern race as well as when victory lies within his grasp. He was formerly connected with the fire department, but of late has occupied a position in the Custom House.

JOSEPH KAYE, the occupant of the forward midship seat, was born at Pittsburgh, Dec. 19th, 1846, stands 5 feet 6¾ inches in height, and in condition weighs 145lbs. His rowing career has been short, but during the time he has been before the public he has gained not a little repute by his performances upon local waters. His first "pull" in public was against Bill Jordan, in 1866, whom he defeated in good style. He shortly afterwards scored a victory over Bill Jackson, Jr., in a three-mile race on the Allegheny river, won the first prize for scullers at the regatta on the Monongahela, in 1867, and compelled Pat Louther, then looked upon as a very fine oarsman, to strike his colors during the same year. He is the smallest man of the crew, but, like the late Walter Brown, is very deceiving in appearance, being very muscular in frame and looking much bigger when stripped than with his clothes on. He pulls a good oar, and in a scull boat can hold his own with all but a very few among us.

JOHN A. BIGLIN, the No. 3 man, is well known to the American public—perhaps better than any of the other members of the crew, as, besides being a member of the old champion four, he has been prominent as a single scull oarsman, although the great majority of his contests of the latter description have taken place upon local waters. He is likewise a native of Pennsylvania, having first saw the light of day in Cambria County, one of the democratic strongholds of that commonwealth, on the 5th of January, 1844, which makes him at the present time twenty-seven years of age. His height is 5 feet 8¾ inches, in his stockings, and his rowing weight is 153 pounds. The reputation he has gained in the boating world has been mainly due to his connection with the crew mentioned, of which he pulled stroke after the secession of Leary, save in one or two contests. He has also engaged in a number of single scull races, the principal of which are herewith enumerated. On the 31st of October, 1866, he entered for the regatta at Poughkeepsie, which was won by John Mekeel, after one of the finest races ever witnessed. The time given out was 27:35, which is four seconds faster than the best made by the ex-champion, James Hamill, when in his prime. As the time-keeper was not provided with a stop watch, however, this time has always been disputed. Bill Stevens came in second, and Gil Ward third, Biglin withdrawing when about halfway up the home stretch. On November 3d, of the same year John pulled five miles against John McCready, off the Elysian Fields, Hoboken, and won as he pleased, Mac being pumped out at the end of the first mile. The stakes were $250 a side, and the time made was 39:4[illegible]. Biglin rowing in the "Gulick," built by McKay, of Harlem. Biglin next defeated William H. Hayes, of Brooklyn, in a race of [illegible] miles, off the Elysian Fields, Hoboken, Sept. 7, 1868, for $250 a side, in seventeen-foot working boats. On the 25th of November, same year, he pulled against John Mekeel, Wm. H. Hayes, John Blew and his brother Barney, in a sculling race which came off over the Elysian Fields course, three miles, which was won by Mekeel, Barney being second and John third. The race was decided on a foul. The subject of our sketch next rowed a match, five miles, in working boats, with Frank Bell (of City Island) and Jas. Walker, on the Battery course, June 15, 1869, for $50 and a gold watch, coming off victor in 47:30, quite handily. He next rowed Fred. Sinders, the race being of an impromptu character, for $70, five miles, off the Elysian Fields, July 12th, same year, Biglin, although untrained, winning in 46:00. He then took part in a regatta held on the Harlem river on the 31st of August, of that year, and, with Geo. Francis, won the double scull race, seventeen-foot boats, five miles, in 34:51. The next match in which he engaged was the most important sculling contest of his career, being with John Mekeel, for $300 a side, in seventeen-foot boats, five miles, off the Elysian Fields, Biglin proving triumphant in 39:04. In the regatta of the Empire City Rowing Club, September 6th, 1870, he and John Blew rowed a dead heat for the first prize in the shell race, and on the 20th of the same month he appeared at the inaugural regatta of the Manhattan Club, on the East river, and was beaten, the winner being Ellis Ward. The other events in which John engaged were of little importance, save the four-oared races, which will be found enumerated in the sketch of his brother Barney. As a single oar puller or sculler there are few among our oarsmen more to be depended on than he, as besides being skillful and experienced in the art, he is endowed with great strength, presenting in appearance the perfect picture of an athlete. To his endeavors, as much as those made by any other of the four, the fame of the old champion crew was due, and he nobly acted his part in the race upon the waters of Halifax harbor, rowing with unflinching gameness from start to finish.

HENRY COULTER, stroke oar of the crew, was born at Allegheny, Pa., (then called Manchester), on the 12th of February, 1843, stands 5 feet 8½ inches in height, without his shoes, and his weight, in condition, is about 166 lbs. At an early age he developed a taste for boating sports, and many of his leisure hours during boyhood and youth were passed in endeavoring to master the science of feathering the spruces. In the summer of 1867 he had acquired such skill in manipulating the blades that his friends matched him against Fred. Wolfe, to pull a five miler for $250 a side. This was to have been decided on August 17th, 1867, but in the interim Coulter had effected a more desirable match with the veteran Bill Jackson, and, from policy, he paid forfeit to Wolfe. He rowed Jackson on August 24th, 1867, for $500 a side, over the lower Monongahela course, and achieved his maiden single scull victory by about four lengths, in 38 minutes and 20 seconds. This clever performance immeasurably increased the confidence reposed in his powers by his adherents, who manifested the same by backing him in a challenge to James Hamill, then champion. Mekeel had about the same time privately forwarded a challenge to Hamill to pull the same distance upon similar conditions. Jimmy stated that it was too late in the season for him to get in fix ere the close, but expressed his readiness to accommodate either or both in the spring. The Cold Spring oarsman then threw down the gauntlet to the entire rowing fraternity, which was at once taken up by Coulter, and they rowed five miles for $1,000 a side on the upper Monongahela course, Pittsburgh, Oct. 30th, 1867, Coulter winning easily in 41 minutes and 50 seconds. Early in February, 1868, he challenged Hamill to pull him a five miler, and, after a deal of haggling, they came to terms. They attempted to row upon the Schuylkill, at Philadelphia, on June 18th, but after going about a mile the boats collided and both men received a ducking. Coulter was assisted into his boat again and pulled over the course, coming home in 42 minutes 7 seconds, while Hamill was taken into his barge and returned to the starting point, one of the outriggers of his boat having been rendered useless by the collision. Coulter claimed the stakes, but the referee ordered it to be rowed over again on the following day. On the second trial, Coulter, unfortunately, broke one of his oars at the third stroke, and was compelled to withdraw, leaving Hamill to row over the course and take the stakes, his time being given out as 37 min. 26 sec. Hamill now declared he had ended his rowing career, and the championship being an open question, Brown challenged Coulter to row for it, and a match was made between them for the title and $2,000, which culminated on the Upper Monongahela course, Sept. 9th, 1868, Brown winning easily in 34:28¼. The course, however, was afterwards ascertained to be about 720 yards short of the required five miles. In the spring of 1869 Coulter, hearing that Hamill contemplated re-entering the arena, challenged him to row a five mile race, and after the lapse of some weeks a match was made between them to row that distance for $500 a side. They attempted to decide it on Aug. 7th, but a collision occurred after they had pulled less than two hundred yards, whereupon Hamill ceased rowing and headed his boat for the starting point, Coulter continuing over the course. A stormy meeting of the men, their backers and the referee followed, but, after hearing evidence on both sides, that official decided it a draw. Several meetings followed this, with a view to coming to terms for another trial, which they succeeded in doing on Aug. 17th, when the stakes were doubled and a stipulation made that the turning stakes should be placed fifty yards apart, and a six oared boat, containing the referee, be rowed over the course, between the contestants, to avoid fouling. The race was rowed on Aug. 19th, 1869, and Coulter won by four clear lengths, in 37:51. His next engagement was with John Mekeel, of Cold Spring, N. Y., and was to have taken place over the upper Monongahela five mile course, at Pittsburgh, Oct. 28th, 1869, but at the last moment a disagreement occurred in regard to stake-boats, Coulter insisting upon having two, and McKeel refusing to row unless one only was used. This broke up the match, the New York party returning home. In the spring of the year following he was matched with Walter Brown again, the race to be rowed at Poughkeepsie, June 30th. Money was placed in our hands, but as we declined to act as final stakeholder, Brown proposed the Hon. John Morrissey for that position. To this Coulter assented, and Brown obtained his deposit from us for the purpose, as intimated, of transferring it to Mr. Morrissey, which, however, he failed to do, but broke off the match for the reason that Coulter, in addition to being allowed expenses by him (Brown), had been guaranteed a certain sum by people at Poughkeepsie for agreeing to pull the race there. Hen subsequently issued a challenge to Brown or any one else, to which Walter paid no attention, thereby forfeiting his claim to the title of champion. John Mekeel accepted, however, offering to row five miles at Poughkeepsie for $2,000 a side, and allow $200 for expenses. Coulter at once replied, saying he would row there on June 30th, for $1,000 a side, and accept the amount mentioned for expenses. Nothing came of it, however, Mekeel declining to go on with it, so that the championship came into Coulter's possession. A challenge for a double scull match from Brown and Mekeel, in the fall of last year, was accepted by Coulter on behalf of himself and another, and a match was made for $500 a side, to row on Oct. 29th, five miles. Coulter named Gordon Jackson, of Pittsburgh, as his mate, but the latter being absent from the city and Hen not being able to hear from him, the match fell through. A challenge was then issued to him by Dan Clark, of Boston, on behalf of Walter Brown, for a single scull match, but as he insisted on a stake of $2,000 or $2,500 a side, which Coulter was unable at that time to obtain, no match was made. Upon learning that the late Champion of England, James Renforth, was coming to this country, last year, he challenged him, and after the latter's arrival overtures were made, but just as it seemed probable that a match would be effected, Renforth and his party left for England again. He has also appeared in regattas upon home waters, rowing singly and in a four-oared boat, but the above are all the matches of importance in which he has been engaged.

THE RENFORTH CREW.

A sketch of the several members of the Renforth crew, as originally formed, appeared in connection with our report of the match between that four and the Paris crew, of St. John. The death of James Renforth, however, compelled a change of position, Robert Chambers taking the vacant stroke seat, and John Bright, who came from England with them as spare man, being placed in the forward-midship thwart, which had previously been occupied by Boo. Thus re-organized, the crew concluded to fulfill their engagements in America.

JAMES PERCY, the bow man, was born at Newcastle in 1840, and is, accordingly, thirty-one years old now. His height is 5 feet 7½ inches and he weighs about 150 pounds. He first came into notice as a pedestrian, and for a long time he was equal to the best in the north of England in a mile spin. He ran in all about forty matches, contending with some of the best men in that country, his last important match being with Teddy Mills. He commenced sculling in 1863 and has gained much note as a crack puller.

JOHN BRIGHT, No. 2, is the youngest member of the crew, and is by occupation a waterman. His native place is a suburb of Newcastle rejoicing in the euphonious appellation of Mushroom. The reputation he has achieved as a sculler is mainly due to his performance, in open boats (similar to the American working boats), he having pulled a large number of important matches in that description of craft, generally with success. His only important match in shells was with the late James Renforth (hitherto unknown outside of Newcastle), but for £50 a side, but after £40 a side had been staked, the backers of Bright forfeited, it being apparent that he was not in condition to do himself credit. The race was to have taken place on December 9th. There was some talk of a match between them on open boats at this time, but Bright was considered such a clipper in that class of craft that Renforth was in no particular hurry for business; but terms were subsequently come to, and articles signed for the men to row in Hall's short outrigged craft, from the High Level Bridge to the Meadows House, on the Tyne, for the sum of £10 a side, open for £25 a side, the former sum being the actual stake competed for. The race took place on March 28th, 1868, Renforth winning all the way, though long odds were offered on Bright. On the 21st of June, 1869, he rowed Thos. Matfin, open boats, £50 a side, on the Tyne, and won in fine style. The friends of the defeated man were not satisfied with the result, and another match was made, to row in the same style of craft, for £50 a side. The race came off on Aug. 2d, same year, and Bright won again. Shortly afterwards a second match was arranged between Bright and Renforth, the latter conceding two lengths start, open boats, £50 a side. They rowed on the 5th of Oct., '69, and a foul occurring, the referee ordered the race to be rowed over on the following day. Another foul occurred then, and the stakes were awarded to Bright by the referee. On the 2d of May, 1870, he rowed a race in open boats against Harry Kelley, for £200 a side, on the Tyne, and was beaten. This was his last sculling match of which we have any record. He has likewise rowed a good deal in fours, and has always proven himself to be a thoroughly good man. At one time, in 1867, he was a member of the four stroked by Tom Matfin. He is a well built man, of medium height, prepossessing in appearance, very reticent, speaks the north of England dialect to perfection, and scales about 147 lbs.

HENRY KELLEY, No. 3, was born at Putney, on the Thames, Feb. 11, 1832, being now in his fortieth year. He came into prominence in 1854, held the championship of England several years, finally being compelled to give it up to James Renforth in 1868. He was likewise the first possessor of the title of "Champion Sculler of the World," having won it by defeating James Hamill, then champion of America, in two races on the Tyne, July 4th and 5th, 1866. He has beaten all the best men of his day in England. His stature is about 5 feet 8¼ inches, and his weight 154 lbs.

ROBERT CHAMBERS, the stroke oar, is a native of Wal'send, situated on the Tyne, not far from Newcastle, where he was born twenty-seven years ago. He is a namesake of the late celebrated champion of England, and has been before the public prominently since 1868, when he was stroke of the crew which carried away the champion prizes for pairs and fours at the Thames National Regatta. He was shortly afterwards superseded by Renforth. He was stroke of the winning four at the Thames National in August, 1870, after which he remained in the background until joining the present four. He weighs about 156 lbs.

THE PRYOR CREW.

GEORGE BROWN, the Cove bow oarsman of the leading Halifax crew, was born at Herring Cove thirty-two years ago. He is likewise the most accomplished sculler in Nova Scotia, as he has often demonstrated by contests with other men of repute among the Blue Noses. For five successive years he has won the single-scull championship of the harbor of Halifax, and is now the possessor of the elegant silver belt which was offered years ago by Dr. Cogswell, as a trophy annually to be competed for until the expiration of a certain period, when it was to become the permanent property of the holder. Mr. Cogswell was at that time a resident of Halifax, and his object in offering this handsome and valuable trophy was to encourage the young men of that section to devote a greater part of their leisure time to the attainment of excellence in this health-giving pastime. At present the Doctor is living in London, but he doubtless watches with much interest the result of his laudable endeavors to promote the cause of rowing in his native place. Brown's entire existence may be said to have been passed upon the water, his avocation, like that of his father before him and of all the other members of the crew, being that of a fisherman. This occupation, in the region from whence he hails, involves much hard work and tough rowing in buffeting with and mastering the angry waves so frequently encountered, the result of all of which has been to make Brown a man of far more than ordinarily fine *physique*, while, having pursued rowing as a pleasure as well as a part of his daily labor, he has acquired great skill in the art. He was brought first into public notice by Mr. Pryor, one of the leading merchants of Halifax and a strong advocate of boating, after whom the crew is named. He is of medium height, and is the lightest man in the boat, weighing 154 pounds.

Of the remaining members of the crew we cannot speak at length, as they are without fame in the world of aquatics, save what they have gained by their admirable performance in the late race. Thomas Hayes occupies the forward midship thwart, and is a native of Herring Cove also. He has passed his thirty-eighth birthday, and is a man of stalwart, powerful frame, weighing 168 lbs. Warren Gray pulls the aft midship, or No. 3 oar, and is nine years younger than Hayes. He was born at Sambro, and his weight is the same as that of his midship partner. James McGrath fills with acknowledged ability the important position of stroke, and hails from Prospect, where his infantile optics first saw the twinkling stars twenty-two years ago, he being seven years the junior of any of his companions. He is a brawny shouldered, powerful young man, tipping the beam at 168 lbs also.

THE BARTON CREW.

This four is composed of residents of Tangier, where they commenced their training, though the greater portion of it was done at Halifax. Edward Monk, the bow oarsman, is a fisherman by occupation and his weight is 170 pounds. Leonard Young, No. 2, is likewise an enticer of the finny tribe, and is six pounds heavier than Monk. Ezrica Weeks is the midship-aft man, also a fisherman, and in weight is the same as the bow puller. Edward Tracey, the stroke, is a cooper by trade, and he weighs 164 pounds, or six pounds less than any of the other members of the crew.

THE ROCHE CREW.

This was the last of the Halifax crews entered, commencing training but a few weeks prior to the day set apart for the race. John Young, who pulled bow oar, hails from Dartmouth, is 26 years of age, weighs 144lbs., and is by occupation a shipwright. William Beckwith is the No. 2 man, resides at Dartmouth. He is also a shipwright, and lowers the scales at 154lbs. David Parker occupies the midship-aft seat, has reached his 27th year, and is a ballastman. He likewise belongs to Dartmouth and his weight is 152lbs. Louis Hefler pulls stroke, and is but 20 years of age, while his weight is 151½lbs. He comes from Halifax, and he follows the vocation of a ballastman. Like the members of the Barton four, none of them have gained any distinction as boat pullers, being unknown outside of home waters; but they are an athletic body of men, and was their skill equal to their strength, few could be found capable of giving them backwash.

BEFORE THE START.

Properly speaking the inaugural day of the regatta was Tuesday, Aug. 29th, but the events then decided were without interest to the people of this country and will not warrant recording in our columns. There were twenty-seven rowing and sailing races on the programme, and of these some twenty-three took place. The races for man-of-war boats were something of a novelty and quite exciting, and the tub races were very amusing. The wind was barely strong enough for the sailing matches, and though Halifax can boast of some fleet sail boats it has not even one first-class yacht. Long before the sailing races were over, all save the Regatta Committee and the representatives of the press retired to their homes. The day passed pleasantly, however, on board the Committee vessel, the Charger, which was moored opposite the piers of the Royal Halifax Yacht Club, at Richmond. The sun shone brightly, but its heat was greatly tempered by the southerly breeze, and Haligonians say the harbor never appeared to better advantage. It was dotted in every direction with white sails, with stately steamers and saucy steam-tugs, and small boats of every description, and its undulating waves sparkled in the sunshine. Shoreward, on either hand, groups of people were gathered during the earlier portion of the day, but the numerous "grand-stands" presented a "beggarly array of empty benches." These might have accommodated twenty thousand people, but contained only a few hundred. The influx of strangers was nothing like what was anticipated. In the evening people gathered in and around the two principal hotels, the Halifax and International, to discuss the coming events of the carnival, the great four-oared race and the champion scull race. There was much loud talk, but little betting. The back-down of the Paris crew was the staple of conversation, and the few St. John men there had a pretty rough time of it. Their defence of their crew was very lame indeed, and they looked and talked as though conscious of being enlisted in a bad cause. By the way, 'tis said that the Paris four were, upon their return from Halifax, hooted out of the town of Windsor, the inhabitants thereof denouncing their conduct as cowardly. A correspondent says of them:—"Their unseemly boasting over the laurels they snatched from the brow of a corpse in their race against a dead man has earned for them the contempt of all decent people. Said a Nova Scotian to me this evening: 'I have heard of English boasting and Yankee brag, but St. John outbrags them all, and upon the least foundation.' It is even so. The Paris crew had one of Elliott's boats, similar in construction to those of the Biglin and Barton crews, and quite as well adapted to rough water as the boats of the English crews. Yet they professed to be afraid to venture on the harbor, after a single pull upon it, four days before the race was to come off. Out upon such pusillanimous braggarts! Let them henceforth confine their aquatic exploits to duck-ponds, under the lee of a convenient barn." Despite of all the talk about annexation sentiments in Nova Scotia, there is but little love there for the Stars and Stripes. At first the people were inclined to ridicule the presumption of the Yankee crew (as the Biglin-Coulter crew was termed) for coming all the way to Halifax to contest the palm with British and Provincial oarsmen. The modest, gentlemanly demeanor of the men, however, their close attention to their own business, their spirited rowing, and their splendid boat—one of Elliott's best—won for them a well-deserved recognition. They were frequently applauded while at practice, and their style and action were very favorably commented on. Their stroke is very similar to that of the English crews. It was easy to see that so far as they were concerned the race would not be suffered to go by default. Their colors—red, white and blue—were extensively worn by the Americans present.

The great race was to have taken place at 10 A. M., on Wednesday, Aug. 30th, but at that hour the harbor was covered with a dense fog, and although it lifted occasionally, it was only to shut down denser than before. It was evident there could be no race under the circumstances, and people were quite prepared for the announcement that it had been postponed till 5 P. M. Before this decision was arrived at, however, the Renforth crew pulled up to the starting point, the men wearing crape on both arms and around their necks. They had on white shirts and drawers, and wore blue caps. Their appearance was the signal for continued cheering from those on sea and shore—a hearty demonstration of sympathy for the loss of their late leader. The original colors of this crew was blue and white, but since the death of Renforth they have adopted black and white. The Americans soon appeared, wearing dark woolen shirts, and they also were cheered. The Roche, Barton and Taylor crews were on hand, but all were soon directed to return to their quarters. The Pryor crew did not launch their boat, as they are quartered close by. The crowd in attendance was much larger than on the previous day, and, of course, many were disappointed, though they had no resource but to vent their fault-finding on the clerk of the weather. At 5 o'clock P. M., it was not only still foggy but raining hard, and so the race was again postponed until 10 A. M., on August 31st.

Friday morning broke dark and foggy also, and early risers lamented what seemed the certainty of another postponement. Fortunately, however, the fog lifted and the sun shone forth bright and smiling. The storm of the previous night caused several of the stake-boats to break from their moorings, but the committee had them replaced at an early hour. The first, or No. 1 boat, was about seventy-five yards from the club house pier, a like interval separating the others, the line extending across the harbor from west to east. People began to assemble at eligible positions for sight-seeing as soon as the indications were favorable, and by ten o'clock the number present was estimated at about eighteen thousand, all told. Half a dozen or more excursion steamers plowed the waters of the harbor, their decks black with the dense swarms of humanity of all ages, sizes, and both sexes, while a large number of tugs, yachts, sail and row boats, barges, skiffs, and other description of water craft, covered the course and flitted about the starting point in inextricable confusion, gaily decked with bunting and filled with excited, frolic-seeking specimens of the *genus homo*. The course was from a point opposite the grounds of the Royal Halifax Yacht Club to stake-boats moored in the Eastern Passage, between George's and McNab's islands and return, six and four-fifth nautical miles in all. A great deal of trouble was experienced by the committee in clearing the course of sailing vessels and smaller craft, but finally their efforts were successful, and an unobstructed passage was open to the competing shells. Just before noon it was announced that the start would be made shortly after one o'clock, at which hour the firing of a cannon signalled the several crews to take up the stations assigned them. The Roche crew answered the call first, quickly followed by the Renforth four, who received a genuine ovation. As on the previous day, they wore crape tied around their necks and upon both arms. Next came the Coulter-Biglin crew, and as they pulled leisurely past the starting point they were cheered loudly. Then came the Taylorites, who were greeted warmly, as were the Barton and Pryor fours, the latter coming in for a most enthusiastic welcome. Positions had been drawn for during the morning, and below we give the names of the crews in regular starting order, No. 6 being closest to the Dartmouth shore:—

TAYLOR-WINSHIP, of England.—James Taylor, bow; Joseph H. Sadler, Robert Bagnall, Thomas Winship, stroke. Colors, white and blue. Boat built by Jewett, of Dunstan. No. 1.

RENFORTH, of England.—James Percy, bow; John Bright, Henry Kelley, Robert Chambers, stroke. Colors, black and white. Name of boat, Queen Victoria, built by Jewett, of Dunstan. Dimensions:—Length 40ft. 8in; breadth amidships, 18½in.; depth amidships, 7¾in.; height at bow, 6in.; at stern, 4in.; length of cockpit, 16ft. 4in.; weight, about 100lbs. No. 2.

ROCHE, of Halifax.—John Young, bow; William Beckwith, David Parker, Louis Hefler, stroke. Colors, red and white. Name of boat, Lillian, built by Roche and Finlay, of Halifax. No. 3.

PRYOR, of Halifax.—George Brown, bow; Thos. Hayes, Warren Gray, Jas. McGrath, stroke. Colors, blue. Name of boat, Nova Scotia, built by Samuel Norris, of Halifax. Dimensions:—Length, 40ft.; breadth amidships, 19½in.; weight, 128lbs. No. 4.

BARTON, of Tangier.—Ed Monk, bow; Leonard Young, Ezrica Weeks, Ed Tracey, stroke. Name of boat, Tangier, built by C. B. Elliott, of Greenpoint, L. I. No. 5.

COULTER-BIGLIN, of New York.—Bernard Biglin, bow; Joseph Kaye, Jr., John A. Biglin, Henry Coulter, stroke. Colors, red, white and blue. Name of boat, America, built by C. B. Elliott, of Greenpoint, L. I. Dimensions:—Length, 41ft.; breadth amidships, 18in.; weight, 90lbs. No. 6.

THE RACE.

Considerable difficulty was experienced in securing an alignment, the sterns of the boats being finally held to obtain that desideratum, and a few minutes before two o'clock the booming of the cannon gave the signal for which the crews had been so impatiently waiting. Obedient to the powerful impulse brought to bear by the muscular arms wielding the oars, the frail craft sprang away from the line on the instant, and went dashing on their course with the speed of the wind, while those whose sympathies were enlisted in favor of one or the other of the flying boats cheered and yelled until they were hoarse from force of exertion and their favorites were beyond the reach of their voices. An excellent send off was secured, the four from the States having a few feet the best of it, pulling at the rate of thirty-six strokes to the minute. The Taylor crew, who had been, and still were, the favorites at odds, were sending their shell along at a spanking pace, however, their stroke being about on a par with that of the Biglins, though they appeared to take a firmer hold of the water at the commencement, and soon the sharp stem of their boat was cleaving the water to the fore. The Renforth crew likewise gained on the New Yorkers and pegged away persistently after their rivals from the land of the rose, pulling a stroke of thirty-eight to the minute and depriving the Biglins of second place. The Bartons held the fourth position until after a quarter of a mile had been gone over, when the Pryors who were pulling about thirty-eight, passed them, the Roche crew laboring in the rear and being thus early manifestly out of the race. It was rather difficult to correctly note the relative positions of the boats now, owing to their being so much scattered. The English crews were having it nip and tuck towards the Halifax shore, though neither were rowing their best, and for a long time were on nearly even terms, first one and then the other showing in front momentarily. On the opposite side the New Yorkers and Bartons were sweeping along a couple of lengths apart, while the Pryor four were laying down to their work, equi-distant, with determination, their craft cutting through the ruffled water in a direct line for their turning stake. They maintained decidedly the straightest course, both the English crews and the Biglins going considerably out of the line, especially the latter, who also were unlucky enough to meet with a mishap, colliding with a piece of drift wood shortly after starting, striking with such force that it was thought the bow had been stove in. They cleared it without the loss of more than a couple of strokes, however, but upon reaching the home stake found that a piece of the wood had caught fast under the stern, which must have affected the speed of the boat to a considerable extent in a race of that distance. The struggle to the turning point was very exciting, particularly between the fours from across the water, who, as they neared the stakeboats, spurted, the Renforth crew increasing their stroke to forty-one and the Taylor to forty. The latter obtained a slight lead after a desperate brush and made an admirable turn ahead of their antagonists. The Pryor crew, which had been favored by the roughness of the water in the lower harbor, enabling them to make up some lost ground, rounded third, and were on their way home when the New Yorkers followed suit. The latter had, by making a wide detour, lost one hundred yards or more, and this disadvantage was added to by having to turn two boats instead of one, in consequence of that in which the judges had been taken to the stakeboats having been tied to that assigned them. By this piece of carelessness upon the part of the managers the Biglins lost at least two lengths. The Barton crew turned fifth, several lengths behind, while the Roche four had given the struggle up in despair, and headed their boat for home again. The rival Englishmen took the inside of the island in coming back, the water being quite calm there, though it necessitated considerable of a divergence from a straight course. The "Bigs" were now buckling to their work, and, by degrees, diminishing the space between their prow and the stern of the Pryors, who were also putting forth all their powers, having, apparently, used up more strength so far than any of their competitors, though they seemed to have an abundance in reserve still from the way in which they were tearing their oars through the water. Upon again coming into view, the Taylor crew were observed to be a considerable distance in advance of the Renforth quartet, the latter having, seemingly, slackened their speed. As the harbor narrowed the boats gradually approached each other, being placed in the following order:—Taylor, Pryor, Biglin, Renforth and Barton, the latter having lost ground rapidly of late and having now a dead sure thing on last place, but resolved to hang on to the bitter end anyhow. During the closing mile the struggle between the four first mentioned was extremely exciting, and the Haligonians were frantic with delight at the prospect that their favorite home crew would win the day. On they sped, but the Renforth boys had plainly lost their grip, being now more than half a dozen lengths to the rear. The Pryor crew were putting forth herculean efforts to snatch the laurel wreath which seemed so nearly within their grasp, while the New Yorkers bent to their oars with redoubled vigor, and inch by inch gained upon the others, filling with hope the hearts of the Americans looking on. The Taylor four, however, kept on with undiminished speed, answering spurt with spurt, and holding still the key of the position. As the end was at hand each turned on all steam, and amid the wildly-enthusiastic shouts of the multitude gazing upon this brilliant termination of a splendid race, the Taylor crew dashed across the line, winners by less than two lengths, while scarce half a length separated the Pryor from the Biglins, who were half a dozen lengths before the Renforth crew. The Bartons came in a long way behind. The time given out at the close of the race was 45:45, but it was disputed then, and the announcement was officially made next day that the correct time was 41:28, which is certainly exceedingly fast, the course being six nautical miles in length, or six and four-fifth ordinary miles. The people of Halifax were so jubilant over the unexpectedly fine display made by the Pryor four that they seized them upon coming to the shore and lifted them triumphantly from their boats. This crew claim that they were but four yards behind the winners at the finish, and that they fouled a yacht on the way to the turning stake, while the Biglins protested against the ruling of the judges, asserting that they were entitled to second place and that the Pryor boat lapped theirs at the line. The protest was not favorably considered, however. A protest was also entered by the Renforth four, who stated that the Taylorites had fouled them on the inside of the island while coming back. It was disallowed, however. Few anticipated that the American crew would do nearly as well as they did, and they are certainly worthy of all praise for the grand effort they made to secure the victory, which some are disposed to think they would have done had they not encountered the several mishaps above alluded to. Thus ended the great race of the carnival, which in closeness far exceeded expectations, and afforded the fullest satisfaction to all who were present.

THE SINGLE SCULL RACE.

It was the intention to have brought off the championship sculling race during the afternoon of this day, but it was wisely concluded, on account of the fatigued condition of the oarsmen entered, after the severe struggle in the four oared race, to postpone it until the following day. As the time intervening was too short to admit of our receiving the regular report of our special correspondent, as it takes four days for mails to reach here, we must content ourselves with the appended telegraphic report of the contest, giving a full and reliable account in next week's issue:—

HALIFAX, Sept. 1.—The annual carnival closed to-day with a single scull race, in which several of the best oarsmen in the crews which rowed yesterday competed for a purse of $800. Nearly all the strangers had left town on the morning trains, and comparatively few persons gathered along the harbor front of the city to see the race. The course was the same as yesterday, but the boats started from the lower end, and rowed up the Club-house piers without returning, making the distance three marine miles. There had been ten entries, but only six men paddled down to the stake-boats, and reported at the judges' tug. These were Henry Coulter, of the American crew; J. H. Sadler and Robert Bagnall, of the Taylor Tyne crew; Henry Kelley, of the Renforth crew; George Brown, of the Pryor Nova Scotia crew; and George Lovett, of Halifax.

The harbor was in excellent condition for rowing, there being no wind and scarcely a ripple on the water. The boats were started by the whistle of the tug at about 10 o'clock. Kelley and Brown did not understand the signal, and lost a stroke. Coulter, who looked quite yellow and sick and in no condition to row, got the lead at the start and kept it for the first mile, when he was seized with a fit of vomiting, and gave up the race, pulling slowly along until off the dock-yard, where he went to shore and put up his boat. Lovett was behind, and the contest, now narrowed down to four men, became close and exciting.

Sadler, whose course lay nearest the wharves, kept the lead, Kelley being two lengths behind, Brown a length further back, and Bagnall even with him, but much further out in the stream. During the last mile Brown drew up to Kelley, passed him, and gained on Sadler, who steered his boat across Brown's course and came in about a length ahead, winning the race in 25 minutes and 20 seconds, Brown coming up five seconds behind, and Kelley 32 seconds later. Bagnall was not timed, but was only about five lengths behind Kelley. Brown entered a protest, saying that Sadler had unfairly drawn over his course; but the umpire ruled against him. The Biglin brothers, of the American four-oared crew, came down to the starting point with Percy and Chambers, of the Renforth crew, in the boat of the latter, and this extemporized Anglo-American crew did some splendid rowing before the race commenced, for the benefit of the reporters on the judges' tug, and afterwards followed the competing boats over the course. Prior to the race on the day previous, Coulter had had several severe chills, and it was his intention not to pull in the single scull, but he was prevailed upon to reconsider his determination.

A further telegram, dated Sept. 2, says that three citizens of Halifax called on Sadler the previous evening and offered to back Brown against him to row the same course as before for the sum of $1,000 to $10,000 in thirty days from date. Sadler refused to row on any terms. The yacht race of the Royal Halifax Club and the single scull race for the championship of the harbor were to have taken place on that date, but in consequence of the prevalence of a heavy south-east gale these races were indefinitely postponed.

TAYLOR VS. ST. JOHN CREW.

Previous to their ignoble retreat from Halifax the members of the Paris crew, of St. John, intimated their willingness to make a match with the winners of the championship race, whereupon the Taylor crew offered to make such a match, win or lose in the regatta, for £500 a side, to be rowed at Springfield, Mass., in October, provided they are allowed $500 for expenses. It is stated by telegraph that the St Johns say they are ready to make a match for the amount named, but object to giving so much for expenses.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 9, 1871.

THE HALIFAX REGATTA.—In another part of this issue of the CLIPPER will be found details of the races at the Halifax, N. S., regatta. Considering that the American four had been made up only a short time before the day fixed for the race, they did exceedingly well, and are entitled to much credit for their efforts to sustain America's reputation in aquatic affairs.

DEATHS.—The crowded condition of our columns compels us to again omit our usual column of deaths of prominent individuals, which, fortunately, are comparatively few.

To Correspondents.

FIRST BASE, Philadelphia.—1. Were the rule in question as you state, the point of play for the base runner would be to turn to the left every time he overran first base, in which case he would be half way down to second base in case the ball was muffed or overthrown. Of course such a rule would be equivalent to giving the base runner second base on every ball not held by the first baseman. 2. There is nothing in the rule to prevent the base runner from turning to the right or left. The best way is to turn to the right; you then have a chance to retouch the base while running towards second.

SHORT STOP, Shreveport.—It depends upon whether the player was touched before the striker was put out or not. The moment the ball was struck fair the base runner at first base ceased to have the right to hold that base, and all the first baseman had to do to put him out was to touch him with the ball before putting the striker out, in which case it would make no difference whether the runner was on the base or not. But if the base player first touched the base and then touched the player standing on it, then the latter was not out.

A. M. M.—1. Such a rule was adopted, but it was not published in the convention book. 2. Any member, provided he stands astride the line of the base when he strikes the ball. 3. Certainly not. The umpire is only obliged to call balls when the ball is pitched out of the fair batting reach of the striker; viz., over his head, so as to touch him, out of reach of his bat, on the side opposite to that he strikes from, or on the ground before reaching the base. All other balls are optional with him.

CONSTANT READER.—The Greenwich Theatre, as the Old Richmond Hill was designated after being rebuilt, was opened April 2d, 1846, with Myers and Tomkinson lessees, John G. Myers acting manager, and Harry P. Grattan stage manager. The opening bill was "Romeo and Juliet" and "Don Giovanni." The theatre closed May 11th, after an unsuccessful season, with a benefit to John G. Myers, when Bannister's play of "Richmond Hill" was performed.

W. W. K., Baltimore.—The Olympics have played seven games with the Chicago Club, losing four and winning three. The games played between them prior to July 15th were forfeited to the Chicago Club, owing to the ineligibility of Hall until that date. By the victory of the Olympics at Baltimore on the 31st, the Olympics won three out of the last five games. But the Chicagos had previously won the series.

INQUIRER.—Miss Maggie Mitchell made her first appearance on any stage at Burton's Theatre, in Chambers street, June 2d, 1851, in the character of Julia, a child, in the comedy of "A Soldier's Daughter," on the occasion of Mrs. Skerrett's benefit. On February 17, 1852, she made her first appearance at the Bowery Theatre, as Oliver Twist, in the play of that name.

DRUMMER, New Mexico.—1. Tom Sayers was never in either the United States or Canada. 2. There is no belt in existence emblematic of the championship of America. Coburn was presented with a belt after defeating McCoole, who won one gotten up in St. Louis at the time he fought Bill Davis. 3. Heenan never possessed such an article.

TOM, Cincinnati.—1. The fastest four mile time is Lexington's 7:19¾ at New Orleans. 2. The Hoffman House in New York is on Broadway, between Twenty-fourth and Twenty-fifth streets. It is not so large as either the Fifth Avenue or St. Nicholas. 3. The theatres bear the name mentioned because George Wood either built or managed them all.

MART. G., Grand Rapids.—Edsall's Hambletonian was bought by the late R. A. Alexander, of Woodburn, Ky., six or seven years ago, and his name changed to Alexander's Abdallah. It is possible the party you enquire about may have purchased the colt of Mr. Alexander, but he certainly could not have done so of Mayor Edsall, [illegible] had sold the horse years before.

[illegible].—You are both wrong. At ten-pins ten strikes in succession count 270. If, however, the ten frames are fairly rolled out and twelve "strikes" are made, the count would be 300. The eleventh and twelfth strikes do not count in the game, except to add to the tenth strike, because of the second and third balls that are necessary to complete that frame.

TRENTON.—The sixty day rule is imperative on all clubs, amateur or professional. No nine is a legal nine which has in its numbers any player who has been a member of another club or played in another nine within sixty days of the date of the game he plays in. Your nine is an illegal one.

H. M. C., Dempseytown.—1. The best game we have seen this season was the Boston and Olympic match at Brooklyn; score 6 to 5. 2. Yes, the Eckfords "Chicagoed" the Mutuals, July 4, by 7 to 0. 3. It is difficult to tell. McBride can pitch the swiftest accurately delivered ball.

BLOSSOM.—Each player having but one point to go, A's ace takes him out before B's Jack. The points are not taken in All Fours until the hand is played out, except in the case of Jack turned up, when they are scored in the following order—high, low, Jack, game.

A. M. R., Providence, R. I.—1. The Mutuals have, probably, the strongest playing nine, but by lack of training, discipline and harmony of action, they sacrifice all their advantages. 2. We do not know why Cone was superseded. He is a fine player. Sweasy is not well enough to play ball.

J. D., New Haven, Conn.—Whether at euchre or any other game, a dealer must give the same number of cards each time round, not two to himself and three to another, or *vice versa*. To give four at a time to any player at any game is altogether illegal.

CONSTANT READERS.—The Knickerbocker Club, of New York, was organized in 1845, and it was the first regular base ball club to retain a permanent existence. It is in successful operation now, and ranks as about the only genuine amateur club in the country.

A. G., Coldspring, N. Y.—A person's birthplace governs his nationality, if his parents are permanent residents, unless they are attached to some governmental office—consequently, one born in Canada, regardless of the nativity of parents, is a Canadian.

A. ROBERTSON, Pittsburgh.—If it was understood at the time the wager was laid that the bet was upon the regatta, instead of the match-race, the result of the contest on Aug. 23d had nothing to do with it.

W. B., Danville, Pa.—1. Jimmy Elliott defeated Charley Gallagher at Peach Island, near Detroit, Mich., Nov. 12th, 1868. 2. Gallagher never fought Aaron Jones. 3. The longest standing jump on record is 13 feet 5¾ inches, by Ed. Searles.

A-GER-MAN.—The book is entitled "Struggles and Triumphs; or, Forty Years Recollections of P. T. Barnum," and was published by J. B. Burr & Co., of Hartford, Connecticut, whom you had better address.

MANSFIELD.—You claim that your club is an amateur organization, and yet state that your players have "signed papers." Now it is only professional clubs which have agreements drawn up for their players to sign. Booth, whom you name as one of your nine, cannot legally play in your nine until October.

J. H.—1. Hamill was the victor in his second race with Brown, a foul occurring at the turning stake. 2. Brown won the first race, they being opposed to each other twice only. 3. Brown came into prominence as an oarsman in 1866, though he had rowed a number of races before.

S. T. A., Boston.—It is quite fair to wager upon what you know, or have good reason to suppose, is an accomplished fact, providing no fraud has been practiced by the bettor. Were it not so, there would be but few bets, for most persons bet on what they think they know or on strong supposition.

H. G., Williamsburg.—A special train, running from Paddington to Slough, England, made 18 miles in 15 minutes; 14 miles has been made in 11 minutes on the N. Y. Central road, by the locomotive Hamilton Davis, with six cars.

D. B. A., Honesdale.—The game having been called for 2 P. M., and the Irvings being on hand at the hour appointed, and the Delawares not until 35 minutes afterwards, the game is forfeited to the Irvings.

SUBSCRIBER, Boston.—B is wrong. A could make the move you mention, from 6 to 5 point, and instead of throwing again for the five, could take the man off the five point, which would then be only a "five and one" move.

D. B. B., Antioch.—The fastest running time for one mile in this country is 1:43, made by Salina and Fadladeen. In England there is no regular official time taken, but your English friend is widely wrong in saying a mile has been run there in 1 minute.

E. D. H., Washington, D. C.—The time between heats in a four mile heat race is 40 minutes, and not 15 minutes, as you state. Certainly the horses repeat after the former interval, and four heats have been run to decide the race.

VESUVIUS.—After you have distinctly told the dealer look-out that only $5 of your $20 piece goes on the card, and they reply "All right," they can only claim $5 if you lose, and you can only win that amount if the card wins.

C. F.—In the fight between Yankee Sullivan and Prof. Bell, the former was seconded by Country McCluskey and Bill Ford, while Geo. Kensett and McGee waited upon Bell.

C. O. K.—1. Of course not. The base has to be touched by the player before the man running to first can be put out. 2. He is not out.

MUTUAL, Norwalk.—The player running to first base and over-running it, must return and touch it before he can legally run to second base.

T. W. W., Chicago.—The Mutuals have not yet been able to "Chicago" the Eckfords, but the latter put it to the Mutes handsomely on the 4th of July.

PHILADELPHIA.—The international ocean yacht race between the Cambria and Dauntless took place in July of last year, starting on the 4th and terminating on the 27th.

ENGLISH BOB.—1. The Tyne crew have colors for sale—price, $5 each. Address a letter to Harry Kelley, in our care. 2. Ole Bull was born at Bergen, Norway, Feb. 5th, 1810. 3. Can't say.

TOM MACK, Boston, Mass.—The Paris crew never rowed at Boston, but Price pulled in the "Thetis" and Fulton in the "Geo. C. Wiggin," at the regatta there on the 4th of July, 1866.

C. L. B., Glen Rock.—The American Jockey Club Rules declare that the death of the horse does not relieve the nominator from liability for a stake or forfeit.

C. R. HODGE, Indianapolis, Ind.—If you wrote at the request of the interested parties, why did they not give you the name of the town and the date of the marriage?

D. F., Carr Station.—According to the French system of enumeration there are only ten figures to a billion, but there are thirteen in the English system.

A. T. B., Baltimore.—You lose your money, as Trustee, Lady Fulton, John Stewart and Captain McGowan have all trotted twenty consecutive miles within one hour.

A. C. G., Birmingham.—It is impossible to decipher either your writing or your meaning. Get some one to repeat your question in a legible hand.

B. F. F., Nashville, Tenn.—A point is taken for Jack as often as turned up, providing no misdeal occurs. We do not reply to such questions by mail.

AM. CHEMICAL WORKS.—No one can answer your question positively, but Astor and Stuart together are supposed to be worth as much as that.

M. J. M., Detroit.—The decision of the referee having been overruled, the bet should be drawn, unless it be mutually agreed to have it decided by the fight to come off in November.

E. C. B., Boston, Mass.—If the bet was made play or pay, then the man who bet on the St. John crew loses; if it was not p. p., then the bet is a draw.

J. B. C., Boston.—The longest running jump on record is 29 feet 7 inches, by Jack Howard, at Chester, Eng. We believe he did afterwards perform the feat you mention, at London.

S. T. B., Toronto.—The bet holds good, the death of Renforth not affecting it in the least. Besides, the crew is still known as the "Renforth crew."

GUELPH.—The Rockfords defeated the Maple Club, of Guelph, Canada, and there are not two Guelph clubs that have played visiting professional nines this season.

ROCHESTER.—1. London, England, has a population of three millions and a quarter. 2. The population of the eleven largest cities in the United States is larger than that of London.

BROOKLYNITE.—1. As a figure of speech it is allowable to say that the sun goes around. 2. May is the last month of spring. 3. Liverpool, England, is a town.

R. N. Y.—1. The rule of the house governs the game, and by that you must decide the dispute. 2. You can build a second time before taking up your first build.

HEATHEN CHINEE.—The pool seller's commission varies, some charging 3 per cent on the net winnings, and others 2 per cent on the gross amount of the pools.

J. K., New Orleans, La.—1. The man is a photographer, and to the best of our knowledge, "square." 2. Kingfisher went amiss before the race.

BILLY.—Yes, unless there are two hands already out. When a fair ball is struck, the man running in from third counts his run if he touches home base before the third hand is put out.

S. Q. G.—The professional association convention meets at Cleveland in March, 1872. The amateur association meets at New York in November, 1871. Apply to N. E. Young, secretary of the professional association, at Washington.

E. R. B., Baltimore.—The Reds of Cincinnati went through the season of 1869 without losing a single game, though playing every strong club from Maine to California. That season they were the champion nine *par excellence*.

SCULLS.—Write to Stephen Roberts, 366 South street, this city, or to Ingersoll, 159 South street.

TYRO.—Philadelphia ranks next to New York, in regard to population, having, in 1870, more than double the population of Boston.

C. McC., Amherst, Mass.—1. Mace's height, in his stocking feet, is 5 feet 8½ inches. 2. Nat Langham still liveth.

C. R., Providence.—The Paris crew, of St. John, N. B., defeated the Wards in a six mile race at Springfield, Mass., in 1868.

BUCKEYE HOOK AND LADDER.—If they run separately, then the challenging company should run first, of course.

JACK, Detroit.—He is to contend against one vessel only, but which of the fleet that will be has not yet been announced.

R. G., Boston Highlands.—Yes.

DUTCH.—1. No record has been kept regularly of the statistics of pitching. 2. Start.

A SUBSCRIBER, Jacksonville, Ill.—Lady Thorn's fastest time is 2:18¼, made at Narragansett Park.

FLY, Oswego, N. Y.—Your question concerns the private life of the artiste, and such questions we never answer.

J. M., Memphis, Tenn.—We shall be pleased to hear from you in the way proposed. Send us your address.

V. B. O., Washington, D. C.—We believe that no person has ever crossed over Niagara Falls on a velocipede, on a wire of rope.

W. E. C., Stafford Springs, Conn.—Apply to one of the dramatic agencies advertising in our columns.

W. J. V.—The Union Square Theatre is located on the south side of Union Square, some few rods east of Broadway.

WM. S., Boston, Mass.—We do not answer questions concerning the domestic affairs of professionals.

JIM TRANK, Worcester, Mass.—You win, if you bet on the St. John crew, who were awarded the stakes.

SHOOTING STAR.—If you get a discount on the goods, of course, the man who bet you would win.

H. R. W., St. John, N. B.—If there was no stipulation about the bet being play or pay, it is a draw.

WATER NYMPH, Milwaukee.—Write to Ingersoll, No. 159 South street, this city.

A. H., Brewer Village, Me.—The Confederate iron-clad Alabama was built at Birkenhead, Eng.

SWEET GUM, Pascagoula.—A ball can be sent through the mail by paying the right postage. You have to pay the postage.

D. L., Baltimore.—Yes, in 1869 the Red Stockings won every game they played.

JERSEY, M. A.—You can procure Roberge's Patent Rolling Motion Horse Shoe through Ed. James, 88 and 90 Centre st., N. Y.

CONSTANT READER.—We don't know; neither have we the means of finding out.

N. S., Titusville, Pa.—A matter of taste or choice, merely, depending mainly on kind of material and location of room.

C. M. H., Hannibal, Mo.—London, England, is the largest city in the world.

SECOND BASE, Worcester.—We regard Leonard as the equal of any at left field, and Sutton as the best third baseman in the country.

GRASS LAKE, Mich.—The porter-house steak is the first cut nearest the ribs.

J. C. S., Grand Rapids.—The fastest mile heat time up to this date is Salina's 1:43.

PYRRHUS, Meadville, Pa.—B, by throwing again, waived his claim to his first winning throw, and his second only tied A's throw.

B. T., Aberdeen, Miss.—No horse ever performed such a feat, either in consecutive hours or otherwise.

T. H. R., Norwalk, Conn.—The dice-box goes round to the left of the throwers.

J. F. L., Rouseville, Pa.—American Girl never won a heat or race at Buffalo, and consequently has no record.

M. G. D., Oswego.—The player may place his ball so that its base or point of contact with the table is on the string line.

BROKEN DOWN SPORT.—You win, for Heimbold and Longfellow are both running horses.

W. A. W., Danbury, Conn.—Proper credentials will shortly be sent you. Remember, we do not want puffery.

LONE JACK, Buffalo, N. Y.—Your letters are by no means satisfactory.

CATCHER.—In the game last May, between the Cleveland and Kekionga nines, 2 to 0 in favor of Kekionga.

BROWN, Brookville, Pa.—At euchre the dealer may not play a lone hand when his partner assists.

CHICAGO.—Berthrong has retired from base ball playing. He was in the first nine of the Olympics this season.

A. T. W., Bridgeport, Conn.—Address him in care of this office.

F. M. B. B.—Charles Mathews was born in London, Eng., 1802.

BOB.—A legal game having been played, B is entitled to his bet.

D. K. P.—Temple House, Boston. Two dollars and a quarter.

C. H. F., Wyandotte, Kansas.—Either in June or July, 1860.

LAST CHANCE, Cleveland.—We haven't time to figure it out.

SHIRE, Bath, N. Y.—It counts but two points in either case.

JOSEPH O'NEIL.—Edwin Booth was born in November, 1833.

"SIR TOBY," San Francisco.—Please send us your address.

GOLDSMITH, New Brighton.—H bet on the St. John crew.

ROWLEY, St. John.—See reply to "E. C. B.," elsewhere.

J. THOMAS, Morristown, Pa.—Respectfully declined.

YOUNG SPORT.—Address him in care of this office.

W. H. STEWART.—One dollar and fifty cents.

J. B. O., Baltimore.—Not that we know of.

W. N. H., Huntingdon.—Of course not.

SIG. GORDILLO.—There is one here.

W. S. M.—Mace is considered so.

S. SANYEAH.—Cash received.

J. W. C.—Yes.

NEWS OF THE WEEK BOILED DOWN.

⁂ The Versailles court martial on Sept. 2d pronounced the following sentences on prominent members of the Commune tried before it:—Ferre, Brissy and Lullier are condemned to suffer death; Urbain and Trinquet to imprisonment for life at hard labor; Assi, Billioray, Champy, Regere, Grousset, Verdure and Ferrat to deportation and confinement in a fortress; Jourde and Rastoul to simple deportation; Courbet to six months' imprisonment and a fine of 500 francs; Clement to three months' imprisonment; Descamps and Parent are acquitted.

⁂ Dr. Rosenzweig, alias Ascher, an abortionist, residing in this city, was arrested on Aug. 28th, on suspicion of being implicated in the murder of the young woman whose remains were found in a trunk at the Hudson River Railroad depot on the 26th. See particulars in another column.

⁂ A bloody battle occurred in La Mesilla, New Mexico, on Aug. 27th, between the democrats and republicans. Seven persons were killed and thirty wounded. Another fight took place at Anton Chico, near Las Vegas, in which two persons were killed and six or seven wounded.

⁂ A monster meeting, at which 100,000 persons were present, was held in Phoenix Park, Dublin, Ireland, on Sept. 3d, when resolutions demanding the release of the Fenians were adopted. Several collisions took place between the people and the police, and many arrests were made.

⁂ [illegible] night express train were [illegible] near Linden station, on the Delaware [illegible]. An unknown lady had her neck broken and seventeen emigrants were injured.

⁂ Hugh Connolly, a seaman, on board the ship Thomas Dunham, was shot and killed by the first mate, Thomas Lee, during an affray which occurred on Sept. 1st, as the vessel was passing through the Narrows. The ship was put back and the mate arrested off Stapleton, S. I.

⁂ A policeman of Nashville, Tenn., named Stackey, while attempting to arrest a brakeman named Jelton, on Aug. 31st, was resisted, and during the *melee* drew his revolver and shot Jelton, who died the following day.

⁂ Advices from Berlin state that Sept. 2d was celebrated throughout Germany by festivities of a patriotic character as the anniversary of the surrender of the French army at Sedan. The Bavarian Chamber of Representatives is convoked for Sept. 20th.

⁂ Lawrence Murtha of Troy, N. Y., while intoxicated, engaged in a fight with Paul Bulger, in Fourteenth street, this city, on Aug. 31st, and during the struggle Bulger was knocked down, and, fracturing his skull, died.

⁂ The locomotive attached to the Cincinnati express train on the Toledo, Wabash and Western Railroad, exploded its boiler near Springfield, O., on Sept. 1st, and John Moore, engineer, and M. Connor, fireman, were instantly killed.

⁂ Advices dated St. Thomas, West Indies, Aug. 22d, state that a terrific storm, accompanied by an earthquake, destroyed or unroofed all the houses there on the 21st. About 6,000 persons were left houseless and destitute, and nearly 150 killed or disabled. The island of St. Kitts is also said to be in ruins.

⁂ The Cunard steamer Java, on its last voyage to this port, ran down the Norwegian bark Annette, cutting her in two amidships. She sank immediately and only one of the twelve persons composing the crew was saved.

⁂ A fitting epilogue to the abortion drama occurred on Aug. 30th, when Walter L. Conklin, of Paterson, N. J., who had been intimate with Alice Bowlsby, committed suicide by shooting himself through the head, because the shame and remorse was too great to bear.

⁂ A preamble assuming constituent powers was adopted in the French Assembly on Aug. 30th and 31st, and M. Dupaure's paragraph eulogizing the conduct of M. Thiers was carried by a vote of 523 yeas against 34 nays.

⁂ Dispatches dated Kingston, Jamaica, W. I., Aug. 28th, state that an African has been found guilty of cannibalism there and sentenced to death. The Episcopal Church has been disestablished in the islands of St. Vincent and St. Lucia.

⁂ The French Assembly, on Aug. 30th, amidst much excitement, agreed to the prolongation of M. Thiers' term of office, and on the same day the payment of the third instalment of the war indemnity, of half a milliard of francs, was completed.

⁂ Miss Emily A. Post, the supposed victim of an abortionist, died at the City Hospital, of Brooklyn, N. Y., on Aug. 30th, and Dr. Perry and Mad. Van Buskirk, of this city, who delivered her to the police, have been arrested.

⁂ The steamship Mississippi was wrecked in a hurricane off Hillsborough Inlet, Fla., on Aug. 29th. All on board were saved, but the vessel and cargo, valued at $650,000, are probably a total loss.

⁂ The ships Typhoon, Capt. Neilson, built at Portsmouth, N. H., and owned in Singapore, and the —— Keeling, have been wrecked, we are informed by a telegram dated London, Eng., Aug. 28th. Several lives were lost.

⁂ The Hawkins Zouaves, Company G, first regiment N. G. S. N. Y., will celebrate the opening of the drill season with a reception and hop, at their armory, 118 West Thirty second street, on the evening of Tuesday, Sept. 12th.

⁂ F. M. Smith, a broker, of Wall street, this city, was swindled out of $59,000 by Van Saun, of the firm of Harris & Co., on August 29th. Smith sold $50,000 gold and received in payment a certified check, which proved to be worthless.

⁂ Cramp & Son, of Philadelphia, Pa., have laid the keel of the first iron steamship for the Pennsylvania Railroad Company's line to Liverpool, on Petty's Island, and the keel of a second one will be laid at once.

⁂ The rain storms last week did considerable damage in the Hudson river region, and three breaks occurred in the Erie canal. Freshets on the Delaware river also swept away a bridge and destroyed other property.

⁂ The steamer Ocean Wave, with a party of pleasure seekers on board, exploded her boiler on Aug. 27th at Point Clear, near Mobile, Ala. Twenty-nine persons were killed and twenty-six wounded.

⁂ A Madrid telegram, of Aug. 30th, states that a degree of amnesty has been promulgated by the government, which applies to all political offences committed in Spain.

⁂ A telegram dated London, Eng., Aug. 30th, states that the ship Boudicar, from Cronstadt for an English port, had been wrecked and six lives lost.

⁂ The fourth floor of Whitney, Brown & Co.'s grain warehouse, in Louisville, Ky., gave way on Aug. 30th and crushed through into the cellar, killing three men.

⁂ John Crowe, aged 17, and Maggie McCarty, aged 13, were drowned by being carried over the dam in Poestenkill Creek, Troy, N. Y., on Aug. 30th.

⁂ Three men named Underwood, Hastings and Bacon, of South Orange, Mass., were drowned on Aug. 26th, while fishing in a pond at that place.

⁂ A telegram dated Rome, Aug. 28th, contradicts the report that Gen. Menabrea had been appointed arbitrator on the part of Italy upon the Alabama claims.

⁂ The Prussian *Cross Gazette* and the Vienna *New Free Press* state that a triple alliance has been entered into between Germany, Austria and Italy.

⁂ Advices dated Paris, France, Aug. 28th, inform us that the Municipal Council of that city has resolved to issue a new three per cent. loan for a large amount in the form of a lottery.

⁂ Algerian advices, by way of Paris, Aug. 28th, report that all the Yaba villages have been destroyed, and the rebels are attacking the tribes which remain faithful to the French government.

⁂ The celebration of the twenty-fifth anniversary of the Philadelphia Rifle Club was held last week, commencing with a parade on Aug. 28th.

⁂ The schooner Charles D. Hallock, of Portsmouth, New Hampshire, struck an obstruction and sunk off Faulkner's Island, on August 27th.

⁂ An explosion of petroleum occurred on board a vessel at Penzance, England, on August 28th. The vessel was destroyed and two persons killed.

⁂ Captain J. Theodore Adams was shot and killed by J. W. S. Browne, whose daughter Adams had seduced, at Memphis, Tennessee, on August 29th.

⁂ William L. Porter was shot and killed while stealing rope at the Union Dock, Baltimore, Maryland, on August 29th, by George Phillips.

⁂ Eldridge W. Reed, of Medway, Maine, who killed John Ray in September last, was found guilty of murder in the first degree on August 29th, by the jury before which he was tried.

⁂ The re-opening of the Metropolitan Hotel, in this city, took place on Aug. 28th, when Messrs. Tweed & Garfield entertained a host of invited guests with a sumptuous supper.

⁂ Parthe, one of the oldest chiefs of the Kickapoo Indians, was killed by a drunken half breed named Walter, at the Kickapoo Reservation, on Aug. 27th.

⁂ The annual fair of the Kansas and Missouri Fair Association will be held at Fort Scott, from Sept. 25th to 30th. $10,000 in premiums are offered.

⁂ The steamer Linda, which left Portland, Me., on Aug. 26th, was wrecked at High Head, N. S. The vessel is a total loss, but the passengers and crew were saved.

⁂ Advices from Hayti and Santo Domingo report contemplated insurrections in both the islands, and affairs generally as unsettled.

⁂ Seven men were buried in a marl pit near Sharpstown, N. J., on Aug. 29th, and two of them, James Fitzgerald and John Conklin, were killed.

⁂ James Delaney and his sons, Valentine and William, were arrested in Buffalo, N. Y., Aug. 21st, charged with the murder of Thomas Corbett.

⁂ A telegram dated London, Eng., Sept. 1st, says that the second mate of the American ship Rochester has been committed for trial at Liverpool, on a charge of shooting a mutinous sailor named Frost.

⁂ A boiler exploded on board a bark at Cardiff, Wales, on Sept. 1st, and the captain and engineer were blown overboard and drowned.

⁂ A telegram dated London, Eng., Sept. 2d, says that the ship Anna, bound to Copenhagen, has been wrecked and all on board lost.

⁂ Two negroes and a white man were hanged by a mob at Caseyville, Ky., on Sept. 1st, for outraging the person of a white woman in that vicinity.

⁂ A dispatch from Paris, via London, Eng., Sept. 1st, says that the Austrian Ambassador to France has been authorized to declare that Italy declined to participate in the conference at Gastein.

⁂ Thomas R. Morris hanged himself in the police station at Boston, Mass., on Sept. 2d, where he was confined for drunkenness.

⁂ Almost the entire business portion of Puerto Plata, Santo Domingo, was destroyed by a conflagration on Aug. 21st, causing a loss of $600,000.

⁂ The Wheeling Iron and Nail Company's mill, in Wheeling, W. Va., was destroyed by fire on Sept. 2d. Loss $300,000, and 300 men thrown out of employment.

⁂ The brig Hattie Jackson arrived in San Francisco, Cal., last week, with the captain and a part of the crew of the British bark Japan which was wrecked on East Cape in October last.

⁂ Geo. Lee, laborer, aged 40, was killed in Harlem, N. Y., on Sept. 1st, it is supposed, by two men named King and Valentine, with whom he had a quarrel.

⁂ Miss Teresa Perkins, aged 20, disappeared from her home at Lowell, Mass., on Aug. 30th, and on Sept. 2d her body was found in the canal, with two severe wounds on the scalp.

⁂ Lizzie Lowell, aged 10, was killed, and Margaret Good, aged 11, seriously injured by timber falling on them while they were tilting at Cambridge, Mass., on Sept. 1st.

⁂ Barney Kiernan shot and instantly killed Tim Lynch, against whom he had an old grudge, at the Democratic barbecue in Sacramento, Cal., on Sept. 1st.

⁂ Frank Martin was drowned by the upsetting of a sail boat off Bristol, R. I., on Aug. 29th.

⁂ A destructive fire occurred in Drury Lane, London, Eng., on Aug. 30th, and several persons perished in the flames.

⁂ Charles Winson, aged 90, hanged himself at Duxbury, Mass., on Aug. 29th.

⁂ Bennett, Knickerbocker & Co's Scouring mills, at Jackson, Mich., were burned on Aug. 25th. Loss, $100,000.

⁂ A telegram dated London, Eng., Aug. 29th, reports the loss of the steaming Osprey, off Dundee. Six persons were drowned.

⁂ Samuel Boone was killed by an elevator falling on him, in Philadelphia, Pa., on Aug. 28th.

⁂ Agnes Reilley, an Irish woman, was beaten to death by James McAuley, in a shanty on Fourth avenue, this city, on Aug. 27th.

⁂ Morrill & Co's drug mill, in Cincinnati, Ohio, was burned on August 29th. Loss $20,000.

⁂ The mill corner of Chestnut and Thirty-first streets, Philadelphia, Pa., was burned on August 29th. Loss $20,000.

⁂ Gov. Hoffman has respited Buckhout, the Sleepy Hollow murderer, until Sept. 15.

⁂ Geo. H. McMann, was struck by lightning and instantly killed at Washington, D. C., on Aug. 28th.

⁂ Two colored men were buried alive by the caving in of a well at Staunton, Va., on Aug. 30th.

⁂ A railway collision occurred at Bolton, Eng., on Aug. 28th, by which six persons were injured.

⁂ The wife of Geo. H. Newhall, of Malden, Mass., committed suicide by hanging herself on Aug. 30th.

⁂ Eli Carr, of Cleveland, O., was crushed to death under a car at the Ohio Falls Car Works, on Aug. 29th.

⁂ The steamer Viola Belle sank on Smith's Bar, Missouri river, on Aug. 27th. Loss 16,500.

⁂ The Monastery mills, at Gethsemane, Nelson county, Ky., were burned on Aug. 28th. Loss $14,000.

⁂ Ten buildings, comprising the business portion of the village of Conesus, N. Y., were destroyed by fire on Aug. 26th.

⁂ Moore's nail factory and Lordley's furniture factory at St. John, N. B., were burned on Aug. 26th. Loss over $27,000.

⁂ The corner stone of the new Syracuse University was laid on Aug. 31st.

⁂ Loring Winchester, of Eastport, Me., was killed by falling from the mast of a vessel, at Lubec, on Aug. 30th.

⁂ A powder mill exploded at Waterbury, Conn., on Aug. 31st, and one man was killed.

⁂ Subscriptions have been opened in England for the relief of the famine and plague stricken Persians.

⁂ The Union Woolen Mills and Standring's Comb Plate Factory at Newburg, N. Y., were burned on Sept. 1st. Loss, $18,000.

⁂ A fire at Trieste, France, on Aug. 31st, caused by an explosion of petroleum, did great damage.

⁂ A fire at Dushore, Pa., on Sept. 1st, destroyed property valued at $16,000.

⁂ Two houses were demolished by a tornado in Labette county, Kansas, on Aug. 27th, and a Mr. Scott and his daughter were killed.

⁂ Lawson Woodbury, aged 65, of Eddington, Me., committed suicide by hanging himself on Aug. 31st.

⁂ A fire at No. 142 Attorney street, this city, destroyed property valued at $35,000 on Sept. 3d.

⁂ Eyer & Brown's and Woodruff & Dunham's carriage factories at Rahway, N. J., were burned on Sept. 2d. Loss $30,000.

⁂ The Grand Duke Alexis sailed from Cronstadt, Russia, on Sept. 3d, in the frigate Swetland for the United States.

⁂ The Mount Washington Glass Works, at South Boston, Mass., were destroyed by fire on Sept. 2d. Loss $8,000.

⁂ Thirteen houses and stores on Maine, White and Church streets, Richmond, Me., were burned on Sept. 3d. Loss $20,000.

⁂ A fire occurred on Canal street, Chicago, Ill., on Sept. 2d. Loss $40,000.

⁂ Daniel Cushman, aged 42, was crushed to death between the steamer Saxon and wharf at Boston, Mass., on Sept. 2d.

⁂ John Duffy and Michael C. Kersy were drowned by the upsetting of a boat at Boston, Mass., on Sept 3d.

⁂ Thomas Collins, an engineer, aged 35, was instantly killed at Lowell, Mass., on Sept. 2d, while changing the gear of an engine.

⁂ John Riley died in Brooklyn, L. I., on Sept. 2d, from the effects of a stab wound inflicted by his wife on Aug. 31st.

⁂ A large fire at Meriden, Miss., on Sept. 2d, destroyed property valued at $100,000.

BASE BALL.

ATHLETIC vs. MUTUAL.

The third game of the championship series between the Mutuals, of New York, and the Athletics, of Philadelphia, was played on Saturday, the 2d instant, on the ground of the latter club, at 25th and Jefferson streets. The first game of the series was played in Philadelphia on the 2[illegible]th of June last, and was won by the Mutuals by a score of 8 to 6, and the second game, played in Brooklyn on the 28th of June, resulted in favor of the Athletics by a score of 5 to 4. On the afternoon of the 2d instant, the day appointed for the third game, the weather was cool and favorable, and between two and three thousand persons witnessed the play. The Athletics entered upon this game under very disadvantageous circumstances, McBride and Heubel both being confined to their residences by reason of severe illness, and in this emergency the services of Bechtel and Berry were enlisted as substitutes, the latter making his first appearance on a ball-field this season. The Mutuals had out their strongest team, Mills making his re-appearance as catcher, and Higham playing second base. Mr. N. E. Young had previously been selected as umpire, and the game commenced at 3:20 P. M., with the Mutuals at the bat. Below we present a detailed report of the game:—

First Innings.—Hatfield first handled the bat on behalf of the Mutuals, and was put out at first base by Bechtel's fielding. Patterson hit to Radcliff, who fielded the ball prettily to first, but Fisler, strange to say, dropped the ball, and Patterson had a life given him. Start was caught on the fly by Cuthbert, and Wolters' sharp liner was neatly captured on the fly by Reach, leaving Patterson on the second, which he had reached by means of a passed ball. The first innings of the Mutuals thus resulted in a blank......The Athletics should have terminated likewise, as Cuthbert's weak grounder along the third base path was picked up by Wolters, who made such a wild throw to first, that "Needle" kept on to his third, and came home on Bechtel's good grounder to right field for one base. Radcliff's long fly-foul to left field was neatly taken by Hatfield. Malone hit to Wolters, who, finding that Bechtel was too [illegible], attempted to head him off, which he did with Ferguson's aid. Fisler made one base by a safe hit to short-left-field, and Reach, by a grounder to right field that Patterson let pass him, made two bases, and sent home Malone and Fisler. Sensenderfer made one base, and Reach might have come home, but preferred remaining on the third, where he was left, as Meyerle was put out at first by Pearce and Start. Three runs, none earned.

2. Eggler commenced by hitting a long high ball that looked as if it was going down to the left-field fence, but Cuthbert, by a wonderful backward-running catch, retired him—the catch being one of the finest of the season. Mills made one base by a safe hit to centre, but was forced out at second by Pearce, Ferguson retiring on a fly foul by Malone......The Athletics were also treated to a whitewash in this innings. Berry and Cuthbert were taken on fly fouls by Mills, who then put out Bechtel on strikes, the score standing 3 to 0 in favor of the Athletics.

3. Ferguson made first by Reach's error of fielding, but was "doubled-up" along with Pearce on the latter's hit to Reach. Higham made two bases by a good grounder along left-field foul line, and was sent home by Hatfield's one base hit in the same direction. Patterson's high hit to centre field was taken on the fly by Sensenderfer.....Malone and Radcliff were put out at first base by Pearce and Higham's assistance, and Fisler's long, high hit was neatly taken on the fly by Patterson. No runs.

4. Start had a close shave in reaching first base the ball he hit to Radcliff being quickly fielded to Fisler. Wolters' fine hit to centre field yielded him one base, and Start came home. Eggler made two bases by Radcliff's very wild throw to first base. Wolters then came home on a wild pitched ball. Mills and Ferguson were put out at first base by Reach and Fisler. Eggler in the meanwhile coming home. Pearce was then taken on a fly by Fisler, and the innings closed for three runs, of which two were earned. This gave the Mutuals the lead on uneven innings....The Athletics soon regained it, as Reach hit a long, low ball, that Patterson tried well for on the fly, but, overrunning the ball, Al was enabled to reach his third. Sensenderfer hit a fair foul bounder and made his base before the ball, fielded by Ferguson, reached that point. Meyerle then hit a grounder that Higham let slip by him, and Reach and Sensenderfer came home. Malone, who was running for Meyerle, then attempted to steal his second, but was put out by Mills' throw to Higham. Berry and Cuthbert were then retired at first base by means of Ferguson and Wolters' assistance, the score now standing 5 to 4 in favor of the Athletics.

5. Higham was caught on the fly by Sensenderfer, and Hatfield and Patterson put out at first base by Reach and Bechtel's fielding of the ball to Fisler, and the innings terminated for a blank.....On the part of the Athletics, Bechtel hit a hot bounder to Ferguson and went out at first base. Radcliff and Malone made safe one base hits, but the latter was forced out at second by Fisler's hit to Pearce, quickly fielded to Higham, Radcliff, however, coming home. Reach's high fly foul was neatly taken by Mills. One run earned, and the totals 6 to 4 in favor of the Athletics.

6. Start made first by Reach's muffing, and went to second on Wolters' good grounder to centre field. Eggler hit to Meyerle, thus forcing out Start, and Wolters should have been also put out at second but for Meyerle's low throw to Reach. Mills was put out at first base by Bechtel and Fisler; Ferguson then hit to Radcliff, who made a wild throw to first base, notwithstanding he had a good chance to put out either Eggler or Wolters, who were both at third base. Pearce made one base by Meyerle's bad throw, Eggler and Wolters getting home. Higham went out at first base, Radcliff fielding the ball. Two runs were scored in this innings, none earned......The Athletics went out as follows:—Sensenderfer popped up one that Start captured on the fly; Meyerle made a splendid hit to centre field, but Reach, who was running for him, only took one base on it. Berry and Cuthbert were put out at first base by Ferguson's throw to Start, leaving Meyerle on the second.

7. Hatfield and Patterson were put out at first base by the aid of Radcliff and Meyerle; Start and Wolters then made safe one base hits, the former getting home on Berry's high throw to Meyerle. Eggler then made a fine two base hit along left field foul line, and Wolters scored. Mills was put out at first base by Radcliff's throw to Fisler, two runs being scored, both earned......The Athletics were again whitewashed, as Bechtel was well taken on the fly by Hatfield. Radcliff on a tip bound, by Mills and Malone, should have been third out, but Hatfield missed an easy catch. Fisler then hit to Pearce, and was retired at first, leaving Malone at second. No runs, and the totals at 8 to 6 in favor of the Mutuals.

8. Ferguson was first out by Bechtel's good stop and throw, and Higham and Hatfield were caught on the fly by Sensenderfer, leaving Pearce, who had made one base by a good hit to centre field.....The Athletics then went to the bat, and, by loose fielding, scored two runs. Reach hit a grounder that Start let pass him, and he went to second on Sensenderfer's bounder that slipped through Pearce's fingers. A couple of passed balls then let Reach and Sensenderfer come home, and thus tie the scores. Meyerle flew to Hatfield, and Berry made one base by a safe hit, but before he could get around Cuthbert was retired by Eggler on the fly, and Bechtel was put out at first base by Ferguson's throw to Start, the score now standing 8 to 8.

9. Patterson was caught on a tip bound by Malone; Start hit a bounder that Radcliff fielded to first base in time; Wolters was given his base on called balls, but Eggler was brilliantly taken on a long, sharp hit ball to left field, and the innings terminated for a blank, leaving the Athletics one run to make in order to win......Radcliff's easy fly was dropped by Higham, and he was sent around to third on Malone and Fisler's hits, both, however, going out at first base. Reach waited some time at the bat, until at last getting a good ball, he sent it bounding in the direction of first base, where Start made a good stop, and an exciting race for first base ensued, which was decided by the umpire in Reach's favor, much to the dissatisfaction of the Mutuals, Radcliff in the meanwhile getting home, and thus winning the game for the Athletics. Sensenderfer was then put out by Pearce and Start at first base, and the game was over, victory remaining with the Athletics by a score of 9 to 8.

The game, although very exciting and closely contested, was not marked by as good fielding as both clubs are capable of, the fine play of Fisler and Start at first base and the brilliant out-fielding of Cuthbert being the most salient features of the play. The umpiring of Mr. Young was satisfactory, although rather lenient. The score:—

MUTUAL.	A.B.	R.	1B.	PO.	A.	ATHLETIC.	A.B.	R.	1B.	PO.	A.
Hatfield, l f	5	0	1	3	0	Cuthbert, l f	5	1	0	3	0
Patterson, r f	5	0	0	1	0	Bechtel, p	5	0	1	0	4
Start, 1st b	5	2	2	14	0	Radcliff, s s	5	2	1	1	4
Wolters, p	5	3	3	0	2	Malone, c	5	1	1	2	0
Eggler, c f	5	2	1	1	0	Fisler, 1st b	5	1	1	14	0
Mills, c	4	0	1	5	1	Reach, 2d b	5	2	3	2	4
Ferguson, 3d b	5	0	0	1	5	Sensender'r, c f	5	2	2	4	0
Pearce, s s	5	0	1	0	5	Meyerle, 3d b	4	0	1	1	1
Higham, 2d b	4	1	1	2	2	Berry, r f	4	0	1	0	0
Totals	43	8	10	27	15	Totals	43	9	11	27	13

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	1	3	0	2	2	0	0—8
Athletic	3	0	0	2	1	0	0	2	1—9
Runs Earned.									
Mutual	0	0	1	2	0	2	0	0	0—5
Athletic	0	0	0	2	1	0	0	0	0—3

Bases on errors—Mutuals, 5; Athletic, 6. Bases on called balls—Mutual, 1; Athletic, 0. Bases on men forced out—Mutual, 1; Athletic, 2. Double play—Reach and Fisler, 1. Umpire—Mr. N. E. Young, of the Olympic, of Washington. Time of game—2 hours 5 mintues.

ATHLETIC vs. MUTUAL.

The fourth game of the series between the above clubs was played on the Union grounds, on Sept. 4th in the presence of about 2,000 people. The contest was a poorly played one on the part of the Athletics; Bechtel's pitching being easily punished, and they were very weak, at 3d base.

THE GAME.

Play was called at 3.15 with the Athletics at the bat, Hatfield fielding at second and Higham at right field. "Cuthy," opened with an easy ball to Hatfield and retired at first. Bechtel then opened play at the bat with a fine bounding fair-foul ball, on which he easily took his second; but there he was left, as the next two were put out by Hatfield and Start, the innings closing for a blank. On the other side Hatfield began by taking his base on called balls, and on a run to second he was finely fielded out by Reach on a high throw, John overrunning his base. By four first base hits the next strikers earned bases, and being assisted by some errors, four runs were eventually scored, Reach and Meyerle putting the last two hands out.

In the second innings the Athletics gave easy chances for catches and were disposed of in succession by Mills, Higham and Patterson, in their positions. On the other side, the Mutuals would have been similarly disposed of in succession, had not Meyerle overthrown to first—instead, however, he not only gave the third striker a life, but the fourth also, thereby giving two men first base by bad throwing, Hatfield scoring an unearned run. Patterson then hit a long liner to Senny, who came near making a splendid catch. Wolters then hit safely and sent in another man, two runs being scored by errors, seven men going to the bat and but one making a base hit.

The third innings was equally unproductive of runs for Philadelphia, their batsmen retiring in succession. Patterson making his play with a good foul bound catch. On the other side the Mutuals, inspired with confidence by their auspicious opening, began to punish Bechtel's pitching without difficulty, the result being another run earned, the totals now standing 7 to 0 in favor of New York.

In the fourth innings, after the two first strikers had given easy chances for fly catches, Malone and Fisler came to the rescue with first base hits, and as Reach followed with a long safe bounder, Malone came in. Senny then hit a ball which glanced off Wolters' hands out of Pearce's reach, but Dick ran in and fielded the ball quick to Start, but too low for Joe to capture, and the result was Senny reached his second, and two men came in. Meyerle, Heubel, and Cuthbert then punished Wolters for base hits, and before Ferguson and Start put out the last man, 5 runs had been scored, this change in the position of the game of course imparting interest to the contest, it having been one sided before. On the other side, but for Meyerle's lack of activity, the Mutes would have been put out in succession, but Meyerle gave Eggler a life. Radcliff, however, threw out the next striker and so the innings ended for a blank, leaving the totals at 7 to 5 in favor of New York.

The fifth innings was opened by Radcliff, who hit a high ball to Patterson's district, and though Patterson was called to take the ball Eggler ran in front of Patterson and took the catch from him, thus affording the crowd a specimen of the admirable discipline which prevails in the Mutual nine. Malone was next, and he hit a bounder towards Eggler's field and earned his base. Fisler then popped up one for Eggler to take, and then

with two out and no runs in, Hatfield muffed a ball from Reach's bat, which Eggler threw too low to Pearce at third, and as it went to the field Malone came in and Reach got to third. Sensy then hit to Ferguson, and but for a muff of Start's would have retired; instead, he had a life given him, and Reach scored his run. The next striker was then put out. On the other side the Mutes were finely fielded out in succession, Reach capturing Ferguson in style at second after the latter had made a base hit. This left the totals at 7 to 7, the Athletics having regained their lost ground and taken a favorable position in the contest.

In the sixth innings, the Athletics went into the whitewash part when Start, Patterson again making a pretty catch at left field. On the other side the Mutuals scored no less than four runs on one base hit, wild pitching and a bad muff by Radcliff telling badly upon the Athletic score. The totals now stood at 11 to 7 in favor of New York, and once again Mutual stock was in demand.

The seventh innings opened with a hit by Radcliff on which he ran to second, but the umpire had called foul, and so Rad came back and struck over again. Malone then made his base on his hit, but on Fisler's hit he was run out by Hatfield, and Fisler was prettily disposed of at second by Pearce on a throw by Mills, the Athletics being whitewashed. On the other side one run was scored and run by the base hits Hatfield, Patterson and Start, Sensy making a pretty catch. This left the totals at 12 to 7.

In the eighth innings the first base strikers of the Athletics popped up high balls and retired, Meyerle then opened play with a base hit, and by low throws by Mills, and a failure to stop the ball by Start, Meyerle reached third, but Mills caught the next striker out on a sharp fly tip, and for the third time in succession the Athletics drew a blank. On the other side the Mutuals again began to punish the pitching, the four first strikers earning their bases. Before the innings closed the Mutes had added five runs to their score, which left the Athletics ten to get to tie and defeat almost certain.

In the ninth innings the Athletics were again whitewashed and this left the Mutuals the victors. On the other side the New York nine added one run to their score, thereby closing the contest with the totals of 18 to 7. The game was well umpired by Treacy. The following is the score:—

Athletic.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
Cuthbert, l f	0	1	3	1	Hatfield, 2d b	3	1	3	2
Bechtel, p	0	1	2	1	Patterson, l f	1	2	5	0
Radcliff, s s	0	0	0	4	Start, 1st b	2	4	5	0
Malone, c	2	3	0	1	Wolters, p	3	2	0	0
Fisler, 1st b	1	1	13	0	Eggler c f	3	2	6	0
Reach, 2d b	2	1	3	3	Mills, c	3	3	3	1
Sensy, r f	1	0	3	0	Ferguson, 3d b	1	3	0	1
Meyerle, 3d b	1	2	2	2	Pearce, s s	1	1	2	1
Heubel, l f	0	1	2	1	Higham, r f	0	1	3	0
Totals	7	10	27	13	Totals	18	19	27	5

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	0	5	2	0	0	0	0—7
Mutual	4	2	1	0	0	4	1	5	1—18

Runs earned—Athletic, 1; Mutual, 4. First base by errors—Athletic, 2; Mutual, 6. Fielding errors—Athletic, 20; Mutual, 7. Umpire—Mr. Treacy, of the Chicago Club. Time of game—2 hours and 15 minutes.

WHITE STOCKINGS vs. OLYMPICS.

A very exciting game was the fourth of the exhibition games between these two clubs, played in Washington on the 2d inst., before about 2,000 people. Although exciting, the game was not satisfactory to either the players or spectators. The game opened with the Olympic at the bat, who were put out for a single. The Whites scored five, but one earned, bad plays by Waterman and Leonard giving the rest. After this they were kept down, making but seven in the next eight innings, their batting falling off. In fact they were completely out-batted and, in a measure, out-fielded—as the errors made by the Olympic were not so costly as those made by the Whites. The Olympic improved in batting up to the ninth innings, hitting Pinkham as freely as they did Zettlein. In the fifth innings, one hand out, the Olympics being at the bat and a man on the first and one on the second, a short fly was hit high for Duffy, who caught the ball breast high, turned his hands downward below his waist and dropped the ball, then passed it to third, and from there to second. The umpire hesitated about his decision. Force claimed that Duffy held the ball long enough for a catch; after a long interval, during which Wood and others "chinned" lively, he allowed Chicago to beat him down, and gave two men out, when, in the judgment of nearly every one, the striker only was out. Had he made his decision promptly, it might have passed, but as it was he incurred the censure of those who have heretofore considered him a competent man. The same thing occurred in the eighth innings, Wood dropping the ball. This was not so palpable as the first one, Wood doing the trick neatly, but again the umpire hesitated long, seemingly yielding to the demands of Chicago. The game was a tie on the seventh and eighth innings, and at the end of the first half of the ninth, and the excitement ran high; by good batting and some wild play by the Olympic, the Whites scored two in the ninth, and winning. Sweasy played second well. Allison's throwing to bases was "old time," and his batting ditto, but he seemed to have sore hands. Hall and Thomas fielded finely, the latter making one brilliant running catch. Wood played well at second, Duffy at short and Pinkham at third. Treacy and Foley did some fine fielding, a catch by Foley being a fine feature of the game, and a throw by Treacy, home, cutting off Leonard, being another. Hodes caught well and batted finely. No game played here, says our correspondent, has been so full of hard points to decide as this, and none more unsatisfactory, not excepting the first Boston-Olympic game. The Whites have a lucky star, two games won by them here, in both of which they were out-played. The score:—

Olympic.	A.B.	1B.	R.	P.O.	A.	E.	W. St'kgs.	A.B.	1B.	R.	P.O.	A.	E.
Force, s s	6	2	1	0	4	1	McAtee, 1 f	6	1	1	12	0	0
Leonard, l f	6	3	0	1	0	2	Wood, 2d b	5	3	2	6	4	1
Waterm'n, 3b	6	2	0	3	2	3	Treacy, l f	5	2	2	2	1	1
Brainard, p	5	3	0	0	2	3	Duffy, s s	5	1	0	2	6	1
Mills, 1st b	5	1	2	5	0	0	Simmons, r f	5	1	1	0	1	0
Allison, c	5	4	2	5	2	2	Foley, c f	5	3	3	3	0	0
Hart, c f	6	3	2	3	0	0	Pinkh'm, 3b	6	2	2	1	3	3
Sweasy, 2d b	5	3	2	6	0	1	Hodes, c	5	4	1	1	1	0
Thomas, r f	5	2	1	4	0	0	Zettlein, p	6	1	0	0	1	2
Totals	49	23	10	27	10	12	Totals	49	18	12	27	17	8

Innings.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	0	0	2	0	3	3	1	0—10
White Stockings	5	0	1	0	0	2	1	1	2—12
Runs Earned.									
Olympic	1	0	0	2	0	2	2	1	0—8
White Stockings	1	0	1	0	0	0	1	1	1—5

Called balls—Brainard, 34, Zettlein, 25, Pinkham, 9. Bases on called balls—Olympic, 1; White Stockings, 2. Wild pitches—Brainard, 1; Pinkham, 2; Zettlein, 1. Passed balls—Allison, 2. Catches on strikes—Allison, 1. Home run—Wood, 1. Double play—Duffy, Pinkham and Wood, 1; Duffy and Wood, 1, and Wood alone, 1. Umpire—J. J. Beardsley, of the Arlington B. B. C. Time of game—2 hours and 25 minutes.

NATIONAL vs. WHITE STOCKINGS.

On the 1st inst. the White Stockings encountered the National nine, of Washington, which has lately been re-constructed, and is now the strongest nine ever placed in the field by the club. The Whites were short-handed, Hodes laying off for the Olympics the next day, and Stearns, an amateur, played in his stead. Despite the many errors made by both nines, the game was interesting, and had many points of fine play. The batting and fielding was about even, and but for three erroneous decisions by the umpire, the Nationals would have led and won, notwithstanding their bad play at times.

Hurley, at first base, played without an error, and at the bat he excelled, making his first on safe hits every time. Doyle, at short, made some very brilliant stops and throws. White, also, made some good stops but his throwing was weak. Coughlin caught finely, though he sustained a severe injury about the middle of the game by being hit by a foul ball. Hollingshead played without an error at second, disposing of seven Whites. Stearns pitched effectively.

Wood's playing at second was very fine. Foley caught in good style. Pinkham pitched rather wildly, but was quite effective, so much so that Zettlein was sent to the field again, after trying his hand at it in the sixth innings, the Nationals batting him freely. The field of the Whites had nothing to do. The score:—

National.	A.B.	1B	R	P.O.	A.	E.	W. Stockings.	A.B.	1B.	R.	P.O.	A.	E.
Coughlin, c	5	0	1	2	0	2	McAtee, 1st b	5	1	0	13	0	1
Hollingshead, 2d b	5	1	0	3	4	0	Wood, 2d b	5	2	2	4	7	1
Bielaski, r f	5	0	1	0	0	0	Treacy, l f	5	1	1	1	0	0
Norton, c f	5	1	1	0	0	3	Duffy, s s	5	1	1	0	2	2
Hines, l f	4	1	1	3	0	0	Simmons, c f	5	2	2	0	0	0
Hurley, 1st b	4	4	2	14	0	0	Foley, c	5	1	1	6	1	0
Doyle, s s	4	1	2	1	5	2	Stearns, 3d b	4	1	1	1	0	2
Stearns, p	4	1	0	0	1	3	Pinkham, p	4	0	0	2	2	4
White 3d b	4	1	0	4	4	2	Zettlein, r f	4	2	1	0	0	0
Totals	40	10	8	27	14	12	Totals	42	11	9	27	12	10

Innings—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	0	0	0	0	3	3	0	2	0—8
White Stockings	1	0	1	3	0	0	1	2	1—9
Runs Earned.									
National	0	0	0	0	2	0	1	0	0—3
White Stockings	0	0	0	0	0	0	0	1	0—1

Called balls—Stearns, 13; Pinkham and Zettlein, 12. Bases on called balls—White Stockings, 2. Wild pitches—Stearns, 2; Pinkham, 3. Passed balls—Coughlin, 2. Double play—Doyle, Hollingshead and Hurley, 1; Duffy, Wood and McAtee, 1; and Wood and McAtee, 1. Umpire—E. Mills, Olympic B. B. C. Time of game—Two hours.

ROCKFORD vs. ECKFORD.

The third game between these clubs, which took place on the Union grounds, Brooklyn, on Sept. 2d, proved to be a very poor display, neither club playing up to their mark. The result was the success of the Rockfords, as will be seen by the appended score:—

Forest City.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
Mack, 1st b	2	1	15	2	Nelson, 3d b	2	1	4	3
Anson, 3d b	2	3	0	5	Chapman, 2d b	1	1	1	0
Fisher, p	2	3	1	0	Hicks, c	1	0	4	2
Hastings, c	1	2	6	1	Holdsworth, s s	2	1	4	1
Addy, 2d b	2	2	1	5	Shelly, c f	0	1	5	0
Stires, r f	1	2	1	0	Gedney, l f	0	1	1	0
Ham, l f	1	2	1	0	Swandell, r f	1	1	0	1
Palmer, s s	1	2	0	7	Martin, p	0	2	0	1
Bird, c f	2	1	2	1	Allison, 1st b	0	1	9	0
Totals	14	18	27	18	Totals	9	14	27	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	1	5	0	0	1	1	0	5	1—14
Eckford	0	0	1	0	3	0	0	2	3—9

Runs earned—Rockford, 4; Eckford, 4. Umpire—Mr. Phelps, of the Fly Away Club. Time of game—2 hours and 20 minutes.

BOSTON vs. CLEVELAND.

On Sept. 2d, the Boston Club played their third game with the Cleveland nine at Boston, and after a heavy batting game came in the victors by a score of 31 to 10. Up to the eighth innings the score stood at 8 to 2 in favor of Boston, after which the Reds added 23 to their score, to 8 by their opponents. Barnes bore of the palm in the field on the part of Boston, and George Wright at the bat. Johnson and Kimball divided the honors in the field on the other side, Sutton leading at the bat. The score:—

Boston.	R.	1B.	P.	A.	Forest City.	R.	1B.	P.	A.
G. Wright, s s	5	5	1	3	J. White, 2d b	1	1	0	3
Barnes, 2d b	3	3	4	8	Pabor, l f	2	3	0	0
Birdsall, r f	6	3	1	0	Allison, c f	1	1	4	0
McVey, c	4	4	0	0	Carleton, 1st b	1	2	13	0
Spalding, p	4	2	0	3	Sutton, 3d b	1	3	1	1
Gould, 1st b	3	2	13	0	E. White, c	1	2	3	0
Schafer, 3d b	2	1	2	3	Johnson, s s	1	1	2	3
Barrows, l f	1	1	2	0	Pratt, p	1	3	0	0
H. Wright, c f	3	2	1	1	Kimball, r f	1	0	1	5
Totals	31	23	24	18	Totals	10	16	24	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Boston	3	0	3	0	1	2	11	11—31
Forest City	0	0	1	0	1	1	8	0—10

Runs earned—Boston, 4; Forest City, 3. Umpire—Mr. Tyler, of the Harvard Club. Time of game—2 hours and 50 minutes.

TRENTON vs. ATLANTIC.

The Atlantics visited Trenton, N. J., Sept. 2d, and had a lively game with the nine of that club, the result of which was a victory for the Brooklyn club. The following is the score:—

Trenton.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
Lovett, p	1	0	1	3	McDonald, l f	2	3	5	0
Dunamont, l f	0	0	3	0	Clinton, 2d b	2	2	2	2
Bradley, r f	0	0	2	0	Burdock, s s	2	0	5	2
Culp, 2d b	0	1	2	4	Denliman, 1st b	3	2	10	0
Tackler, c	1	0	6	2	Boyd, 3d b	1	1	3	2
Wilson, 1st b	1	2	7	0	Kenney, c	1	1	0	0
Van Horn, 3d b	1	3	1	1	Malone, p	2	1	1	0
Albertson, s s	0	0	2	1	Noonan, c f	1	0	1	2
Gummere, c f	1	1	3	1	Mann, r f	0	1	0	0
Totals	5	7	27	12	Totals	14	11	27	8

Innings. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Trenton	0	0	0	3	0	2	0	0	0—5
Atlantic	0	0	0	0	1	0	10	3	0—14

Runs earned—Trenton, 0; Atlantic, 3. Umpire—Samuel Gaston. Time of Game—1 hour and 50 minutes.

CONFIDENCE vs. FRIENDSHIP.

On Thursday, Aug. 31st, the Friendship, of New York, visited New Rochelle to play the Westchester champions, the Confidence club, but they returned home the defeated party, the score standing as follows:—

Confidence.	O.	R.	Friendship.	O.	R.
Dillon, 2d b	5	0	Dally, c f	4	0
Brady, r f	4	0	Carmichael, r f	4	1
Hynes, c	0	2	Whitney, 2d b	2	1
Gilligan, l f	4	0	McGorry, c	3	1
J. Hanna, p	3	2	Hogan, l f	3	1
Prescott, 1st b	3	2	Ryan, p	4	0
Ross, s s	3	1	Kelly, s s	3	0
Kimball, 3d b	2	1	Roch, 3d b	3	0
Wallace, c f	3	0	Shandley, 1st b	3	0
Total		9	Total		4

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th.
Confidence	1	0	0	1	0	1	2	2	2—9
Friendship	1	0	0	2	0	0	0	0	2—4

Scorers—John Guinan and Chas. Smith. Umpire—Mr. Wm. M. Patterson, of the Star B. B. C., of Mt. Vernon.

PUTNAM vs. SILVER STAR.

The Putnams, of Troy, and Silver Stars, of New York, played a game together in Troy, on Aug. 31st, with the appended result:—

Putnam.	R.	1B.	P.O.	A.	Silver Star.	R.	1B.	P.O.	A.
Noxon, p	2	1	3	1	Kessler, 3d b	3	1	1	1
Bunting, c f	4	3	0	0	Purroy, p	4	3	0	2
Dakin, r f	4	3	1	0	Donohoe, s s	2	1	1	6
King, l f	3	3	4	0	Seward, c	2	3	4	1
Bonker, c	4	4	5	4	Reipschlager, l f	3	2	2	0
Hartnett, 3d b	3	2	6	1	Murray, c f	0	1	3	0
Lenway, 1st b	3	1	4	2	McCabe, r f	2	0	1	0
Lawlor, 3d b	1	2	1	3	Crane, 1st b	2	2	14	0
Boardman, s s	1	3	3	2	Redmond, 2d b	3	2	1	2
Totals	24	21	27	13	Totals	21	15	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnams	2	1	4	4	0	2	8	2	1—24
Silver Star	1	2	4	0	0	1	8	1	4—21

Runs earned—Putnams, 3; Silver Star, 4.

THE CHAMPIONSHIP RECORD.

Below we give a complete analysis of the battles for the whip pennant, including a list of all the games played by the ten professional clubs which have paid their entrance fees to championship contests. The games are given according to the results of the contests played, without regard to forfeits incurred by playing illegal nines. Should our record be incomplete we shall be happy to have it corrected. The only doubt is in regard to the Kekionga games, all the others being official. The clubs are given in alphabetical order:—

	Athletic.	Boston.	Chicago.	Cleveland.	Eckford.	Haymaker.	Kekionga.	Mutual.	Olympic.	Rockford.	Games Won.
Athletic	—	1	1	3	3	2	1	3	4	3	21
Boston	2	—	0	2	2	1	2	0	3	4	16
Chicago	2	3	—	2	3	0	2	3	5	2	20
Cleveland	0	1	1	—	2	1	1	2	0	2	10
Eckford	1	1	1	3	—	3	1	2	0	1	13
Haymaker	0	2	0	2	0	—	1	3	1	1	10
Kekionga	0	0	0	2	1	1	—	1	1	0	6
Mutual	1	2	1	1	1	1	2	—	1	3	13
Olympic	0	1	4	3	2	2	2	1	—	2	17
Rockford	3	0	2	1	2	0	2	3	1	—	12
Games Lost	8	10	10	19	15	10	15	16	16	18	137

Below we give the record of series of games won and lost, and also the double games won and lost, the latter not including games won or lost in the list of series of games. We give the names of the clubs in the order of their winning position:—

Clubs.	Series Won.	Series Lost.	Doubles Won.	Doubles Lost.
1. Athletic	4	0	3	1
2. Chicago	4	0	2	1
3. Boston	2	0	6	1
4. Haymaker	1	0	3	2
5. Mutual	1	2	2	4
6. Olympic	1	3	4	0
7. Rockford	0	3	5	3
8. Kekionga	0	1	3	1
9. Cleveland	0	3	1	5
10. Eckford	1	1	2	5

By the following record it will be seen what each of the leading clubs have yet to do to complete their record. The list only includes clubs which have not yet lost a series:—

Clubs.	Single Ga's to Win.	D'bles to Win.	Trebles to Win.	Total to Win.
1. Athletic	3	2	0	7
2. Chicago	6	0	1	9
3. Boston	4	1	2	12
4. Haymaker	3	3	1	12

The Kekionga Club may be counted out of the lists, as they have had no legal nine in the field since the 25th of July, and sixty days from July 30th would leave them but four weeks to play about twenty odd games in. The Olympic Club have played legal games only since July 15th, and the Rockfords only since June 16th. The Mutual Club have yet 14 games to win to complete their series, and that only in case they won every game they play during the remainder of the season. In their present condition this is almost an impossibility. The battle for the whip pennant therefore now remains to be fought between the Athletic, Chicago, Boston and Haymaker clubs, none of which have as yet lost a series of games. As the test game between the Athletic and Chicago nine is to be played in Chicago, the chances are that the Whites will win. In such case the Bostons will become prominent as second in the list. The Haymakers, however, are looming up strong, and on a fair ground, with a competent and impartial umpire, their stock would have the lead in the market.

THE CHAMPIONSHIP RECORD.

AUGUST.

The following is the record of championship contests for August. We name the winning club first:—

Aug. 1, Chicago vs. Mutual, at Chicago	15	to 4
Aug. 1, Olympic vs. Eckford, at Washington	12	9
Aug. 2, Athletic vs. Eckford, at Philadelphia	9	2
Aug. 3, Haymaker vs. Boston, at Troy	13	12
Aug. 3, Rockford vs. Kekionga, at Rockford	4	0
Aug. 3, Rockford vs. Mutual, at Rockford	10	5
Aug. 4, Eckford vs. Boston, at Brooklyn	6	4
Aug. 4, Athletic vs. Olympic, at Philadelphia	15	5
Aug. 5, Athletic vs. Olympic, at Washington	15	7
Aug. 5, Boston vs. Eckford, at Brooklyn	11	1
Aug. 5, Chicago vs. Kekionga, at Chicago	13	10
Aug. 8, Boston vs. Olympic, at Washington	7	4
Aug. 8, Rockford vs. Cleveland, at Chicago	12	5
Aug. 9, Eckford vs. Haymaker, at Troy	10	7
Aug. 10, Cleveland vs. Chicago, at Chicago	12	10
Aug. 12, Boston vs. Eckford at Boston	13	8
Aug. 16, Chicago vs. Olympic, at Chicago	12	11
Aug. 17, Olympic vs. Chicago, at Chicago	8	7
Aug. 17, Boston vs. Rockford, at Boston	11	7
Aug. 17, Eckford vs. Haymaker, at Brooklyn	15	13
Aug. 19, Eckford vs. Mutual, at Brooklyn	12	3
Aug. 21, Mutual vs. Rockford, at Brooklyn	6	5
Aug. 21, Chicago vs. Olympic, at Cincinnati	25	6
Aug. 22, Mutual vs. Boston, at Brooklyn	15	11
Aug. 23, Athletic vs. Rockford, at Philadelphia	12	3
Aug. 25, Haymakers vs. Cleveland, at Cleveland	11	3
Aug. 25, Olympic vs. Rockford, at Washington	5	2
Aug. 26, Olympic vs. Rockford, at Washington	18	7
Aug. 28, Athletic vs. Rockford, at Philadelphia	17	10
Aug. 28, Chicago vs. Mutual, at Brooklyn	6	4
Aug. 29, Kekionga vs. Haymaker, at Fort Wayne	6	4
Aug. 30, Chicago vs. Athletic, at Philadelphia	3	6
Aug. 30, Haymakers vs. Cleveland, at Cleveland	17	12
Aug. 31, Olympic vs. Chicago, at Baltimore	16	15
Aug. 31, Rockford vs. Mutual, at Brooklyn	14	4

ECKFORD vs. CLEVELAND.

On Sept. 1st the above clubs completed their series, the fifth game being played on the Union Grounds, L. I., in the presence of about four or five hundred spectators. The following is the record of their contests together this season:

June 17, Eckford vs. Cleveland, at Brooklyn	1	7
July 5, Eckford vs. Cleveland, at Brooklyn	4	3
July 14, Eckford vs. Cleveland, at Cleveland	11	1
July 21, Eckford vs. Cleveland, at Cleveland	2	8
September 1, Eckford vs. Cleveland, at Brooklyn	14	11

In the contest of Friday last the fielding was poor on both sides, there being a total of 33 fielding errors in the game. The Cleveland nine included a new short stop in place of Bass, a player new to the professional fraternity, named Quest, who acquitted himself well and gave promise of future excellence. Of the 14 runs obtained by the Eckfords but one was earned, and of the 11 credited to the Cleveland nine, seven were obtained by glaring errors. The score:—

Forest City.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
J. White, 2d b	1	1	2	0	Nelson, 3d b	1	0	4	2
Pabor, l f	1	1	1	1	Chapman, r f	1	1	2	0
Allison, c f	3	1	4	0	Hicks, c	1	2	4	0
Sutton, 3d b	1	1	2	2	Holdsworth, s s	3	0	2	4
Carleton, 1st b	1	3	9	0	Shelley, c f	2	2	1	0
E. White, c	1	1	3	1	Gedney, l f	1	1	7	0
Quest, s s	2	2	2	3	Swandell, 2d b	2	1	2	1
Pratt, p	1	0	0	3	Martin, p	3	1	0	1
Kimball, r f	0	1	4	0	A. Allison, 1st b	0	2	5	0
Totals	11	11	27	10	Totals	14	10	27	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	1	0	0	4	1	2	2	0	1—11
Eckford	1	1	5	0	0	0	2	1	1—14

Runs earned—Forest City, 4; Eckford, 1. Total bases earned—Forest City, 13; Eckford, 10. First bases on errors—Forest City, 8; Eckford, 7. Total fielding errors—Forest City, 21; Eckford, 12. Left on bases after clean hits—Forest City, 3; Eckford, 6. Time of game—two hours and fifteen minutes. Umpire—Mr. Rogers, of the Star B. B. C.

HAYMAKERS vs. KEKIONGA.

The return match between these clubs, which was played at Fort Wayne, Ind., on Aug 29th, resulted in the defeat of the Haymakers, the only lost game of the tour. It did not affect their position in the arena, however, as the present Kekionga nine are not legally entitled to play together in a championship match until October, some of them having played in other clubs in July and August. The score:

Haymakers.	A.B.	R.	1B.	P.O.	A.	Kekionga.	A.B.	R.	1B.	P.O.	A.
McGeary, c	4	0	0	3	1	Halliman, s s	5	1	1	2	3
York, c f	4	0	0	2	1	Carey, 2d b	5	0	0	2	0
Flowers, s s	4	1	3	1	3	Goldey, 3d b	5	0	1	3	1
Flynn, 1st b	4	0	0	11	1	Kohler, 1st b	4	0	1	6	0
King, l f	4	1	1	0	0	Foran, l f	4	0	2	2	0
McMullin, p	4	1	1	0	2	Quinn, c	4	1	1	2	2
Pike, r f	4	1	0	2	0	Matthews, p	4	2	3	1	2
Bellan, 3d b	3	0	0	2	0	Armstrong, c f	4	1	1	4	0
Craver, 2d b	3	0	1	3	2	Kelley, r f	4	0	0	5	0
Totals	34	4	6	27	11	Totals	39	6	10	27	8

Innings—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	0	0	0	0	3	1	0	0	0—4
Kekionga	1	1	0	0	2	0	1	1	0—6

Runs earned—Haymakers, 3; Kekionga, 1. Double play by McGeary and Flynn. Total bases—Haymakers, 8; Kekionga, 12. Umpire—Harry Dean. Time of game—1 hour and 40 minutes.

SHORT STOPS.

The Cincinnati Amateurs made a trip to Frankfort, Ky., on the 31st, and defeated the Valley Club, of that burgh, 23 to 12. They have in contemplation a raid on Chicago and Cleveland......The Typos, of Cincinnati, on the 30th, a second time overcame the Court House nine, this time by a score of 26 to 21......On the 28th, the Cincinnati Amateurs walked through the "Plaid Stockings," of Covedale, Ohio, 71 to 4......The Athenians paid a visit to Catskill on Aug. 30th, and on the following day played the Lone Star Club, of that place, the latter winning by a score of 25 to 11. The A's return thanks to the L. S's, for courtesies extended to them while there....The Chelsea's defeated the Sylvans at Hunter's Point, L. I., on the 1st inst., by a score of 24 to 10. The Chelseas play the Fly Aways for the junior championship, at Hunter's Point, on Sept. 7th.

The Amateur Championship.—We have received a communication from Mr. Tracy, of the Lone Star club, suggesting arrangements for a series of amateur championship games. Now in regard to championship contests the less the amateur class of the fraternity have to do with them the better. With clubs like the professional organizations which engage in the game solely for gate money receipts, championship contests are a necessity; but with legitimate amateur clubs anything like championship contests creates a rivalry and an ambition to take the lead, which eventually degenerates into a *quasi* professional condition of such clubs as we now find our leading amateur organizations in. They, in their eagerness to secure first-class players, remunerate them either by money or positions equivalent to money, and to get the required influence and funds they go in strong for gate money receipts, and by this means differ only from regular professional organizations by not paying their players openly and by regular salaries. Gate money receipts is rapidly debasing amateur clubs, and as such funds are necessary to sustain championship organizations, we advise amateur clubs to leave championship contests to the professional clubs.

Trenton vs Resolute.—A lengthy communication on the subject of the dispute about the umpires in the late game between the above clubs, sent us by one of the directors of the Trenton Club, is not published because of limited space and because the dispute in question is not the true issue involved. The Trenton Club entered upon the match with an illegal nine and played them under protest. The game is therefore a forfeited one without regard to the umpire question at all. If a legal nine cannot be placed in the field it were better not to put any.

AQUATICS.

THE SARATOGA REGATTA.

LIST OF ENTRIES FOR THE FOUR-OARED AND SINGLE SCULL RACES.

The efforts of the managers of the grand rowing regatta which is to take place upon the waters of Saratoga Lake on the 9th and 11th inst. have met with the most gratifying success, and the carnival is now certain not only to equal but eclipse that recently held in the harbor of Halifax. The list of entries has been made public and includes the following A No. 1 crews for the four-oared race, which is to be decided on Saturday, Sept. 9th:—Taylor-Winship, of England, champions of the world; Renforth, of England; Coulter-Biglin, of New York; Ward Brothers, of Cornwall, N. Y.; Pryor, of Halifax; McKee, of Pittsburgh, Pa.; Dutchess County Crew, of Poughkeepsie, N. Y., and the Buffalo Club crew, of Buffalo, N. Y. For the single scull race the entries comprise the following:—J. H. Sadler and Robt. Bagnall, of the Taylor-Winship crew; Harry Kelley, John Bright, Jas. Percy and Robt. Chambers, of the Renforth crew; Henry Coulter, Joe Kaye, Jr., and John A. Biglin, of the New York crew; Ellis and Gil Ward, of the Ward brothers; John McCready, of New York, and John Hancon, of Cornwall. This race is to take place on Monday, 11th inst. The distance to be rowed in each contest is about four miles, with a turn, and the prizes offered are as follows:—Four-oared, $2,000 to the winning boat, $1,250 to the second, and $75) to the third. Single scull, $1,000 to the winner and $500 to the second man. From the celebrity of the competing crews and scullers, there is every reason to anticipate two of the most exciting rowing events which the American people have ever had the pleasure of witnessing, and as the course to be pulled over favors the making of fast time, they may also be expected to be among the quickest. This is the first time, too, that an international competition of this character has been arranged to take place within our borders, and that the assemblage of spectators will be immense is a foregone conclusion. Besides the pleasure which those attending will experience in witnessing the highly extolled oarsmanship of the famed crews from merrie England, the fact that no less than five fours from the States have signified their intention to dispute the palm of superiority with them adds greatly to the interest of the meeting, and even though neither of them should achieve the highest honors to be gained upon the occasion, the struggle between them for first place as representative crew of our country will be watched with deep interest. Prior to the late regatta at Halifax the majority were disposed to look upon the Ward Brothers as by odds the best quartet now organized in the States, but the fine display made by the Coulter-Biglin crew upon that occasion, which was a great surprise to very many, has had the effect of materially altering their views upon this subject, and they now await with anxiety the result of the encounter between them and the Wards, upon which, doubtless, much money will be wagered. The McKee crew, who hail from Pittsburgh, and are comparatively unknown outside of that smoky town, are also spoken of as a four by no means to be sneezed at—indeed, their friends speak with great confidence regarding the result, confidently asserting the belief that [illegible] ish and open very wide the eyes of those who view the contest. This crew has been organized for some time, and is composed of the following oarsmen, all members of the McKee Barge Club, of Birmingham, Pa., opposite Pittsburgh:—Conrad Minehart, bow; Nicholas Denmarsh, No. 2; Frederick Nunn, No. 3; William Scharff, stroke. They are all hardworking young men, three being glass blowers and the other a boiler maker, and only two of them have reached twenty-six years of age. They passed through this city on the 2d inst., en route for Saratoga, bringing with them, from home, a paper boat, built by Waters, Balch & Co., of Troy. They have been working hard for some weeks, and are in good fix. They are stopping at the Lake House. The Wards left Cornwall for their quarters at Saratoga Lake on Tuesday, Aug. 29th, and are now putting on the finishing to a severe and careful course of preparation on the waters of the lake. They are reported to be in splendid condition, and that they will give a tough pull for it with each and all, whether they come out ahead or not.

there is no ground for fear. It is to be regretted that they will not be afforded an opportunity to contend against their former conquerors, the [illegible] crew of St. John, in this race, the latter, evidently afraid of [illegible] discredit be it said [illegible] questionable honors lately gained, declining to enter, to their discredit be it said.—The Taylor, Renforth, Coulter-Biglin and Pryor crews left Halifax on the 3d inst., and were expected to arrive at Saratoga on the 6th. Owing to their victory on the 31st ult. the first mentioned are the favorites, but the other three are resolved to make another grand struggle for the victory, and the probabilities are that the Taylor-four will have to row harder to win than they did in Halifax harbor. In next week's Clipper will appear a full and reliable report of these important events.

North Shrewsbury Yacht Club.—On Thursday, Aug. 31st, this new club sailed its annual regatta. The course, distance twelve miles, was as follows:—From a stakeboat off Van Tine's Hotel to a stakeboat off Long Point, to be turned four times, and thence to a stakeboat off Guise's Point, to be turned three times. The entries and owners were as follows, the allowance to each yacht being made at the start:—

Yacht.	Owner.	Time of Starting.
Cricket	Taylor Leggett	2h. 57m. 30s.
Eliza Jane	Samuel Hendrickson	3 00 30
Lettie Bowers	S. Springsteel	3 01 00
Frank	Frank Bates	3 02 30
Sybilla	M. White	3 06 30
Dreadnaught	C. L. Longstreet	3 08 45

A good breeze was blowing at the start, and it lasted throughout the day, affording the boats every opportunity to display their sailing qualities. The Sybilla was withdrawn previous to the start. The following is the summary:—

Yacht.	Time of Arrival.	Total Time.
Frank	5h. 35m. 00s.	2h. 32m. 30s.
Lettie Bowers	5 38 30	2 38 45
Dreadnaught	5 52 00	2 43 30
Eliza Jane	6 03 30	3 03 00
Cricket	6 05 00	3 08 00

The prizes were awarded—to the Frank, first prize, $50; Lettie Bowers, second prize, $25; Dreadnaught, third prize, silver goblet; Eliza Jane, set of colors. Messrs. H. B. Master, J. A. Cortlies, J. Schenck Conover, S. J. Delane and T. A. Harvey acted as judges.

Milwaukee Y. C. Regatta.—The third regatta of this club came off Aug. 31st on Milwaukee Bay. Four boats entered and started, viz.:—

Sloop Ida.........Length 30¼ ft | Sloop Coquette.....Length 19 ft
Sloop Dauntless...Length 26¾ ft | Sloop Flirt.........Length 19 ft

A flying start was made in a dead calm, the boats passing the station buoy in the following order:—Flirt, Ida, Coquette and Dauntless. After they had got under headway the breeze freshened up and getting stronger every moment, with a dead sea running, the boats walked along splendidly. The course is a triangular one of 15 miles, the first five miles being dead to windward, the seven mile stretch across the bay to leeward, and the homestretch slightly to windward. The race was very close and exciting between the Flirt and Coquette, and the yachts presented a beautiful appearance, all having every inch of sail set, save the Coquette, who did not have enough ballast to carry all. The boats came in in the following order:—

Yachts.	Started.	Arrived.	Actual Time.	Cor'd. Time.
Dauntless	2h. 39m. 00s.	5h. 47m. 33s.	3h. 8m. 30s.	3h. 05m. 3's.
Ida	2 38 00	6 08 00	3 30 00	3 30 00
Flirt	2 35 00	6 15 00	3 40 00	3 33 24
Coquette	2 38 30	6 19 30	3 41 00	3 33 54

The prizes consisted of two silver cups, which have to be won twice to belong to the winner. The first prize was taken by the Dauntless and the second by the Ida.

James Renforth.—The remains of the late champion sculler, James Renforth, were forwarded to Newcastle, Eng., per steamer Nova Scotian, which left Halifax for Liverpool on Saturday, Sept. 2d. The Boat Race Committee of St. John bore the expenses of providing the coffins, enclosing the remains and transporting them from that city to Halifax, having received permission from his late companions to do so. The inquest was to be resumed on the 4th inst. No new developments have been made since our last.

The Atalanta's Regatta.—The annual regatta of the Atalanta Boat Club, of New York, will come off on the Passaic river, at Newark, N. J., on Thursday, September 7th. The first race will be for the silver champion belt; the second, a single scull match race between H. B. Le Roy and Edward Smith. Distance in both races, three miles, with a turn.

The International Regatta, which is to take place at Montreal, C. E., on the 14th and 15th inst., comprises nine races, the most important being the open four-oared race, for which the English crews have entered. The first prize is $1,000, with $250 to the second boat.

The New York Caledonia Club hold their fifteenth annual tournament of Scottish games at Jones' Wood on Thursday, the 7th inst., which, as a matter of course, will prove a jubilee for the sons of Auld Scotia and their friends, should the weather prove favorable. The programme of sports is a good one, three prizes being offered for each of the twenty-six events.

St. George vs. Manhattan.—The second elevens of these cricket clubs had a pleasant game together at Hoboken on Aug. 31st, which resulted in the victory of St. George by a score, in one innings, of 137 to 45. On Sept. 8th and 9th the St. George Club play the Germantown eleven at Hoboken, when a fine contest may be expected.

Col. T. H. Monstery has opened a sparring and fencing school at No. 26 West 4th street, where he is prepared to teach adults and children of both sexes.

We have letters for Arthur Chambers, Joe Coburn, and E. P. Weston.

AMUSEMENTS.

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The Sewing Machine Girl;
OR,
Death at the Wheel."
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who are duly authorized to produce it.

NOTICE.
NEW YORK, Aug. 31st, 1871.
TO CHARLES FOSTER, ESQ.—Dear Sir. This is to certify that YOU ARE THE ONLY PERSON IN THE UNITED STATES who has been authorized to dramatize my story entitled, "BERTHA, THE SEWING MACHINE GIRL, OR; DEATH AT THE WHEEL," recently published in the columns of the New York Weekly. 23-1t* FRANCIS S. SMITH.

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PRESS NOTICES.
THEATRE COMIQUE.—This establishment has had a rush every night lately, the principal attraction being Mlle. Fontainebleau, the graceful gymnast. Her trapeze performance elicits the wildest applause, and nothing equalling it has ever been presented by a female in this city.—Bay City Advertiser, July 27th.
Older's Museum was in our city on Monday last. Its exhibition in Macon was a success. Perhaps the most attractive feature of the entertainment was the trapeze performance of Mlle. Fontainebleau—a new artist from New York—who made her debut with this company here. We have seen male trapeze wonders in many of the large cities, but among them we have seen a no more agile, courageous or successful one than Mlle. Fontainebleau. She takes the place of Madam Sanyeah.—Macon Journal, Aug. 17th.
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THE CELEBRATED CLOWN, AND FAMILY,
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The rent of house, gas, heating, ticket seller, night hands, ushers for single night, for ordinary lecture, $40; for ordinary minstrel concert, $45; for operatic or theatrical exhibition, $45.
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The stage is 45x80 feet, with all late improvements; has 3 sets stage furniture, 25 sets new scenery, and a full stock of set pieces. Proscenium arch is 34x40 feet. For rent apply to
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Population of the city, 7,000.
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LAFE NIXON AT HOME AGAIN.—THE CARLETON SALOON, corner Fourteenth street and Fourth avenue, has changed hands both in the Saloon and Restaurant Departments. It is now closed for a complete cleansing and fitting up throughout. Competent attaches have been secured to bring it back to its former prestige. It will open ON MONDAY, SEPTEMBER 11th.
The proprietor expects to see all his old patrons on that occasion.
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Has made ample arrangements to Post, Distribute or Sign on the grounds of the STATE FAIR, which meets in this city OCTOBER 16th, and lasts FOUR DAYS. Will be better prepared than ever this season for Showmen. DIAZ & GILLETT, Lessees Montgomery Theatre, one of the finest buildings in the South, are now ready to receive applications to rent by day or week. 23-3t*

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can be engaged for fall and winter, either as PRINCIPAL SCENE, OR DOUBLE HORSE RIDER.
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The above hall is located in the flourishing town of Momence, having a population of two thousand, 50 miles south of Chicago, on the Chicago, Danville and Vincennes Railroad. The hall is 60 feet deep, 42 feet wide, and 14 feet high, with comfortable settees; a commodious rostrum, with dressing-rooms attached. Can be rented on reasonable terms by addressing J. B. WORCESTER, Agt. 23-3t

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JAMES MARTIN & SON,
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BY HOWARD, ENTITLED "GOOD ENOUGH!!!"
Far excelling his famous songs of "Shoo Fly," and "Let Me Be."
What suggested this great song and dance:—
"Howard, you've written 'Shoo Fly' and 'Let Me Be,' two of the greatest sensations ever known; call your next 'Good Enough,' after my old saying, and with your music it will be good enough for any body. EPH HORN"
Ask simply for the song and dance, GOOD ENOUGH.
Written and composed by ROLLIN HOWARD. Price 30 cents.
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FIRST CLASS EQUESTRIANS, BOTH MALE AND FEMALE, GYMNASTS,
A GOOD DEN OF PERFORMING ANIMALS PERFORMING ELEPHANT, and curiosities of all kinds wishing engagement for the winter and to travel south, will be treated with on liberal terms. None but the best need apply. Please address C. W. NOYES, Manager C. C. & T. Circus, Richmond, Texas.
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COL. MONSTERY, eight years instructor to the San Francisco Olympic Club, informs his friends and the public that he has opened an Academy at 26 West 4th street, second block from Broadway, N. Y., and is prepared to give lessons daily in fencing, with the foil, sabre, bayonet, knife, &c., to Adults, Ladies and Boys. Colleges and Military Companies attended to in the city and vicinity. Boxing taught on unsurpassed academical principles, by which a pupil becomes proficient in twelve lessons. Private instructions. 23-4t

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CUPID'S FOIBLES, FOLLIES AND FANCIES.

CONDEMNED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HANK DARLY.

"May God have mercy on your soul." Oh! judge, take back that word,
And every one you've uttered, and every one I've heard;
You wish to hang me up till dead, while 'n the prime of life,
And just because I tried to save from shame my darling wife.

I never had an angry word with woman, man, or child,
Yet I confess in my young days I was a *little* wild,
Till Nancy Waite from Maine came, and cast o'er me a cloud,
And made me leave my idle path, and hold my head up proud.

She said, "Now Abe, come leave that gang, they'll only bring you harm;"
I left them, and soon got a job to work upon a farm;
My face, my neck, my arms grew brown, by workin' in the sun—
Yet while I worked, I knew full well I labored for some one.

The days went by, and soon I took dear Nancy for a mate,
To help me on my path through life, and ever keep me straight;
And so she did; I found in her a gentle friend and true—
True as the star that shines above, from out the sky so blue.

And years rolled by, and to our place there came a city chap—
He was the man, I swear it judge, that caused all my mishap;
Yet though my Nance was country bred, she had a pretty face,
And always carried high her head, and with a queenly grace.

This chap he soon fell in with Nance, and with his city art
He tried to fill her head with stuff, and win a trusting heart;
But judge, my Nancy knew her place, and filled it with a will,
And yet this chap he hung around and strived to win her still.

I gave him warning once or twice, he didn't mind my say,
But still kept up his little game and called on her each day;
And often he brought presents too—gold watches, drops, and rings,
But Nancy wouldn't notice him nor any of his things.

I went to take a walk one night, just as the twilight fell,
And overheard a little talk from him I knew too well—
He said he'd abduct Nancy, and take her far away,
And use her as a plaything, judge—that's what I heard him say.

At twelve at night he'd take her off and then put out to sea—
You can but judge my feelings when I heard this villainy;
He would abduct my Nancy, but I'd stop his little game;
I went and got my pistol, judge, and waited in the lane.

I waited long—at length he came, in his arms was Nance asleep,
He hurried quickly down the lane: I after him did creep;
My rage I tried hard to suppress, but couldn't keep it in—
I raised my pistol, fired, he fell; you charged me killing him.

Was I right in doing it? You do not say I was—
I did not mean to kill him, yet I had a willful cause;
I did it in a passion, judge, to save from shame my wife,
And yet these jurymen have heard, and swore away my life.

I had a sort of trial, judge. You couldn't call it fair;
No money or lawyer had I, you wouldn't let me swear,
And I must die an awful death! God help my darling wife,
For when I'm gone, there'll be none left to protect her all through life.

I do not blame you for it; judge, yet when you're called above,
Then may you know your helpmate's grief, her all devouring love,
And if 'tis in a case like mine, you're run hard to the goal,
Then may that master up above have mercy on your soul.

A FIENDISH ABORTION CASE.

SUICIDE OF HER SEDUCER.

A trunk was left at the Hudson River Railroad depot, this city, on Saturday, August 26th, in the bottom of which, with the head resting upon the knees, was the body of a young woman. The trunk was only two feet six inches long and eighteen inches deep, and yet a body over five feet in length had been forced into it. To do this the fiends had placed the corpse upon its right side, doubled up the legs and bent the head forward. The girl could not have been over eighteen years of age, and was an unusually beautiful "blonde," with fine features and a complexion of extraordinary clearness. Her long auburn hair of a shining color, hung in heavy tresses over her shoulders and hid her breast. Her hands, though small and slender, showed that she had labored. No cuts or marks of assault were found upon the body, although there were slight signs of decomposition about the pelvic region. The body of the young woman was ultimately removed to the Bellevue Hospital Dead-house. Here it was taken from the trunk and placed in a common pine coffin. The body, when found in the railroad depot, showed few signs of decay, but six hours in the dead-house converted it into a loathsome object. The face and neck swelled into horrible proportions, and the upper portion of the body turned almost black from rapid decomposition. Deputy Coroner Cushman made a careful post-mortem examination of the body next day. On opening the abdominal cavity he found it filled with liquid and showing signs of peritonitis. The womb was large and contained evidences that a fetus had been expelled. Dr. Cushman was of the decided opinion that death was caused by acute peritonitis, resulting from an abortion. Subsequently, Joseph Rosenzweig, alias "Doctor" Ascher, a Polish Jew, of 687 Second avenue, and having his principal office in Amity place, was arrested on the charge of being an accessory in the case.

As might be expected, such an event caused considerable excitement, more particularly as the case was shrouded in so much mystery, which, as a matter of course, the police set about unraveling, and the columns of the daily press of the past week have teemed with the details, which we have not sufficient space for. The following, however, are the chief particulars:—

The unfortunate victim is proven to have been a Miss Alice A. Bowlsby, of Paterson, N. J., the daughter of a widow lady named Catharine C. Bowlsby. Alice was the elder of three daughters, twenty-one years of age, a fine-looking girl, with a fresh, fair face, light hair, laughing blue eyes, rather tall, of very graceful carriage, and very stylish in her dress. While she was not what would be called remarkably handsome, she had one of those pleasantly animated faces that so attract the attention of the spectator, and which appear to all the greater advantage when engaged in conversation. She was born in Troy, a small village in Morris county. She was greatly beloved by all her acquaintances. Miss Alice had a good many admirers, but the young man who had paid the most attention to her was one Walter L. Conklin, an assistant bookkeeper in the Dale Manufacturing Company's silk mill at Paterson, a young man of about 22 or 23 years of age, handsome, pleasant looking, of light complexion, with light hair and small moustache, and scrupulously fastidious about his appearance and dress, and was about 5 feet 6 inches in height and slightly built. For some time before her death she had been on a visit with some friends at Newark, N. J., with her mother. On Wednesday, Aug. 23d, she left Newark with the expressed intention of returning to Paterson by way of New York. It is supposed that the deceased, who was unmarried, stopped by pre-arrangement at New York to seek advice and relief in order to hide her shame from the world, and that she met her death at the hands of the unscrupulous wretch who traded on the weakness and folly of the unfortunate.

Jane Johnson, a servant of Rosenzweig's, was arrested and put under Warden Brennan's surveillance at Bellevue Hospital, who succeeded in eliciting the following confession from her:—"On Wednesday afternoon, Aug. 23d, a young lady, answering the description of the body found in the trunk, and dressed as Miss Bowlsby is said to have been dressed, entered Dr. Rosenzweig's house, 687 Second avenue, by the front parlor door. After entering the above named door, she was immediately taken up stairs by the doctor, and escorted to his private room. The doctor came in the house with full speed by the basement door about two minutes before the young lady entered the parlor door. He walked to the kitchen and looked in—something very unusual for him to do. To the very best of my opinion, he closed the kitchen door after looking at me. When he left, I opened the door easy and listened, and ran up to the parlor floor, when I saw the young girl going up to the second floor. I took no more notice of the affair on that day, but I listened to see if I could hear her going out, which I failed in doing. The same afternoon I asked Rosie, the doctor's daughter, who that lady was that went up stairs, when Rosie replied that she was a patient who wanted to see her father. I again asked Rosie on the following day if that lady was here yet, and she answered:—'Oh, no; her friends took her away last night.' I said, 'How could she go in all that rain' (it was very stormy that night), 'when you told me she was very sick?' Rosie said:—'They had a nice carriage, and she was wrapped up so that she could not take cold.' I thought all that story was right until this excitement took place. After this lady came to the house Rosie went immediately up stairs and remained there some time, and then returned to the kitchen. Mrs. Rosenzweig called for a cup of tea and told me to have Rosie bring it up to her. This is all I remember of the circumstances until I recognized the comforter, striped on one side and large figures on the other, and also the baby's diaper, which were shown me by Warden Brennan, and which were found in the trunk with the baby, as the property of the house. On Saturday morning, Mrs. Rosenzweig told me to hurry up and do my work so as to take the children out walking. I felt wonderfully pleased at this, as it was an unusual occurrence, and did my work as quickly as possible. A little after 1 o'clock I went out with the children and Rosie, and returned in about an hour and a half. This is all I know of the matter."

Among the many who visited the Morgue to see the body of the unfortunate girl was Dr. Theodore G. Kinne, of 162 Main street, Paterson, N. J. The doctor looked at the body, and, turning to Warden Thomas W. Brennan, who had accompanied him to the Morgue, said:—"I am sure I know whose body that is. It is the body of Alice Bowlsby, a girl I have known and who resides in Paterson." Warden Brennan, finding Dr. Kinne so positive, asked him if he knew of any other person who could identify the body, when, after a moment's reflection, Dr Kinne answered:—"Yes, Dr. Parker, a dentist in the same building with me, did a great deal of work for Miss Bowlsby, and he can identify the body, I guess." Dr. Kinne then left for his home in Paterson, and next day Dr. Joseph M. Parker, dentist, of 162 Main street, Paterson, went to the Eighteenth Precinct station house with Dr. Kinne, and with Capt. Cameron proceeded to the Morgue. The body of the girl had been boxed up in the rude coffin for shipment the day after to Potter's Field, where it would have been interred in a separate pauper's grave. Warden Brennan took the body out of the coffin and invited Dr. Parker to examine it. Dr. Parker no sooner looked into the mouth and examined the teeth than he exclaimed:—"My God, this is Alice!" Inspector Walling at once became convinced that the identification was a real one, and had a long conversation with Drs. Parker and Kinne, the result of which has not been made public. But these facts are known in regard to Alice Bowlsby:—That she was the daughter of respectable persons residing at 42 West street, Paterson, N. J.; that she had been on a visit to an aunt in Newark, and left her aunt's residence about a week previously, taking the 9.15 A. M. train and stating that she was going home; and last, that she never went home, but that coming to this city, all trace of her was lost until on Saturday her body was found in the fatal trunk. Drs. Parker and Kinne were questioned by Inspector Walling as to the dress usually worn by Miss Bowlsby, and, among other articles, they described a blue silk scarf which she frequently wore. The inspector, grown into criminal detection with many years, made up his mind that in the house on Second avenue some little scrap of evidence in the way of clothing must be found, and, calling to his assistance Captain Cameron and Sergeant Randall, proceeded to the Rosenzweig mansion and commenced a third and thorough search of the premises. They searched every hole and corner in the place, and at length found in a stove a blue silk scarf, which Drs. Parker and Kinne identified to the best of their belief as the one worn by Miss Bowlsby. Then they came to the rear basement, and in the tub at which the servant girl, Jane Johnson, had been washing, was a lot of wet clothes. The inspector took each piece out separately and examined it carefully. At last he came to a plain hemmed white lawn handkerchief; his keen eye noticed some indistinct marks in the right hand corner; he brought it to the window, held it up and gave a shout of exultation; for there, plain and tangible, though slightly blurred, were the tell tale letters, the convicting link in the chain of evidence against the murderer—"A. A. Bowlsby."

That Miss Bowlsby was *enciente* is made apparent by the foregoing details, as well as the reason for her coming to this city. By whom she was led into misfortune is not quite so plain, but evidence goes far to make it chargeable upon the aforementioned Walter L. Conklin, he having been Alice's only beau during the past six months, until lately, when a coldness was thought to have sprung up between them. The neighbors say that Mrs. Bowlsby had given them to understand that Alice was engaged to Conklin, and that they were to be married in so very soon that Alice's bridal outfit had already been made. On the other hand, Conklin was known to be engaged to an estimable young Paterson lady named Emma Drew, and that they were to be married in a few weeks. As if to give the lie to these assertions he wore attached to his watch chain a locket in which was his own likeness and that of a young Russian lady, whom nobody knew, but whom he often alluded to (his friends say jocularly) as his wife. The truth is that he was a terrible flirt, paying attention to one lady for a short time, and then suddenly leaving her for another. No person of his acquaintance, however, suspected anything wrong of these flirtations, the only reputation they gained him being that of a great lady's man. He resided over five years in Russia and spoke the language of that country fluently. As he has been very anxious to return thither ever since he came back to America, it is very probable that his story about the girl in the locket is no joke at all, and that he was really all the time a married man. He has proved himself a great dissembler in the present case. Although many young men were mentioned as visitors to the Bowlsby house, everybody seemed to seize upon Conklin's name at once, as soon as the news of Miss Bowlsby's identification was known, as that of the seducer. His probable connection with the case was freely canvassed on the streets, and one of the local papers came out boldly and denounced him.

On the morning of Aug. 31st, when Conklin arrived in the office, he appeared as cheerful as usual until the New York papers arrived, when he became somewhat pale and agitated. He remarked to one of the other book-keepers that "that trunk mystery had been brought to Paterson, and that it was proven that it was a Paterson girl;" he added, "the New York papers are full of it." The subject was the topic of a lengthy conversation among the clerks, but Conklin had the least to say of any, being apparently nervous. It was [illegible] o'clock, when the others returned. At 20 minutes past 12 groans were heard by a girl up stairs, who came down to see what was the matter. In the rear of the office is a large room fitted up in a fire-proof style, like a mammoth bank safe, and used for the deposit of silks. It is known as the "stock safe." On the floor of this room was found the form of Walter Conklin, with the blood covering the floor around his head. He was gasping and groaning, but insensible. The fatal shot, fired from a revolver had entered just back of the right ear, passing forward to the temple, lodging under the skin without breaking it. He did not return to consciousness after being shot. His father, brother, several doctors and friends arrived before life ceased, but he did not move after falling when shot. His heart stopped beating at 25 minutes past one, when, amid horror stricken friends and holding the hands of his broken-hearted father and brother, he passed quietly away without moving a muscle. As usual, he was neatly dressed. He wore a thin summer coat, with dark pantaloons and vest, closely fitting cloth shoes, studs in his shirt bosom and antique cameo buttons in his cuffs.

HIS LAST WORDS.

In his pocket was found a piece of writing paper, about half the size of a letter sheet, on which was written the following in ink:—"I have long had a morbid idea of the worthlessness of life, and now to be obliged to testify in this affair and cause unpleasantness to my family, is more than life is worth. Good bye, dear father, mother, brother and sister. Forgive me. WALT."

On Friday, Sept. 1st, a coroner's inquest was held at Bellevue Hospital, at which evidence not materially differing from the preceding was elicited, and resulted in the jury rendering the following verdict:—

We find that Alice Augusta Bowlsby came to her death from metro peritonitis, the result of an abortion, as we believe from the testimony, performed by Jacob Rosenzweig, between the 23d and 26th day of August, 1871, at 687 Second avenue.

The prisoner, Jacob Rosenzweig, who was born in Poland, and is 50 years of age, pleaded not guilty to the charge, through his counsel, and was then consigned to the Tombs.

A coroner's inquest was also held at Paterson, N. J., on the 1st inst., over Conklin's remains, at which evidence was adduced proving his association with Miss Bowlsby, and which elicited the appended verdict:—

We, the undersigned jurors impanneled in the case of Walter L. Conklin, deceased, do find that he came to his death by means of a pistol shot, either from his own hand or by some person or persons unknown to the jury. And we also recommend that the Coroner be requested to have the letters, Russian and English, placed together and translated for future reference if required.

Mrs. Williams, of 80 Belmont avenue, Newark, the aunt of Alice Bowlsby, at whose house the unfortunate girl had been visiting when she went to York, a woman of respectability and refinement, throws further light upon the mes-alliance, by the following testimony:—She stated that she went to New York on Thursday, Aug. 31st, to satisfy herself that the mysterious occupant of the trunk was Alice Bowlsby, and if so, to make such an affidavit as would insure the arrest of young Conklin. The young couple had been very intimate, and it was understood by Alice's friends that they were soon to be married. Therefore she had no doubt that Conklin was Alice's seducer. She obtained a warrant for the arrest of Conklin, and although Capt. Cameron offered to send an officer with her, she proceeded alone to Paterson to have Conklin arrested. Arriving in that city she learned that death had served a warrant; that Conklin had died by his own hand. On Monday, the 21st of August, Alice and her mother arrived in Newark from Paterson on a visit to Mrs. Williams. On Wednesday, the 23d, Alice said she had made an engagement with Conklin and was to meet him in New York, from which place they would proceed together to Paterson. She dressed herself, taking more than ordinary pains in making her toilet, and left the house of her aunt at 80 Belmont avenue, saying she was going to meet Conklin in New York. That was the last ever seen of Alice Bowlsby alive by her aunt and mother. On Saturday, the 26th, Mrs. Bowlsby returned to her home at Paterson, and was surprised to find that Alice had not been seen since she left with her mother on Monday for Newark. On Monday, the 28th, Mrs. Bowlsby again visited Newark for the purpose of tracing her daughter. Mrs. Williams says she then knew of the terrible trunk tragedy, but did not for a moment suspect that Alice, who always was a good girl, was the victim. If for a moment she associated Alice with the girl found in the baggage-room, the idea was quickly dispelled, for the newspapers stated that the victim in the trunk was of full figure, well proportioned and handsome, while Alice was delicate and frail and was not what might be termed good-looking; and the girl found was represented to be about 20, whereas Alice was 28 years old. Remembering that Alice had stated, just before she left the house, that she was going to New York to keep an engagement with Conklin, Mrs. Williams advised Mrs. Bowlsby to return to Paterson at once and question Conklin as to when and where he had last seen Alice, and threaten him with arrest if he did not tell her whereabouts. Mrs. Bowlsby would not listen to the suggestion for a moment. She declared that Conklin was a gentleman; that she held him in high esteem, and that she believed that it was impossible that he should know of her absence. Mrs. Williams saw it was useless to further advise Mrs. Bowlsby and desisted. That evening Mrs. Bowlsby again returned to her home. On Tuesday it was suggested to Mrs. Williams that Alice might possibly be the unfortunate girl found in the bagge-room. "That was the first," said Mrs. Williams, "that the thought struck me." On Thursday morning she learned that it was indeed too true, and she immediately went to New York to take measures for the arrest of Conklin. She states that Alice was always careful and discreet in her actions; that her character had never been questioned, and that her friends and relatives were very fond of her. Mrs. Williams stated that there was nothing in the appearance or actions of Alice to indicate that she was in a delicate state, and that the idea was never dreamed of by her friends.

The foregoing particulars give a general idea of the case as it stands at the time of our going to press. The formal trial of Rosenzweig, when it occurs, will no doubt lead to further developments. We need hardly state that the murder and suicide has created intense excitement in this region.

CONTRI'S THREE WIVES.

A woman, giving her name as Virginia Contri, arrived at Poughkeepsie, New York, on Tuesday, August 29th, from Boston, and claimed Louis Giuseppe Contarini, now in jail there on a charge of bigamy, as her lawful husband. This makes the third wife living. The Boston lady, when Contri married her, was a widow named Delancy. Her maiden name was Jane McShechy. She shows Contri's picture and letters from him. His New York wife, Louisa Eicke, is also there, as is also his Poughkeepsie wife, Mary Distan. The case came before the grand jury on Aug. 29th, who, resolving to have the prisoner fully identified by the wives, instructed the jailer to bring him from his cell into their presence. Six citizens were then called in, and Contri was placed in their midst. The three wives were then summoned. When they appeared and were seated, each in turn was asked to rise and look on the men ranged before them and see if they could recognize any of them. The Boston lady rose first, took a quick survey, and then, walking right up to Contri, and pointing her finger at him, said, with great emotion:—

"Oh, you villain, I would mark you anywhere!" Then turning to the grand jury, she said:—"That's the man—that's Contri."

"Is that the man to whom you were married in Boston?" asked the foreman.

At this the Boston lady began to weep, and exclaimed with sobs:—

"Yes, that's the scamp that married me and spent $10,000 of my money gambling and horse racing." (Here she again wept bitterly.) "He took every cent I had, and in a week afterward my place of business was destroyed by fire."

Contri stood like a statue. He gave her only one quick, sharp glance, but said never a work, while the Boston wife heaped upon him in red hot words her extreme contempt.

The next to rise was the New York wife, Louisa Eicke, a young, good natured little creature. Upon Contri's preliminary examination, some time since, she created quite a sensation in court with her quick and sharp replies to counsel. As she advanced toward the prisoner her face was wrinkled with laughter and she exclaimed, laughingly:—

"Aha! here you are again, eh? Do you know me now?" Then turning to the grand jury, she said:—"This is the man Contarini, but I don't care a snap for him. I never wanted to see him again." She then walked away, still laughing, Contarini not noticing her.

The last wife was then called. She was formerly Mary B. Distan. She advanced, evidently with much feeling. Recognizing the prisoner and he her, she said, alluding to the conduct of the other women:—"I never was so insulted in my life." She then took her seat.

The three women were then conducted to a retiring room, where they talked together in such an excited manner as to disturb the grand jury and the county court, and an officer had to quiet them.

It is strange, in view of the above facts, that Contri's last wife still clings to him. Her father is determined to give the scamp a fair hearing and is the sole instigator of the present proceedings. He is paying for the labors of both the prosecution and defence, a proceeding almost unheard of before. But the old man is honest and is doing all for his daughter's sake. She is so infatuated with the prisoner that she believes the whole thing is a conspiracy to ruin him, and will not believe him guilty until he admits his crime himself.—*N. Y. Sun.*

BETRAYED.

Dr. Perry, of No. 51 Bleeker street, and Madam Van Buskirk, of No. 48, St. Marks place, N. Y., at an early hour on Aug. 28th, drove up to the First Precinct Police Station, Brooklyn, in a carriage, which contained also a Miss Emily A. Post, of Somerville, N. J., and whom the two former wished to leave at the station under the care of the police. The latter, having their suspicion that Miss Post had not been properly cared for, detained the doctor and madam. Upon removal to the city hospital Miss Post was delivered (with forceps), of a large full grown child. After her delivery the mother began to sink so rapidly that a coroner had to be notified, who took her ante-mortem deposition, which we append:—

"My name is Emily Augusta Post; I am 30 years of age; I have resided with my parents in Somerville, N. J. About two years ago I was introduced to a man named James Darby, of Plainfield. He was introduced to me as a single man; as such he paid me attentions, I believed, with a view to matrimony; finally he proposed and I accepted him. Under a solemn engagement of marriage he effected my ruin, and it was not until I had been a long time in the family way that I discovered that I was deceived and ruined, that he was a married man with three children. My only thought then was to conceal the fact of my disgrace from my family. This I succeeded in doing for a time, but not long; they soon discovered my sin and shame. About two weeks ago they recognized the necessity of having me removed from my old home, where we were so well known, until my baby would be born. With this intention I was brought by my brother to the house of Dr. Perry, Bleecker street, New York. I was conveyed from there to a house in St. Mark's place, kept by a Mrs. Van Buskirk. This was on Monday week. During my stay there I took some medicine which the madame and the doctor prescribed for me. I paid for it myself, and found it did me much good in quieting my pains. On Sunday last Madame Van Buskirk and Dr. Perry performed some sort of an operation on me—I don't know the nature of it—and then they told me I was all right. On the same evening Dr. Perry came again and examined me; he told me to get out of bed, to which I had been confined since the operation, and leave the house. I told him I could not; I was so weak that I could hardly speak; I was suffering the most excruciating agony from labor pains at the time. He said that he would see that I did. Shortly after he and Mrs. Van Buskirk returned and told me that a carriage was waiting at the door to convey me wherever I wished to be taken to. I said I was not able to rise; they said I must, and, with the help of another woman, they dragged me out of bed, carried me down stairs and threw me into the carriage. They asked me again where I wished to be taken to, and remembering that Dr. Swalm, of Duffield street, Brooklyn, was the nearest friend I had, I told them to drive me there. They drove me across the ferry to Brooklyn, as far as the doctor's house. They then stopped the carriage and carrying me up the steps set me down on the stoop. Then they rang the bell furiously, and asked the girl who looked out from the window, where the doctor was? She said that he was not at home, that Mrs. Swalm was in the country. They then said that they would leave me there until the family came home, and were hurrying back to the carriage, when the girl called out that if they did not take me away she would give the alarm. They then returned, took me back into the carriage and conveyed me to the station house."

At 4.30 o'clock on Aug. 30th, the unfortunate woman died from exhaustion. The doctor and his accomplice are now under lock and key, waiting the issue of a further investigation.

BELL DECEIVES HIS BELLE.—On the morning of Aug. 30th, a young woman, well dressed and of prepossessing appearance, was found lying insensible in Mechanic street, below Mulberry, Newark, N. J. She was removed to the police station. In the afternoon she became conscious and talked with her attendants. She gave her name as Florence Smith, and said her father kept a grocery at First and Walnut streets, Philadelphia, and that she had abandoned her home and taken up with William Bell, a plumber, of 88 East Ninth street, New York. She had been two weeks in Bellevue hospital and was released from that institution on the previous Friday. On the 29th she went with Bell to Newark from Jersey City, and on the following morning Bell gave her $5 to go home with and accompanied her to a drug store, where she asked for arsenic, intending to terminate a miserable life. The arsenic was refused her, but Bell subsequently gave her a dose of something that tasted bitter, and she lost all consciousness. She was cared for at the police station.

SHOT FOR SEDUCTION.—Capt. J. Theodore Adams, a well known dry goods clerk, employed at Messrs. Seessel & Son's, on Main street, Memphis, Tenn., was killed on Aug. 29th, by J. W. S. Browne, a pressman, whose daughter Adams had seduced. Browne called on Adams on the previous day and demanded that he should marry the girl, which he refused to do. Next day Browne returned with a shot gun and fired at Adams, who was crouching under the counter, the charge taking effect in his right leg, the only one he had, he having lost the other in Petersburg, Va. Adams lived about three hours. Browne surrendered himself to the police.

A WIFE TOO MANY.—Thomas Robinson, aged 30, of 302 West Twenty-sixth street, was arrested on Aug. 29th, accused of bigamy by Catharine Robinson, of 3 Birmingham street, who claims to have been married to him about five years ago. They lived together four years, and then Robinson suddenly disappeared. On the 15th of April last he was married to another woman, in the Stanton Street Baptist Church, by the Rev. Christopher Rhodes. A certificate of the latter marriage was produced by the original Mrs. Robinson.

GERMAN ASSIDUITY.—Not even the hardships of war seem to dampen the German ardor for reading. It is related that an officer in the Landwehr before Paris asked his wife to send him Kant's "Kritik of Pure Reason." The son of the Prussian Minister of Justice, when before Paris, wrote home for books and his father sent him the "Institutes" of Justinian. A Heidelberg student, who was called away to serve as a private in the artillery, and was first before Metz and then through the campaigns against the Loire army, suffered great hardships in the field; but the only complaint in his home letters was that he could get no books.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES TELLS A "FLY" STORY.

BONES.—Say, Misser Johnson, is you troubled wid flies in your localous vissinnity?

INTERLOCUTOR.—You mean, am I troubled with flies in my vicinity?

BONES.—Yes, dat's it; I mean is dere many flies up at your residence.

INT.—Well, yes, I must say we *are* somewhat annoyed by those insects at my *palatial mansion*.

BONES.—Your whater?

INT.—My palatial mansion, I said, sir.

BONES.—Do you live there now?

INT.—Of course, sir.

BONES.—Which side of the chimblay do yer sleep on?

INT.—Sir!

BONES.—What kind of bricks do you use for pillows?

INT.—You are getting impertinent. Besides, what has this got to do with flies?

BONES.—The swallow *flies* there, don't he.

INT.—Come, sir, be kind enough to get back to your original subject.

BONES.—Well, see here, we was talkin' 'bout flies, wasn't we? My wife—you knowed dat I was married?

INT.—No, sir, I did not.

BONES.—Oh, yes, I'm a mar-tar. I suffer.

INT.—This has nothing to do with flies.

BONES.—Yes it has. I suffer when she *flies* into a passion.

INT.—Proceed with your fly story.

BONES.—Well, my wife—by the way, boss, she's a stunner; you oughter just see me and her; why, she——

INT.—I repeat this has nothing to do with flies.

BONES.—Yes it has; I'm getting fly-ty. Well de odder night my wife—dat's de woman I'm married to, took it in her wool dat she was sick, and dat she couldent live till de broke of day. I jist tole her dere was no such happiness for me as her sudden and unhealthy de rata.

INT.—*De-mise*, you mean.

BONES.—Well, I meant "dead gone." You see she says:—"I'm on de road to Canan sure, Pete, and if you don't go fotch de doctor or get dem drug store fixins, I won't live de night out." So off I rushes to pollotercary shop. De place was full, you see, and I had to jist shuv my way up to de bar. Right alongside of me stood a nigger dat was awful anxious for something, looked as if dere was death in dat man's family. Well, we pushed each odder, and jist about de same time de clerk hands him and me our goods. I went right home and gave it to Marusha Jane. Well, de next mornin' I woke up, and great Ceasar—dere was about forty million dead flies all over Marusha Jane, and de relations of dem flies have been 'round de house eber since.

INT.—What killed those flies?

BONES.—I wanted a plaster and the clerk handed me what the other man called for.

INT.—What was that?

BONES.—Fly paper, by Moses.

INT.—That's about enough of that; we will now have a song about

SLEIGHING IN THE PARK.

SONG AND CHORUS.

To Miss Ada Harland.

Among the joys of life there's one
I like above them all;
I think that it is greater fun
Than skating, song or ball.
It's very nice to glide the ice,
But here I must remark—
I think that it is nicer far
This sleighing in the Park.

Chorus—Sleighing in the Park, boys,
Gliding up the street,
Is it it not a lark, boys,
Bowing to all you meet?
Flashing past the cutters,
Singing after dark;
Dashing o'er the gutters,
Sleighing in the Park!

For with my dearest 'neath my arm,
I like to dash along,
And if I kiss her—where's the harm?
I would not do what's wrong.
The horses dancing, prancing go,
Their hoofs strike many a spark,
This is the jolliest thing, I know,
This sleighing in the Park.

Chorus—Sleighing in the Park, boys, &c.

JACK STRAW.

NATIONAL THEATRE.

We again present another bill from the large collection framed and to be seen at Mr. Asa Crandell's, "The Place," No. 16 Dutch street, this city.

THEATRE.
Last night but one of the engagement of
MR. J. SHERIDAN KNOWLES.
The public is respectfully informed that
MR. SHERIDAN KNOWLES
Is engaged for a few nights, and will make his sixth appearance in America this evening,
ON TUESDAY EVENING, OCT. 7TH, 1834,
will be performed the play of
WILLIAM TELL.

Gesler	Mr. Harrison	Melcthal	Mr. Clarke
Sarnem	T. Placide	Erni	Harvey
Struth	Fisher	Furst	Russell
Rudolph	Collett	Verner	Blakeley
Lutold	King	Waldimar	Nexsen
Gerard	Case	Michael	Mason
Braun	Placide	Jagheli	Wheatley
Anneli	Mrs. Durie	Pierre	Johnson
Agnes	Gurner	Theodore	W. Sancker
Wm. Tell	Mr. Knowles	Savoyards	Hayden & Mrs. Otto
Albert	Miss J. Turnbull	Emma	Mrs. S. Chapman

To conclude with the Farce of
THE BEE HIVE.

Rattan	Mr. Richings	Emily	Mrs. Gurner
Capt. Merton	T. Placide	Cecily	Mrs. S. Chapman
Mingle	Latham	Mrs. Mulsh	Wheatley
Joe	Povey		

Wednesday—Last night but two of the engagement of
MR. HACKETT.
RIP VAN WINKLE.
Rip .... Mr. Hackett
JOB FOX.
Job Fox .... Mr. Hackett
And,—SCAN MAG.
Doors will open precisely at half past six o'clock. Performance will commence at seven o'clock.
William F. Cisco, Printer, 88 Barclay street, corner of Washington.

EPITAPH ON A FAVORITE.

A little spaniel bitch strayed into the theatre in Drury lane, London, once, and fixed upon Mr. Beard as her master and protector; she was constantly at his heels, and attended him on the stage in the character of Hawthorn. She died much lamented, not only by her master, who was a member of the Beefsteak club, but by all the other members; at one of their meetings, as many as chose it, were requested to furnish at their next meeting an epitaph; among divers, preference was given to the following:—

Beneath this turf a female lies,
That once the boast of fame was.
Have patience, readers, if you're wise,
You'll then know what her name was.
In days of youth—(be censure blind)
To men she would be creeping;
When 'mongst the many one prov'd kind,
And took her—into keeping.
Then to the stage she bent her way,
Where more applauded none was;
She gain'd new lovers every day,
But constant still to—one was.
By players, poets, peers, address'd,
Nor bribe nor flatt'ry mov'd her;
And tho' by all the men caress'd,
Yet all the women lov'd her.
Some kind remembrance then bestow
Upon the peaceful sleeper!
Her name was *Phillis*—you must know
One Hawthorn was her keeper.

THEATRICAL ANECDOTE.

When Stephen Kemble was manager in Newcastle, Eng., and the houses were rather flat, no less a personage arrived in town than the Prince Annamaboo, who offered his services for a very moderate consideration. Accordingly the bills of the day announced "that between the acts of the play, Prince Annamaboo would give a lively representation of the scalping operation; he would likewise give the Indian war-whoop, in all its various tones, the tomahawk exercise and the mode of feasting at an Abyssinian banquet." The evening arrived, and many people attended to witness these princely imitations. At the end of the third act his highness walked forward, with dignified step, flourishing his tomahawk, and cut the air, exclaiming:—"Ha ha—ho ho!" Next entered a man with his face blackened and a piece of bladder fastened to his head with gum; the prince, with a large carving knife, commenced the scalping operation, which he performed in a style truly imperial, holding up the skin in token of triumph. Next came the war-whoop, which was a combination of dreadful and discordant sounds; lastly, the Abyssinian banquet, consisting of raw beefsteaks; these he made into rolls, as large as his mouth would admit, and devoured them in a princely and dignified manner. Having completed his cannibal repast, he flourished his tomahawk, exclaiming:—"Ha ha—ho ho!" and made his exit. Next day, the manager, in the middle of the market place, espied the most puissant prince of Annamaboo selling pen-knives, scissors and quills, in the character of a Jew pedlar. "What!" said Kemble, "my prince, is that you? Are not you a pretty scoundrel to impose upon us in this manner!" Moses turned round and with an arch look replied:—"Prince be d—d, I vash no prince, I vash acting like you—you vash kings, princes, emperor, tonight, Stephen Kemble to-morrow; I vash humpugs, you vash humpugs, and all vash humpugs."

THE GROCERY CLERK.

AN END SONG.

RESPECTFULLY DEDICATED TO BILLY RICE.

I sing you a song of a soft headed feller,
Whose hair is as red as a brick,
With an awful long neck and tremendous big smeller,
That looks like a beet on a stick;
A dealer in codfish and cheese and molasses,
(Six dollars a week for this work),
He's a smile for each maiden whenever she passes
The store of this grocery clerk.
Chorus.—This soft-headed grocery clerk, ha! ha!
This red-headed grocery clerk, ha! ha!
It tickles this nigger to think of the figure
That's cut by this grocery clerk.

He sports a frock coat and a black-banded beaver,
And spring-bottom pants *a la mode*—
I mention just here for his gold-plated lever,
Exactly one year he has owed.
How he dresses so well I'm sure there's no telling,
(Still) in me a suspicion doth lurk—
The stamps from the till help quite often in swelling
The funds of this grocery clerk.
Chorus.—This soft-headed grocery clerk, ha! ha!

He's sweet on a girl whose first name is Sophia,
A dispenser of boarding house hash,
Tho' to tell him of this might create a desire
In him your proboscis to smash;
He thinks some of wedding this pot-wrestling daughter,
And seeing how married life works,
As sure as he does he'll get into hot water,
A warning to grocery clerks.
Chorus.—This soft-headed grocery clerk, ha! ha!

Bridgeport, Conn. ARTHUR W. FRENCH.

BILL OF THE PLAY MORE THAN ONE HUNDRED YEARS OLD.

By particular desire, for the benefit of Miss Brickler.
THEATRE ROYAL IN CONVENT GARDEN,
On Saturday next, being May 16th, 1767.
THE BEGGAR'S OPERA.

Captain Macheath by Mr. Beard; Peachum by Mr. Shuter; Locket by Mr. Dunstall; Filch by Mr. Holton; Player by Mr. Gardner; Beggar by Mr. Bennett; Mat o' the Mill by Mr. Baker; Lucy by Mrs. Baker, Mrs. Peachum by Mrs. Stevens; Diana Tropis by Mrs. Copin; Mrs. Slammerman by Mrs. Green; Polly by Miss Brickler, with a hornpipe by Miss D. Twist, and a country dance by the characters in the opera. End of Act First—Miss Brickler will sing a favorite song from "Judith," accompanied by Mr. Dibdin on a new instrument called *Piano Forte*, to which will be added a farce called

THE UPHOLSTERER.

The Barber, Mr. Woodward; Feeble, Mr. Murdin; Bellmour, Mr. Perry; Rovewell, Mr. Davis; Watchman, Mr. Weller; Quid Nunc, Mr. Dunstall; Pamphlet, Mr. Shuter; Harriet, Mrs. Vincent; Maid, Miss Cockwane; Termagant, Mrs. Green.

Seats to be had of Mr. Sargent at the stage door, when places for boxes may be taken.

[Contributed by Mr. C. C. Leidy, of Danville, Pa.]

DEFECTIVE MEMORY.—When the "Beggar's Opera" was acted the seventy-second time, Walker, who performed Macheath, happened to be rather imperfect in his part, which Rich, the manager, observing, exclaimed:—"Why how, Master Walker, has this happened; I thought you had a pretty good memory?" "So I have," replied the actor, "but you cannot expect it to last forever."

AGRICULTURAL FAIRS.

NATIONAL, STATE, DISTRICT AND COUNTY.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

In accordance with our annual custom, we have prepared the following full and accurate list of fairs from date, which will be found very useful to managers and advance agents of circuses and traveling exhibitions:—

STATE AND NATIONAL FAIRS.

Alabama, Montgomery, Oct 16, 20; Arkansas, Little Rock, 3, 6; American Institute, New York, Sept. 7—Nov. 3; California, Sacramento, Sept. 18, 23; Cherokee (Ga. and Ala.) Agricultural, Rome, Ga., Oct. 10, 13; Cincinnati Industrial, Cincinnati, O., 7; Colorado, Denver, Sept. 12, 16; Cotton States Mechanic and Agricultural, Augusta, Ga., Oct. 31, Nov. 4; Dixon Horse, Dixon, Sept. 19, 22; Georgia, Macon, Oct. 23, 28; Illinois Swine, Chicago, Sept. 18, 21; Illinois, Du Quoin, 25, 30; Indiana, Indianapolis, Oct. 2, 7; Iowa, Cedar Rapids, Sept. 11, 15; Kansas, Topeka, 11, 15; Louisiana, New Orleans, Nov. 18, 27; Maryland, Baltimore, Oct. 3, 6; Michigan, Kalamazoo, Sept. 18, 22; Mich. Union of State Pom. So. & N. Ag. & Mech. So. Grand Rapids, Sept. 12, 15; Minnesota, St. Paul, 26, 29; Missouri, St. Louis, Oct. 2, 7; Mississippi, Jackson, 23, 28; Nebraska, Brownville, Sept. 26, 29; New England, Lowell, Mass., 5, 8; New Hampshire, Dover, 26, 29; New Jersey, Waverly, 18, 23; New York, Albany, Oct. 2, 6; Ohio, Springfield, Sept. 25, 29; Oregon, Salem, Oct. 9, 15; Pennsylvania, Scranton, Sept. 19, 22; Pennsylvania Hort., Philadelphia, 12; South Carolina, Columbia, Nov 6, 11; Tennessee, Nashville, Sept. 26, 30; Vermont, St Johnsbury, 16, 15; Virginia, Richmond, Oct. 31, Nov. 3; Virginia Horticultural Richmond, Sept. 6, 8; Wisconsin, Milwaukee, Sept. 25, 29; South Wisconsin, Janesville, 12, 15.

DISTRICT FAIRS.

Agr. and Hort. Union, Aurora, Ill., Sept. 25, 29; Belle Plain Union, Belle Plain, Iowa, 19, 22; Central Iowa, Des Moines, 16, 22; Central Kentucky, Danville, 19, 22; Central Michigan, Lansing, Oct. 3, 5; Central Missouri, St. Joseph, Sept. 22, 24; Central Ohio, Mechanicsburg, 19, 22; Central Pennsylvania, Altoona, 12, 16; Elgin, Elgin, 5, 8; Farmers and Mech. Inst., Danville, Ill., 19, 22; Horse Fair, Dixon, Ill., 13, 16; Middleton District, Ind., Middleton, 12, 16; Northeastern Iowa, Pottsville, Oct. 4, 6; Northern Kansas, Atchison, 3, 6; Northern Kentucky, Florence, Sept. 19, 22; Northern Mich. Stock Agr. and Mech. As., Salisbury, 26; North Missouri, Hannibal, 26, 30; Northern Ohio, Cleveland, 12, 17; Northern Wisconsin, Oshkosh, Oct. 2, 5; So. Kans. and Mo. Ag. As., Fort Scott, Kansas, Sept. 25; Southern Wisconsin, Janesville, 12, 15; Southwestern Wisconsin, Mineral Point, 5, 9; Southwest Iowa, Red Oak, Oct. 3, 6; State and Pleasant Valley Grape Growers, Hammondsport, Sept. 26, 28; Tennessee A. M. Ass., Tuscumbia, Ala., Oct. 24, 28; Union, Iowa, Mechanicsville, Sept. 19, 22; Union Fair, Warren, Ill., 12, 15; West Alabama, Eutaw, Oct. 17, 21; Western New York, Rochester, Sept. 26, 29; Wisconsin Valley, Mazo Manie, 13, 15.

PROVINCIAL FAIRS IN CANADA.

Barton and Glanford, Glanford, Oct. 10: Brant North, Paris, 3, 4; Brant South, Brantford, 5, 6; Brockville and Elizabethtown, Unionville, Sept. 19, 20; Blandford, Plattsville, 22; Canada Provincial (Ont), Kingston, 25, 9; Central, Hamilton, Oct. 4, 6; Cheese Fair, Ingersoll, Sept. 21, 22; Durham and Hope, Port Hope, Oct. 12, 13; East Wawanosh, Wawanosh, 3; Elma, Newry, 4; Esquesing, Georgetown, 13; Harwich, Blenheim, 10; Hibbert, Staffa, 10; Howard, Ridgetown, 6; Huron North, Clinton, Sept. 19, 20; Huron South, Seaforth, 21, 22; Kent, Chatham, Oct. 5, 6; Mara, 5; McNab, Balmer's Island, Sept. 27; Mornington, Milverton, Oct. 3; Northumberland West, Cobourg, 17, 18; Otonabee, Keene, 13; Ottawa No. 1, Chelsea, P. Q., Sept. 20; Oxford North, Woodstock, Oct. 10, 11; Oxford South, Ingersoll, Sept. 21, 22; Proton, Ronaldsay, 20; Perth North, Stratford, Oct. 5, 6; Perth South, St. Mary's 3, 4; Renfrew South, Renfrew, 3; St. Johns, P. Q., Lacolle, Sept. 21; Saltfleet and Binbrook, Stoney Creek, 29; Southwold and Dunwich, Iona, 29; Toronto, Toronto, 19, 21; Turnley, Wingham, Oct. 4; Usborne, Exeter, Oct. 2, 3; Nespra, Midhurst, Sept. 22; Wallace and Elma, Oct. 3; Waterloo, Waterloo, 5, 6; Waterloo South, Galt, 3, 4; Wellington Cen., Guelph, 10, 12; Wellington, N., Harriston, Sept. 27; Western Ontario, London, 26, 29.

TOWN AND COUNTY FAIRS.

California—San Joaquin Valley, Stockton, Sept. 12, 15; Sonoma and Marin, Petaluma, 25, 31; Upper Sacramento Valley, Chico, 26.

Connecticut.—Hartford Co., Hartford, Sept. 26, 29; Middlesex Co., Middletown, 27, 29; New London Co., New London, 26, 28; Union, Falls Village, 12, 13; Windham Co., Brooklyn, 26, 28.

Georgia.—Atlanta Ag. and Ind. Association, Atlanta, Oct. 16, 20; Columbus Ind. Association, Columbus, Oct. 31, Nov. 4.

Illinois.—Adams Co., Quincy, Sept. 4, 9; Boone Co., Belvidere, 12, 15; Buel Institute of Putnam Co., Hennepin, 12, 14; Bureau, Princeton, 18, 21; Carroll Co., Mount Carroll, 12, 15; Champaign Co., Urbana, 12, 15; Coles Co., Charleston, 6, 9; Damascus F. C., Damascus, 20; Danville, Danville, 19, 22; De Kalb Co., Sandwich, 5, 8; De Kalb, Sycamore, Oct. 4, 6; Douglas, Tuscola, Sept. 26, 29; Edgar Co., Paris, 12, 15; Franklin Co., Benton, 13, 16; Fulton Co., Canton, Oct. 9, 14; Greene Co., Carrollton, Sept. 26, 29; Grundy Co., Morris, 13, 16; Henderson, Biggsville, 26, 29; Iroquois Co., Onarga, 12, 15; Jackson Co., Murphysboro, 20, 22; Jersey Co., Jerseyville, Oct. 10, 13; Jo Daviess, Galena, Sept. 26, 29; Kane Co., Aurora, 12, 15; Kane Co., Geneva, 20, 23; Kankakee Co., Kankakee, 12, 15; Kendall, Bristol, 19, 22; Knox, Knoxville, 12, 15; Lake Co., Libertyville, 27, 29; Logan, Lincoln, 5, 9; Macon, Decatur, 12, 15; Macoupin Co., Carlinville, 19, 22; Marshall, Henry, 19, 22; McDonough, Macomb, 19, 22; McHenry, Woodstock, Oct. 3, 5; McLean Co., Bloomington, Sept. 12, 15; Mercer Co., Aledo, Oct. 3, 6; Morgan, Jacksonville, Sept. 18, 23; Pekin Co., Pekin, 18, 22; Peoria Co., Peoria 26; Perry Co., Pinkeyville, 13, 15; Pike Co., Pittsville, 12, 15; Putnam Co., Hennipen, 12, 14; Randolph, Sparta, 20, 22; Richland, Olney, 20, 22; Saline, Harrisburg, 13, 15; Schuyler Co., Rushville, Oct. 4, 6; Shelby Co., Shelbyville, Sept. 6, 10; Stark, Toulon, 20, 22; Stephenson Co., Freeport, 12, 15; Union of Centralia, Centralia, 18, 22; Union Co., Jonesboro, 12, 15; Union, Warren, 12, 15; Vermilion Co., Danville, 19, 22; Wabash, Mount Carmel, Oct. 3, 6; Warren Co., Monmouth, Sept. 19, 22; Whiteside Co., Sterling, 19, 22; Winnebago Co., Rockford, 19, 23; Woodford, Metamora, 12, 15.

Indiana.—Boone, Lebanon, Sept. 11, 16; Cedar Valley, Cedar Valley, 19, 21; Dearborn Co., Lawrenceburg, 20, 23; Daviess Co., Washington, Oct. 24, 27; Delaware, Muncie, Sept. 19, 22; Edinburg Co., Edinburg, 26, 30; Fall Creek District, Pendleton, 26, 29; Fountain and Warren, Attica, 19, 22; Fountain and Vermillion, Covington, 26, 29; Gibson Co., Princeton, 19, 23; Grant Co., Marion, 12, 15; Greene, Linton, Oct. 10, 14; Hamilton Co., Cicero, Sept. 27, —; Harrison Co., Corydon, 13, 16; Hancock, Greenfield, 19, 22; Henry, Madison and Delaware Co's., Middletown, 12, 16; Honey Creek, New London, 21, —; Howard, Kokomo, 26, 30; Huntington Co., Huntington, 26, 29; Indianapolis A. M. & H., Indianapolis, 25, 30; Jefferson Co., Madison, 25, 29; Lawrence Co., Bedford, 12; Morgan Co., Martinsville, 12, 15; Monroe Co., Bloomington, 20, 24; Montgomery, Crawfordsville, 18, 22; Noble Co., Ligonier, 27, 29; Orange Co., Paoli, 26, 30; Parke Co., Bloomingdale, 24, 25; Perry, Rome, Nov. 1; Posey Co., New Harmony, Sept. 12, 15; Putnam Co., Greencastle, 11, 16; Randolph, Union City, 19, 21; Richmond Co., Richmond, 12, 16; Rush Co., Rushville, 12, 15; St. Joseph Co., South Bend, 27, 29; Spencer, Rockport, Oct. 3, 5; Starke, Richmond, 5, 7; Switzerland and Ohio Co., East Enterprise, Sept. 11; Thorntown Union, Thorntown, 25, 29; Tippecanoe Co., Lafayette, 4, 9; Union Co., Union City, 19, 22; Vanderburg, Evansville, 7, 9; Vermilion Co., Newport, 12, 15; Vigo Co., Terre Haute, 5, 9; Wabash Co., Wabash, 19, 22; Warrick Co., Booneville, Oct. 10, 13; Wayne Co., Cambridge City, Sept. 26, 29.

Iowa.—Adair Co., Fontanelle, Sept. 28, 30; Agricultural College, Ames, 19, 22; Allamakee, Waukon, 19, 21; Appanoose Co., Centreville, 12, 14; Black Hawk Co., Waterloo, Oct. 3, 5; Boone Co., Boonesboro, Sept. 14, 16; Bremer Co., Waverley, 26, 28; Buchanan Co., Independence, 13, 15; Cedar, Jones, &c., Co's., Mechanicsville, 19, 22; Cedar Valley, Cedar Falls, 19, 21; Central, Des Moines, 19, 21; Chickasaw Co., New Hamilton, 19, 21; Clayton Co., Farmersburg, 21, 24; Crawford Co., Denison, 21, 22; Decatur Co., Leon, 14, 16; Delaware Co., Manchester, Oct. 4, 6; Des Moines Co., Burlington, 4, 6; Fayette Co., West Union, Sept. 28, 30; Floyd Co., Charles City, 21, 23; Greene, Jefferson, 26, 28; Hardin Co., Ackley Union, 6, 9; Harrison and Monona, Little Sioux, 27, 29; Hamilton Co., Webster City, 13, 14; Henry Co., Mount Pleasant, 26, 29; Iowa, Marengo, 28, 30; Jackson Co., Maquoketa, 26, 29; Jefferson, Co., Fairfield, 26, 28; Johnson, Iowa City, 26, 28; Keokuk, Sigourney (?), Oct. 5, 7; Kosauth Co., Algona, 6, 7; Lee Co., Fort Madison, Sept. 26, 29; Linn, Marion, 6, 9; Louisa Co., Wapello, 26, 28; Madison, Winterset, 27, 29; Mahaska Co., Oskaloosa, 19, 22; Mills Co., Glenwood, 27, 29; Mitchell Co., Osage, 27, 29; Monroe Co., Albia, 26, 29; Muscatine Co., Muscatine, 19, 21; North-eastern, Pottsville, Oct. 4, 6; Pottawattamie Co., Council Bluffs, 3, 6; Poweshiek Co., Malcolm, Sept. 19, 21; South-western, Red Oak Junction, Oct. 3, 6; Story, Nevada, Sept. 6, 7; Tama Co., Tama City, 19, 21; Union Co., Afton, 27, 29; Union, West Liberty, 26, 28; Van Buren Co., Keosauqua, 21, 23; Wapello Co., Ottumwa, 26, 29; Washington Co., Washington, Oct. 3, 5; Wayne, Linnville, Sept. 20, 22; Winneshiek Co., Decorah, 26, 28; Woodbury, Sioux City, Oct. 11, 13.

Kansas.—Blue and Kansas Valley, Manhattan, Sept. 26, 28; Dickinson, Abilene, Oct. 4, 6; Dodge, Duncan, Sept. 13, 15; Doniphan Co., Troy, 26, 29; Douglas Co. Ag. and Mech., Lawrence, 7, 9; Miami, Paola, 27, 30; Southern Kansas, Fort Scott, 25, 29; Northern Kansas, Atchison, 3, 6.

Kentucky.—Bourbon Co., Paris, Sept. 5, 9; Boyle Co., Danville, 19, 22; Boyd Co., Ashland, 19, 20; Carroll Co., Carrollton, 12; Harrison Co., Cynthiana, 12; Jefferson Co., Louisville, 12; McCracken Co., Paducah, Oct 11; Mason and Bracken, Germantown, Sept. 19, 23; Owen Co., New Liberty, Oct. 3; Salvisa Stock, Salvisa, Sept. 19; Warren Co., Bowling Green, 19; Washington Co., Springfield, 26; North Kentucky, Florence 19, —.

Louisiana.—Sabine Valley, Oct 3.

Maine.—Aroostook Co., Houlton, Sept. 14, 16; Cumberland, Portland, 26, 29; Franklin Co., Farmington, Oct. 4, 5; Franklin North, Strong, 4, 5; Hancock Co., Orland, Sept. 28, 29; Kennebec Co., Readfield, 27, 28; Knox North, Appleton, Oct. 4, 6; Sagadahoc, Topham, Oct. 10, 12; Waldo Co., Belfast, Sept. 27, 28; West Washington Ag. So., Jonesboro, 20, 21.

Maryland.—Carroll Co., Westminster, Oct. 3, 6; Cumberland Co., Cumberland, 17, 20.

Massachusetts.—Barnstable Co., Barnstable, Oct. 3, 4; Berkshire Co., Pittsfield, 3, 5; Bristol Co., Taunton, 3, 5; Bristol Centre, Myrick's, Sept. 20, 22; Essex Co., Ipswich, 26, 27; Franklin Co., Greenfield, 28, 29; Hampshire, Franklin and Hampden Co's, Northampton, Oct. 5, 6; Highland, Middlefield, Sept. 14, 15; Housatonic Co., Great Barrington, 27, 29; Hampshire Co., Amherst, 26, 27; Hampden Co., Springfield, Oct. 3, 4; Hampden East, Palmer, 10, 11; Hingham, Hingham, Sept. 26, 27; Hoosac Valley, North Adams, 19, 21; Middlefield, Middlefield, 8, 9; Martha's Vineyard, West Tisbury, Oct. 17, 18; Marshfield, Marshfield, 5, 6; Middlesex Co., Concord, 3, 4; Middlesex North, Lowell, Sept. 27, 28; Middlesex South, Framingham, 19, 20; Nantucket Co., Nantucket, 27, 28; Norfolk Co., Readville, 21, 22; Plymouth Co., Bridgewater, 28, 30; Union, Blandford, 26, 27; Worcester Co., Worcester, 21, 22; Worcester Northwest, Athol, Oct. 4, 5; Worcester West, Barre, Sept. 28, 29; Worcester North, Fitchburg, 26, 27; Worcester South-east, Milford, 26, 27; Worcester Horticultural, Worcester, 19, 22.

Michigan.—Bay Co., Bay City, Sept. 27, 29; Branch Co., Coldwater, Oct. 4, 6; Calhoun, Marshall, 3, 8; Central, Hubbardston, 3, 5; Eaton, Charlotte, Sept. 27, 29; Genesee, Flint, Oct. 3, 6; Hillsdale, Hillsdale, 3, 4; Ingham, Mason, Sept. 27, 29; Ionia, Ionia, 27, 29; Lenawee Co., Adrian, 27, 29; Macomb Co., Romeo, 28, 30; Oakland Co., Pontiac, Oct. 4, 6; Saginaw, Saginaw, Sept. 27, 28; St. Joseph Co., Centerville, 27, 29; Schiawassee Co., Owasso, Oct. 4, 6.

Minnesota.—Blue Earth Co., Mankato, Sept. 13, 15; Carver, Carver City, 29, 30; Dacotah Co., Farmington, 19, 21; Fillmore and Mower, Preston, 14, 15; La Seuer, Cleveland, Oct. 3, 4; Minneapolis Co., Minneapolis, Sept. 12, 17; Nicollet Co., St. Peter, Oct. 3, —; Olmstead, Rochester, 5, 7.

Missouri.—Bates Co., Butler, Sept. 26, 30; Boone Co., Sturgeon, 5, 10; Chariton Co., Salisbury, Sept. 26, Oct. 1; Clinton, Plattsburg, 12; Cole Co., Jefferson City, 12, 17; Dade Co., Greenfield, 27, 29; Daviess Co., Gallatin, Sept. 26, Oct. 1; De Kalb, Cameron, 3, 8; Gentry Co., Albany, Sept. 19, 22; Holt Co., Oregon, 13, 15; Henry Co., Clinton, 27, —; Jasper Co., Carthage, Oct. 10, 12; Laclede Co., Lebanon, 12, 15; Lafayette Co., Lexington, 10, 15; Lewis Co., Canton, Sept. 26, 30; Linn, Brookfield, 13, 17; Livingston, Chillicothe, 19; Marion, Hannibal, 25, 30; Moniteau Co., California, 26, 29; Monroe Co., Paris, 12, 17; Montgomery Co., New Florence, 26, 30; Pettis Co., Sedalia, 18, 23; Phelps, St. James, 13, 16; Pike Co., Louisiana, 19, 24; Platte Co., Platte City, 5, 10; Saline, Miami, 12; Shelby Co., Shelbyville, Oct. 9, 14; South-eastern, Cape Girardeau, 12, 14; Sturgeon, ——, Sept 5, 10; Warren Co., Warrenton, Oct. 11, —; Washington Co., Potosi, Sept. 12, 16; Webster, Marshfield, 28, 30.

Nebraska.—Douglas Co., Omaha, Sept. 19, 21.

New Hampshire.—Ashuelot, Winchester, Sept. 13, 14; Contoocook Valley, Hillsboro' Bridge, 19, 20; Coos Co., Lancaster, 25, 26; Cheshire Co., Keene, 26, 28; Grafton Co., Plymouth, Oct. 3, 5; Hillsborough Co., Milford, Sept. 12, 13; Mascoma Valley, Canaan, 13, 15; Merrimac Co., Concord, 20, 21.

New Jersey.—Burlington, Mount Holly, Oct 3, 4; Cumberland, Bridgeton, Sept. 27, 28; Hunterdon Co., Flemington, (?) 27, 28; Monmouth Co., Freehold, 12, 14; Salem Co., Salem, 21, 22.

New York.—Allegany Co., Angelica, Sept. 20, 21; Broome, Whitney's Point, Oct. 3, 7; Cayuga Co., Auburn, Sept. 12, 14; Chautauqua Co., Jamestown, 25, 28; Chenango Co., Bainbridge, 19, 21; Chenango Co., Norwich, 19, 21; Chemung Co., Elmira, 21, 23; Columbia A. & H. Ass., Hudson, 26, 28; Corning Ag. So'y, Corning, 13, 15; Cortland, Near Cortland village, 12, 14; Delaware Co., Walton, 26, 28; Erie, Hamburg Driving Park, 13, 15; Franklin, Malone, 26, 29; Geneva Horticultural, Geneva, 20, —; Gennesee, Batavia, 13, 15; Huguenot Horticultural, Kingston, 19, 21; Iroquois, Versailles, 19, 22; Jefferson Co., Watertown, 19, 21; Lewis Co., Lowville, 12, 14; Livingston Co., Geneseo, 26, 28; Lenox Farm's and Mech., Oneida, 28, 30; Madison Co., Hamilton, 26, 28; Newburg Bay Hort'l, Newburg, 26, 28; Niagara Co., Lockport, 14, 16; Onondaga Co., Manlius and Pompey, 20, 21; Oneida, Rome, 18, 22; Oneida Co., Annsville, 25, —; Oneida Co., Waterville, 26, 27; Ontario, Canandaigua, 21, 22; Orleans Co., Albion, 15, 16; Oswego Co., Mexico, 19, 21; Oswego Co., Oswego Falls, 12, 14; Oswego Co., Sandy Creek, 14, 15; Otsego Co., Cooperstown, 12, 14; Otsego Co., Schnevus, 27, 29; Queens Co., Mineola, 27, 29; St. Lawrence Co., Canton, 12, 14; St. Lawrence Co., Goveneur, 26, 28; St. Lawrence Co., Hammond, 20, 22; Schuyler Co., Watkins, 28, 30; Steuben Co., Bath, Oct. 4, 6; Tompkins Co., Trumansburg, Sept. 20, 22; Wayne Co., Palmyra, 28, 30; Warren Co., Glens Falls, 12, 15; Westchester Co., White Plains, 12, 16; Wyoming Warsaw, 20, 2; Washington, Salem, 27, 29; Yates, Penn Yann, Oct. 10, 12.

Ohio.—Allen Co., Lima, Sept. 21, 23; Auglaize Co., Wapakonetta, Oct. 4, 6; Ashland Co., Hayesville, Sept. 26, 28; Belmont Co., St. Clairsville, 27, 29; Butler Co., Hamilton, Oct. 3, 6; Carroll Co., Carrollton, Sept. 26, 28; Champaign Co., Urbana, 12, 15; Clark Co., Springfield, 5, 8; Clermont Co., Boston, 12, 15; Clinton Co., Wilmington, 6, 8; Columbiana Co., New Lisbon, 20, 22; Conneaut Co., Conneaut, 20, 22; Coshocton Co., Coshocton, 13, 15; Crawford Co., Bucyrus, Oct. 3, 6; Cuyahoga Co., Cleveland, 3, 6; Darke Co., Greenfield, Sept. 26, 29; Defiance Co., Defiance, Oct. 3, 6; Delaware Co., Delaware 3, 6; Erie Co., Sandusky, 3, 6; Fairfield Co., Lancaster, 11, 14; Fulton Co., Wauseon, Sept. 27, 29; Geauga Co., Burton, 13, 15; Greene Co., Xenia, 12, 15; Guernsey Co., Cambridge, 20, 21; Hamilton Co., Cincinnati, 5, 9; Hancock Co., Findlay, Oct. 5, 7; Hardin Co., Kenton, Sept. 13, 17; Harrison Co., Cadiz, Oct. 4, 6; Henry Co., Napoleon, Sept. 20, 21; Highland Union, Garrettsville, 27, 29; Hocking Co., Logan, Oct. 5, 7; Huron, Norwalk, Sept. 19, 21; Jackson Co., Jackson, 27, 29; Knox Co., Mt. Vernon, 26, 28; Lake Co., Painesville, 27, 29; Licking Co., Newark, Oct. 3, 6; Logan Co., Bellefontaine, 3, 6; Lorain Co., Elyria, Sept. 19, 22; Lucas Co., Toledo, 19, 22; Mahoning Co., Canfield, Oct. 3, 5; Medina Co., Medina, Sept. 11, 13; Meigs Co., Rock Spring, 13, 15; Mercer Co., Celina, 21, 23; Miami Co., Troy, Oct. 4, 7; Monroe Co., Woodsfield, Sept. 22, —; Morgan Co., McConnelsville, 27, 29; Morrow Co., Mt. Gilead, 26, 28; Muskingum, Zanesville, Oct. 11, 13; Noble Co., Sarahsville, Sept. 20, 22; Perry Co., New Lexington, Oct. 4, 6; Pickaway Co., Circleville, Sept. 19, 22; Portage Co., Ravenna, 25, 27; Preble Co., Eaton, 26, 29; Putnam Co., Ottawa, 27, 29; Richland Co., Mansfield, 19, 22; Ross Co., Chillicothe, 10, 13; Sandusky Co., Fremont, Oct. 4, 7; Seneca Co., Tiffin, 10, 13; Shelby Co., Sidney, Sept. 19, 22; Stark Co., Canton, 26, 29; Summit Co., Akron, Oct. 3, 6; Trumbull Co., Warren, Oak Grove, Sept. 19, 21; Tuscarawas Co., Canal Dover, Oct. 3, 6; Union Co., Marysville, 3, 6; Van Wert Co., Van Wert, Sept. 15, 19; Warren Co., Lebanon, 20, 22; Washington Co., Marietta, 20, 22; Wayne Co., Wooster, Oct. 3, 5; Williams Co., Bryan, Sept. 19, 21; Wood Co., Tontogany, Oct. 4, 6; Wyandotte Co., Upper Sandusky, 11, 13; Northern Ohio, Cleveland, Sept. 12, 17.

Pennsylvania.—Beaver Co., Beaver, Sept. 27, 29; Berks Co., Reading, 12, 15; Bucks Co., Newtown, 26, 28; Butler, Butler, 26, 28; Columbia, Bloomsburg, Oct. 11, 13; Cumberland, Carlisle, 11, 13; Doylestown A. M. Institute, 3, 6; East Pennsylvania Co., Norristown, Sept. 27, 30; Fayette, Brownsville, Oct. 3, 6; Franklin, Chambersburg, 3, 6; Highland, Johnstown, 3, 6; Indiana Co., Indiana, Sept. 20, 22; Kutztown, Kutztown, Oct. 3, 6; Lehigh, Allentown, Sept. 26, 29; Monroe, Stroudsburg, 26, 29; Montgomery, Ambler's Station, 19, 22; Northampton, Nazareth, Oct. 3, 6; Union, Lewisburg, 4, 6; Westmoreland, Greensburg, 26, 28; Central Pennsylvania, Altoona, Sept. 12, 16.

Tennessee.—Campbell, Alexandria, Sept. 28, 30; Memphis Ag. and Mech., —— ——, Oct. 16, 22.

Texas.—Grayson Co., Sherman, Oct. 10, 14.

Vermont.—Caledonia Co., St. Johnsbury, Sept. 26, 28; Franklin, Sheldon, 20, 22; Lamoille, Hyde Park, 26, 27; Orange Co., Bradford, 26, 28; Rutland Co., Rutland, 13, 14; Washington, East Montpelier, 27, 28; Windham Co., Wilmington, Oct. 3, —.

Virginia.—Augusta, Staunton, Oct. —, —; Lynchburg, Lynchburg, 24, 26; Petersburg, Petersburg, 24, 26; Shenandoah Valley, Winchester, 18, 20; South-western, Wytheville, 11, 13.

Wisconsin.—Dane Co., Madison, Sept. 19, 21; Dodge, Juneau, 13, 15; Fayette, Darlington, 14, 16; Fond du Lac Co., Ripon, 19, 21; Fond du Lac Co., Waupun, 14, 16; Fond du Lac, Fond du Lac, 12, 14; Green Co., Monroe, 21, 23; Green Lake, Berlin, —, —; Jefferson Co., Jefferson, 19, 21; Juneau, Mauston, 21, 23; Kenosha, Bristol, 19, 21; La'ayette, Darlington, 19, 21; Lake, ——, 19, 21; Lodi, Lodi, 13, 15; Marquette, Oxford, 20, 21; Monroe, Sparta, 14, 16; Outagamie Co., Appleton, Oct. 5, 7; Portage Co., Plover, 4, 5; Racine Co., Racine, Sept. 13, 15; Ripon Agr. Ass., Ripon, 19, 21; Sheboygan Co., Sheboygan Falls, 13, 15; Walworth Co., Elkhorn, Oct. 3, 6; Winnebago Co. and Omro Agr. and Mech. Assoc., Omro, Sept. 13, 15; Waupun, Waupun, 14, 16.

BASE BALL.

ATHLETIC vs. CHICAGO.

The White Stockings, of Chicago, elated with their victory over the Mutuals, arrived in Philadelphia on August 30th, prepared to do battle with the Athletics of that city. More than usual interest was attached to this game, as was evidenced by the attendance of between five and six thousand persons on the Athletics' grounds at 25th and Jefferson streets, on the afternoon of the 30th. The first game this season between these clubs for the championship was played in Philadelphia on the 8th of June last, and was won by the Athletics by a score of 15 to 11. The second game was played in Chicago on the 14th of last July, and the White Stockings, playing a creditable up-hill contest, won by a score of 11 to 9. This left each club the winner of one contest, and the result of the third game was naturally looked forward to with much interest, the friends of the Athletics confident in their ability to defeat the Chicago "combination" nine, freely backing them at odds of 100 to 80, and even 100 to 50. The result, however, proved that the White Stockings were underrated as a nine, and their remarkable coolness and confidence won them, on this occasion, their most creditable victory of the season. The Athletics were apparently too nervous and anxious to win, and in consequence they failed in what has hitherto been their *forte*, viz.: batting. McBride strained himself severely in the Athletic-Rockford game, on the previous Monday, and should not have played as long as he had such an efficient substitute as Bechtel for his position. McBride however, pluckily persisted in playing, and his pitching, although perhaps not as swift as heretofore, was fully as effective, as may be judged by the small score made by the White Stockings. Meyerle and Fisler also were not in the best condition and had to employ the services of substitutes in running the bases. The ground was in very fair condition, notwithstanding recent heavy storms, and the weather was remarkably pleasant during the progress of the game, a heavy shower falling at the moment the game was concluded.

The Athletics went first to the bat, and were quickly retired without scoring Cuthbert being caught on the fly by Foley, and McBride and Radcliff going out at first base by the assistance of Duffy. The White Stockings took the lead at the very outset by scoring two runs, Duffy and Wood getting bases on called balls, and Treacy and McAtee making clean one base hits, Wood and Treacy being the lucky individuals who scored, the other two men being put out at second by Malone's throw to Reach.

The Athletics were likewise treated to blanks in the next four innings. Malone, in the second innings, after getting his base on called balls, was left, as was also Cuthbert in the third innings, who had made two bases by a splendid hit to left field. Malone in the fourth and Fisler in the fifth innings, also made their bases by slow grounders in the infield, but both went out at second, Malone being forced out by Reach, and Cuthbert—who was running for Fisler—being put out by Hodes' throw to Duffy while attempting to steal second. The White Stockings also failed to increase their score in the same four innings, although Hodes and Zettlein, in the second innings, made their bases by the muffing of Meyerle, and Pinkham, in the fourth innings, by a badly missed catch of McBride's. Wood, in the third innings, was also given his base on called balls, but was put out at first base by Fisler and McBride, while running on a foul struck by Treacy; the score at the end of the fifth innings still standing 2 to 0 in favor of the White Stockings.

In the sixth innings, the White Stockings became, for the first and only time, rather demoralized, and their poor fielding allowed the Athletics to score three runs, although none were earned. Meyerle led off in this innings, and hitting a bounder to Zettlein, should have been retired at first, but Zettlein threw the ball poorly, and Radcliff, who was running for Meyerle, easily made that base. Bechtel's fine hit to left field sent Meyerle to the second. Cuthbert hit to Wood, giving him a fine opportunity to make a double play, but he failed to pick up the ball and both men got their bases. McBride hit to Duffy, who quickly fielded the ball to Pinkham in time to cut off Bechtel at third, Meyerle, however, coming home. Radcliff was caught on a tip bound by Hodes, and Malone's long high hit to centre-field being badly missed on the fly by Foley, Cuthbert and McBride came home. Hodes' wild throw to second then allowed Malone to make second, where he was left, as Foley made a good running catch that disposed of Fisler. The White Stockings were put out in one, two, three order in this innings at first base, and the Athletics thus took the lead by a score of 3 to 2, for the first and only time, however.

In the last three innings the Athletics were retired in one, two, three order, as fast as they came to the bat, while the White Stockings tied their opponents' score in the seventh innings, Meyerle, by a wild throw to first base, giving Pinkham a life and Zettlein sending him home by a good hit to right field. In the eighth innings the White Stockings again took the lead, Wood and Treacy commencing with clean hits, and the former scoring an earned run. In the last innings, after the White Stockings, by disposing of the Athletics for a blank, had secured the game, they hit well for two runs, both earned, Pinkham and Hodes scoring after making clean hits, and Wood, who had made the finest hit of the game, allowing himself to be put out by McBride, in order to complete the game before the rain fell. The fielding of both nines was excellent, and the game may be set down as one of the finest of the season. The pitching of Zettlein, short-stopping of Duffy and the out-fielding of Foley were the most prominent features of the almost faultless play of the White Stockings, while Cuthbert's out-fielding, Radcliff's short-stopping and Malone's catching was excellent on behalf of the Athletics. The umpiring of Mr. Young was impartial and satisfactory. The score:—

ATHLETIC.	AB.	R.	1B.	PO.	A.	CHICAGO.	AB.	R.	1B.	PO.	A.
Cuthbert, l f	4	1	1	3	0	Duffy, s s	5	0	0	3	7
McBride, p	4	1	0	2	3	Wood, 2d b	5	2	2	0	1
Radcliff, s s	4	0	0	1	4	Treacy, l f	4	1	2	0	0
Malone, c	4	0	1	7	2	McAtee, 1st b	4	0	1	13	0
Fisler, 1st b	5	0	1	9	1	Simmons, r f	4	0	0	1	0
Reach, 2d b	3	0	0	3	1	Foley, c f	4	0	0	4	0
Sensy, c f	3	0	0	1	0	Pinkham, 3d b	4	2	1	2	2
Meyerle, 3d b	3	1	0	0	1	Hodes, c	4	1	1	2	1
Bechtel, r f	3	0	1	1	0	Zettlein, p	4	0	1	0	1
Totals	33	3	4	27	12	Totals	38	6	8	27	12

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	0	0	0	3	0	0	0	—3
Chicago	2	0	0	0	0	0	1	1	2	—6
Runs earned.										
Athletic	0	0	0	0	0	0	0	0	0	—0
Chicago	1	0	0	0	0	0	0	1	2	—4

Bases on called balls—Malone, 1; Wood, 2; Duffy, 1. Bases on errors—Athletic, 3; Chicago, 4. Left after clean hits—Athletic, 1; Chicago, 2. Scorers—Messrs. A. N. Wright and E. F. Atwater. Umpire—Mr. N. E. Young, of the Olympics, of Washington. Time of game—Two hours and ten minutes.

ATHLETIC vs. FOREST CITY, OF ROCKFORD.

The fifth and deciding game of the championship series between the Athletics, of Philadelphia, and the Forest City Club, of Rockford, Ill., was played on the grounds of the former club on Aug. 28th. The attendance was very fair, considering that rain fell about the time the game was announced to be commenced. The two nines were early on the ground, but a long delay ensued, partly on account of the rain and partly owing to a dispute over the umpire. Finally, the rain having ceased and the question of who should act as umpire being settled by the selection of Tom Pratt, of the Olympics, of Philadelphia, the game commenced at ten minutes past four o'clock—much too late an hour at this season of the year.

The Forest City went first to the bat, and, aided by the wild pitching and an error of McBride's, scored four runs, although but one was earned, and that by Anson on a splendid two-base hit to left field. Stires also scored a run, making a fine one-base hit, after chances had been offered, however, to have put out the Rockfords for the one run scored by Anson. Fisher and Ham, who had also made good hits, were put out at second by Malone and Radcliff's assistance. McBride and Radcliff earned runs for the Athletics in this innings, and Malone made one after having a base given him on called balls, the pitching, both of Fisher and McBride, being very wild, owing to the slippery condition of the ball.

In the second innings, Bird, of the Forest City, scored the only run made, and that being unearned, Reach giving him and Anson lives by errors, but making amends by putting Anson out at second with the assistance of Malone. Meyerle earned a run for the Athletics in this innings, and Sensenderfer made one by Fulmer's muffing, the score now standing a tie, 5 to 5.

The Forest City scored another unearned run in the third innings Hastings making that by an error of fielding on the part of Meyerle. The Athletics, by the good batting of Malone and Sensenderfer, earned two out of three runs made in this innings, Fisler scoring after making one base by Hastings' poor throw. Meyerle and Bechtel also made splendid one base hits, the latter being left, while Meyerle had the misfortune to be forced out at third on Cuthbert's hit, the totals at the end of this innings standing 8 to 6 in favor of the Athletics.

The Forest City tied the score of their opponents in the fourth innings, Bird and Anson earning runs after making clean one base hits, and then disposed of the Athletics for a blank, although Fisler and Malone had made their bases by good hits. This left the game in a very interesting condition, but the Athletics in the next innings, by good batting aided by a little luck, scored four runs, after they had whitewashed the Rockfords. Meyerle, Bechtel, Malone, Fisler and Reach made clean one base hits in this innings, but McBride forced out Meyerle at home plate, and afterwards coming into collision with Fulmer at the short stop's position, prevented a blank being recorded as the Athletics' share of the fifth innings.

In the sixth innings of the Rockfords the good fielding of Cuthbert and Sensenderfer proved effectual in disposing of them for a blank, leaving Anson after he had made one base by a good hit to left field. Sensenderfer scored an earned run for the Athletics in this innings, and Meyerle made one by a mis-catch of Ham's, and Cuthbert, having for the third time in this game forced a base runner out at second, made the other unearned run, the score, at the conclusion of this innings, being 15 to 8 in favor of the Athletics.

Although it was rapidly growing dark, the seventh innings was commenced and completed, each nine scoring two, the Rockfords earning one by good base hits of Addy and Stires; and the Athletics theirs by Sensenderfer's fine two-base hit and Reach's grounder to centre field for one base. Bechtel was left, after getting one base by a fine left field hit. An attempt was made to play the eighth innings, but after one of the Rockfords had been put out and one man had reached first, the umpire, finding it was almost impossible to see the ball, called the game, and it went back to the seventh innings, the final result being the creditable victory of the Athletics by a score of 17 to 10. The first two games, it will be recollected, were won by the Forest City, but as Hastings played on their nine before he was legally entitled to do so, the contests were declared null and void by the National Association, and the present victory does away with any necessity of an appeal to the Professional Association respecting the legality of the game in question. The following are the scores of the five games played between these clubs:—

June 5, Athletic vs. Forest City, at Philadelphia	10	11
June 15, Athletic vs. Forest City, at Philadelphia	7	10
July 17, Athletic vs. Forest City, at Rockford	11	7
Aug. 23, Athletic vs. Forest City, at Philadelphia	12	3
Aug. 28, Athletic vs. Forest City, at Philadelphia	17	10
Totals	57	41

Neither club in this contest played up to their usual mark, which may be accounted for in a great degree by the slippery condition of the ground and ball. The following is a full score of the game, which was impartially umpired by Mr. Pratt to the satisfaction of both nines:—

FOREST CITY.	AB.	R.	1B.	PO.	A.	ATHLETIC.	AB.	R.	1B.	PO.	A.
Mack, 1st b	4	1	0	5	0	Cuthbert, l f	6	1	0	2	0
Anson, 3d b	4	2	3	4	1	McBride, p	5	2	1	1	1
Fisher, p	4	0	1	2	1	Radcliff, s s	5	2	1	1	4
Hastings, c	4	3	2	4	2	Malone, c	5	3	3	5	0
Addy, 2d b	4	1	1	3	2	Fisler, 1st b	5	2	2	5	0
Stires, r f	4	1	2	0	0	Reach, 2d b	5	2	2	4	1
Ham, l f	4	0	1	1	0	Sensender c f	6	4	3	2	0
Fulmer, s s	5	0	1	0	2	Meyerle, 3d b	5	2	3	0	0
Bird, c f	4	2	1	2	0	Bechtel, r f	5	1	3	1	0
Totals	37	10	12	21	8	Totals	47	17	18	21	9

INNINGS—*Runs Scored*	1st	2d	3d	4th	5th	6th	7th
Forest City	4	1	1	2	0	0	2—10
Athletic	3	2	3	0	4	3	2—17
Runs Earned.							
Forest City	1	0	0	2	0	0	1— 4
Athletic	2	1	2	0	0	1	1— 7

Bases on called balls—Mack, 1; Radcliff, 1; Malone, 1; Bechtel. Bases on errors—Forest City, 5 times; Athletic, 7 times. Left after clean hits—Forest City, 5 times; Athletics, 3 times. Umpire, Mr. Thomas J. Pratt, of the Olympic, of Philadelphia. Scorers—Messrs. A. Barker and A. H. Wright. Time of game, two hours and twenty minutes.

MUTUAL vs. ROCKFORD.

ANOTHER MUTUAL DEFEAT.

On Thursday, August 31st, the Mutuals played their fifth game this season with the Rockford club, the contest taking place on the Union grounds, L. I., in the presence of about four hundred spectators only, but little interest being attached to the meeting, owing in part to the fact that the series being won by the Mutuals, the contest would not affect the relative position of the clubs in the championship arena. The crippled condition of the Mutual club, too, to say nothing of their demoralization resulting from their Chicago defeats, had the effect of lessening the interest in the Mutual club contests. The weather was delightfully cool and pleasant, but the field was wet and heavy in places, the heavy rains being bad for the Union grounds.

The Mutuals entered the field with the same nine as in the Chicago game. The Rockfords, however, had to substitute Barker for their able catcher, Hastings, Barker filling the position very creditably. The Mutuals went to the bat at 3.30 P. M., with Martin, of the Eckfords, as umpire. Though they made two bases on hits they had to retire without scoring, the Rockfords closing the innings with three men on the bases. On the other side two runs were scored, partly by good batting and partly by muffing. In the second innings the Mutuals were again prettily whitewashed, Bird making a splendid catch which resulted in a double play. On the other side, after the Rockfords had scored two runs, Mills' sore hand obliged him to retire from the field, Fleet being substituted, Ferguson going in to catch, Hatfield taking third base and Fleet going to the outer field. From this time to the eighth innings the effective pitching of Fisher, and the fine support given it by the Rockford fielders, prevented the Mutuals from scoring a single run; the Rockfords, by very effective batting, adding nine to their score, the totals at the close of the seventh innings standing at 14 to 0 in favor of the Rockfords, with the promise of a regular "Chicago" defeat for the Mutuals. In their eighth innings, however, they made a successful rally, and by some good hits, assisted by several fielding errors, ran up a score of 4. Thus ended the scoring on both sides, the game finally ending with the totals at 14 to 4 in favor of the Rockfords.

The following is the record of the games played between these clubs this season, the Mutuals winning the series.

June 1, Mutual vs. Rockford, at Brooklyn	7	to 5
June 14, Mutual vs. Rockford, at Brooklyn	13	to 4
Aug. 3, Mutual vs. Rockford, at Rockford	10	to 5
Aug. 21, Mutual vs. Rockford, at Brooklyn	6	to 5
Aug. 31, Mutual vs. Rockford, at Brooklyn	14	to 4
Totals	40	21

The score:—

MUTUAL.	R.	1B.	PO.	A.	FOREST CITY.	R.	1B.	PO.	A.
Hatfield, 3d b	1	2	0	4	Mack, 1st b	4	4	18	0
Patterson, l f	1	1	0	0	Anson, 3d b	1	3	0	2
Start, 1st b	1	1	15	0	Fisher, p	0	1	1	1
Wolters, p	0	1	1	4	Barker, c	0	1	1	2
Eggler, c f	0	3	3	1	Addy, 2d b	1	1	1	4
Fleet, r f	0	0	0	1	Stires, r f	2	1	0	0
Ferguson, c	0	1	7	0	Ham, l f	3	3	0	0
Pearce, s s	0	0	0	7	Fulmer, s s	2	2	1	9
Higham, 2d b	1	2	1	2	Bird, c f	2	3	4	1
Totals	4	8	27	19	Totals	14	19	27	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	0	0	0	0	4	0— 4
Forest City	2	3	4	0	0	2	3	0	0—14

Runs earned—Mutual, 1; Forest City, 8. Total bases earned—Mutual, 9; Forest City, 24. First base on errors—Mutual, 4; Forest City, 8. Total fielding errors—Mutual, 20; Forest City, 11. Left on bases after clean hits—Mutual, 5; Forest City, 5. Umpire—Mr. Martin, of Eckford B. B. C. Time of game—1 hour 50 min.

HAYMAKERS vs. FOREST CITY.

These clubs, the former of Troy, N. Y., the latter of Cleveland, O., played the second and third games of their series at Cleveland, on August 25th and 30th respectively, of the first of which, owing to our limited space, and the indifferent play exhibited, we give but the score:—

HAYMAKERS.	O.	R.	1B.	TB.	FOREST CITY.	O.	R.	1B.	TB.
McGeary, c	5	0	0	0	White, c	3	1	1	1
York, c f	4	0	1	1	Allison, c f	5	0	1	1
Flowers, s s	2	3	1	1	Pabor, l f	2	0	3	4
Flynn, 1st b	2	1	2	2	Carlton, 1st b	2	1	1	1
King, l f	4	1	1	1	Kimball, r f	2	0	1	1
McMullen, p	2	3	2	2	Pratt, p	4	0	0	0
Pike, r f	3	1	1	1	Sutton, 3d b	2	1	2	3
Bellan, 3d b	3	1	0	0	Johnson, 2d b	4	0	0	0
Craver, 2d b	2	1	1	1	Bass, s s	3	0	0	0
Totals	27	11	9	9	Totals	27	3	9	10

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	1	3	0	0	2	0	5	0	0—11
Forest City	0	0	0	1	1	1	0	0	0— 3
Runs earned.									
Haymakers	0	0	0	0	0	0	2	0	0— 2
Forest City	0	0	0	0	0	0	0	0	0— 0

Called balls—McMullin, 14; Pratt, 17; Pabor, 6. Passed balls—McGeary, 1; White, 4. Umpire—Mr. Heim, of Chicago. Time of game—Two hours and five minutes.

The third game this season, between these two clubs, occurred on Aug. 30th, a much larger crowd assembling than on the previous occasion; betting was freely indulged in during the day, sixty to twenty being the odds offered by the Trojan crowd and freely accepted on the other side, although it was known that the Forest City would play with a nine whose positions had been considerably changed since the last game, with an amateur short stop, who had never even practiced with the club, and with Jim White at second, and Elmer White behind the bat.

Mr. Ed. Voltz, of Philadelphia, assumed the thankless position of umpire, when the Cleveland nine, losing the toss, went to the bat.

First Innings.—White was the first lucky man getting in a base hit, but reaching second by Flower's muff, Pabor put a little on to 1st base, and so didn't go there himself. Allison also grieved at not getting there, White came in and Sutton went out on fly to King. McGeary hit the ball back to Pratt and went out at first. York went to first on called balls, so did Flowers, Pratt piching very wildly and the high wind prevailing also tending to increase of numbers of called balls. Flynn left the ball on the home plate and perished at first. Pratt threw King's mild hit to Carlton and the Haymakers were Chicagoed.

2. Carlton and E. White got to first on good hits; Pratt didn't. Quest out on hot liner, well taken by Bellan. Kimball, as usual, came to the bat and with one of his patent flys went out, leaving Carlton and White on the bases, and Kekiongaing his own side elegantly.... McMullin out at first on three strikes. Pike sent up a foul fly, which Carlton muffed, but soon after died at first on three strikes. Bellan rolled a little un to Carlton. Another Eckford.

3.—White sent up a fly, which was well taken by Pike. Pabor got to first on a daisy cutter, Allison on called balls, Sutton on fumbling and bad throw of Flowers', and Carlton on called balls. E. White put a fly right in King's hands, but he muffed it; Pabor and Allison in. Pratt a good one to centre, bringing in Sutton and Carlton. White in on muff of Bellan. Quest to first on base hit. Kimball forced Quest at second. White hit to York and he made a square muff, Pratt coming in. Pabor tried Pike and was sorry for it. Kimball and White left. Six runs, one earned.... Craver retired on foul bound. McGeary to first on muff of Sutton; York on called balls. Flowers out on fly by White. Flynn rolled a little 'un to Carlton and gave the side a dose of Forest City.

4. Allison "foul bound, out;" Sutton brought down the house by a magnificent drive for three bases; Cuthbert hit to Flowers and died; E. White hit well to centre, bringing in Sutton; Pratt out at first by hit to McMullin; King teased Kimball with a fly and he caught it; McMullen to first on called balls; Pike to first; Bellan sent up a foul fly and Cuthbert muffed it, and after got to first on a little hit; Craver to second, earning first, and McGeary closed the innings by a liner to J. White. Two runs—unearned.

5. Quest to first; Kimball put up a Kimball hit, and of course, retired; White to centre for one base, Quest in; Pabor put the ball in King's hands and he muffed it again; Allison out on first by Flowers' throw, White and Pabor in; Sutton to first on daisy cutter, stole second, but was left at third by Carleton's puny hit to Flowers. J. White now came behind the bat, Elmer to right, and Kimball to second. York to second on an error of Pabor's; Flowers a good base hit; Flynn another; King a fly to Elmer White, which he caught but overthrew back, letting in Flowers and sending Flynn to second; McMullin sent up a foul fly, which Carleton muffed, making the third muff of the same kind; McMullin to first on good hit; Pike out on fly to Carleton; Bellan hit to Sutton and he hit back to Carleton and closed the innings for three runs—one earned.

6. E. White hit to York, and he playfully caught it; Pratt made a home run, earning three bases; Quest didn't make any run at all; Kimball earned a base (!) but White took the side out by flying to Pike, who wasn't on the muff to-day. One earned run. Pabor now came in to pitch and soon settled the game—Craver to first on called balls; McGeary hit to centre, the ball passing between Sutton's and Quest's pedestals; Craver to third and home on Pabor's wild throw; McGeary hit for a base; York sent a long fly to Allison, and he felt of it; Flowers made a fine hit for a base, so did Flynn and Pike, which the Clevelanders didn't like, and so Pratt came back to pitch, and the result was M. Mullin corked a fly, which Elmer White misjudged badly, allowing Mac to get to third, Flowers, Flynn and King coming in; Pike put up a fly, which Kimball held; Bellan gave Jim one of his favorite foul tip catchers. Five runs, one earned.

7. Pabor to first on called balls; Allison put a little fly, which Craver muffed, but put out Pabor at second; Sutton hit a long fly and York took it; Allison, who had run on it, was put out at first. Craver out on fly by Kimball; McGeary ditto by Quest; York ought to have been out at first, but Sutton's slow handling gave it to him, and he was put out trying to steal second.

8. Sutton out on fly by King, Carlton to first by muff of Bellan's, but out trying to steal second; E. White to first, Pratt to second, on good hit, but left, by E. White trying recklessly to reach home. Flowers got to first by Quest trying the impossible feat of catching the ball with his shins. Flynn scored again and Flowers came in. Flynn tried to steal second; White threw the Ball to Kimball who muffed it squarely. King hit a few feet from first and Kimball fumbled with it till he got safely on his base; McMullin earned first, going to second on Kimball's muff of White's throw; Pike made a two base hit, so did Craver; McGeary hit a fly which Pratt got and put to second, cutting off Craver; Allison took York's fly, closing the game, as it was now too dark to play another innings. The score:—

HAYMAKERS.	R.	1B.	T.B.	FOREST CITY.	R.	1B.	T.B.
McGeary, c	1	2	2	J. White, 2d b	2	2	2
York, c f	2	0	0	Pabor, l f	2	1	1
Flowers, s s	3	2	2	Allison, c f	2	1	0
Flynn, 1st b	3	3	3	Sutton, 3d b	2	2	4
King, l f	2	0	0	Carleton, 1st b	1	1	1
McMullin, p	2	1	1	E. White, c	1	2	2
Pike, r f	2	1	1	Pratt, p	2	2	4
Bellan, 3d b	1	0	0	Quest, s s	0	1	1
Craver, 2d b	1	2	2	Kimball, r f	0	1	1
Totals	17	10	11	Totals	12	12	16

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th
Haymakers	1	0	0	2	3	5	0	6—17
Forest City	1	0	6	1	3	1	0	0—12
Runs Earned.								
Haymakers	0	0	0	0	1	1	0	0—2
Forest City	0	1	0	1	1	1	0	0—5

Called balls—McMullin, 28; Pratt, 26; Pabor, 6. Bases on called balls—Haymakers, 6; Forest City, 3. Umpire—Mr. Ed. Voltz, of Philadelphia. Time of game—Two hours and a half.

HAYMAKERS vs. EMPIRE.

On Aug. 26th the Haymakers, of Troy, N. Y., visited Detroit, Mich., and played the Empire club of that city, with the appended result:—

HAYMAKERS.	R.	1B.	PO.	A.	EMPIRE.	R.	1B.	PO.	A.
McGeary, s s	5	4	1	0	Hull, 1st b	1	1	7	0
York, c f	3	4	1	0	O'Leary, c	2	1	1	0
Flowers, c	4	3	3	1	Webster, 3d b	3	3	1	0
Connor, p	6	4	2	0	Stevens, p	0	1	1	1
King, l f	4	5	0	0	Sprague, 2d b	0	1	2	1
McMullin, 1st b	1	2	4	0	Shearon, s s	2	1	0	3
Pike, 2d b	2	0	2	2	Campbell, c f	2	1	1	0
Bellan, 3d b	4	2	2	1	Kelly, r f	1	1	2	0
Craver, r f	4	2	0	0	Pressity, l f	2	2	0	0
Totals	33	26	15	4	Totals	13	12	15	5

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th
Haymaker	11	3	5	5	9—33
Empire	2	0	0	5	6—13

Runs earned—Haymaker, 12; Empire, 3. Total bases—Haymaker, 33; Empire, 13. Umpire—Wm. Flynn. Time of game—One hour and twenty-five minutes.

HAYMAKERS vs. YPSILANTI.

On August 28th the Haymakers played the Ypsilanti Club of that town and defeated the villagers by the following score:—

HAYMAKERS.	R.	1B.	PO.	A.	YPSILANTI.	R.	1B.	PO.	A.
McGeary, c	8	5	7	2	Wilkinson, r f	0	0	1	0
York, c f	7	5	1	1	Follet, s s	0	0	3	2
Flowers, s s	5	6	2	2	Lessing, l f	0	0	5	0
Flynn, 1st b	6	3	10	1	Wandlers, p	3	4	1	4
King, l f	3	2	0	0	Fd. Emerick	2	1	2	4
McMullin, p	3	4	2	2	Fk. Emerick	1	2	2	0
Pike, r f	5	6	2	0	Bliss, c	1	1	0	3
Bellan, 3d b	6	4	2	3	Earl, 1st b	1	1	13	0
Craver, 2d b	6	4	1	1	Littlefield, 2d b	0	0	0	0
Totals	47	39	27	12	Totals	8	9	27	13

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	4	11	7	2	2	13	1	5	3—47
Ypsilanti	0	0	0	0	3	0	1	2	2— 8

Runs earned—Haymakers, 19; Ypsilanti, 1. Double play by Bellan and Flynn; York, McGeary and Bellan; also by Bliss, Emerick and Earl. Total bases—Haymakers, 50; Ypsilanti, 10. Time of game—2 hours and 30 min. Umpire—Mr. Hooper.

ROCKFORD vs. ATLANTIC.

The Rockford Club visited the Capitoline grounds Sept. 1st to play with the Atlantics, and the way it opened gave promise of an exciting and closely contested game, the score at the end of the fourth innings standing at 5 to 5 only. Thus far the Atlantics batted and pitched up to the highest mark, but afterwards they became quite demoralized, as the score shows. On the part of the Rockfords, the play of Hastings behind the bat, and his batting was especially noteworthy. Addy, Fulmer and Mack also fielded finely. Fisher's pitching was so effective as to prevent the Atlantics earning a single run. Of the Atlantic play that of Burdock at short field was especially worthy of note. McDonald marked his fielding with one of the finest catches we ever saw made at left field. Dehlman also fielded well at first base. The Atlantics were short handed, and consequently Malone lacked full support in the field. The score:—

FOREST CITY.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Mack, 1st b	6	5	10	0	McDonald, l f	1	4	3	0
Anson, 3d b	5	3	1	1	Clinton, 3d b	0	1	5	4
Fisher, p	4	3	0	1	Burdock, s s	1	3	1	6
Hastings, c	6	7	8	1	Dehlman, 1st b	0	1	12	1
Addy, 2d b	3	3	2	5	Boyd, 3d b	0	1	3	0
Stires, r f	2	2	2	0	Kenny, c f	1	1	1	1
Ham, l f	3	1	0	0	Malone, c	0	1	1	1
Fulmer, s s	6	5	1	4	Noonan, c	1	1	0	0
Bird, c f	3	3	1	0	Powers, r f	1	0	2	1
Totals	39	31	27	13	Totals	5	13	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	2	2	0	1	10	5	7	5	7—39
Atlantic	0	2	1	2	0	0	0	0	0— 5

Runs earned—Forest City, 2; Atlantic, 0. First base on errors—Forest City, 12; Atlantic, 3. Total fielding errors—Forest City, 9; Atlantic, 34. Umpire—R. Ferguson, Mutual Base Ball Club. Time of game—2 hours and 10 minutes.

BROOKLYN vs. BURNSIDE.

A closely contested game took place, Aug. 29th, on the Capitoline grounds, L. I., between the Brooklyn and Burnside junior clubs, the result of which was the success of the Burnsides. The score:—

BURNSIDE.	R.	BROOKLYN.	R.
Barrett, c f	3	R. Devyr, s s	0
Conklin, 3d b	2	Craig, c	1
McDermott, p	2	Clack, 1st b	1
Perry, 1st b	2	N. Devyr, 3d b	3
McLaughlin, 2d b	2	Farrell, 2d b	0
Lowe, c	2	Rourke, p	1
Cavanagh, l f	1	Holloway, r f	0
[illegible]	1	[illegible]	1
Thomas, s s	1	McCabe, l f	0
Total	16	Total	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Burnside	1	0	4	0	0	0	0	0	0	11—16
Brooklyn	2	0	0	0	0	3	0	0	0	2— 7

Umpire—Mr. Burdock, of the Atlantic B. B. C.

EXCELSIOR vs. ATHLETIC.

These prominent amateur clubs of Brooklyn played their return game on the Capitoline grounds on Aug. 31st, the result being the signal defeat of the Athletics by a score of 23 to 5. The Athletics had their full nine out, except Booth, who has seceded to the Mansfield Club, of Middletown, Ct., with which, by the way, he cannot legally play until sixty days from the date of the last Athletic game. Barney, of the Junior Nassaus, played as catcher for the Athletics very acceptably. The Excelsiors had out all their nine, except Wells, Reynolds playing with them for the last time, as he sailed for Europe the day after, on a three years' visit.

The field was in good condition, despite the heavy rains of the day

previous, and the weather was delightful. The contest opened promisingly for an interesting treat of skill, but in the third innings the Excelsiors took a decided lead, and in their sixth innings completely demoralized the Athletics by their very effective batting. From the third innings to the close of the game the Athletics found it impossible to score a run, Peters' effective pitching and the fine support given him in the field resulting in six successive whitewashes for the Athletics. By good batting, assisted by some very loose fielding, the Excelsiors ran their score up into the twenties, the final result being their success by the totals of 23 to 5. They won the first game by a score of 30 to 17, and this victory, therefore, ended the series between them, the amateur rule for matches being best two out of three. The score:—

Excelsior.	R.	1B.	P.O.	A.	Athletic.	R.	1B.	P.O.	A.
Jewell, r f	4	3	0	0	Wiggins, c f	0	2	1	0
Packer, 1st b	2	2	9	0	Procter, 2d b	1	2	1	8
Dohrman, s s	3	3	1	4	Palmer, s s	0	0	2	5
Frank, 3d b	2	2	4	1	Bennett, r f	0	1	0	0
Peters, p	0	1	0	1	Daly, 3d b	2	0	3	2
Reynolds, l f	1	3	2	0	Richardson, p	1	3	0	3
Pell, c f	4	3	2	0	Cassidy, 1st b	0	0	17	0
Flanly, 2d b	5	2	1	2	Hartman, l f	1	0	2	0
D. Chauncey, c	2	1	8	0	Barney, c	0	0	1	2
Totals	23	20	27	8	Totals	5	7	27	19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	1	0	6	0	0	6	5	4	1—23
Athletic	1	3	1	0	0	0	0	0	0—5

Runs earned—Excelsior, 10. First base on errors—Excelsior, 10; Athletic, 5. Total fielding errors—Excelsior, 13; Athletic, 24. Umpire—M. Rogers, Star Base Ball Club. Time of game—1 hour and 45 minutes.

The Excelsiors play the Resolutes, of Elizabeth, on the Capitoline grounds on Sept. 5th.

STARS vs. LIVE OAKS.

The game between the Stars, of Brooklyn, and Cincinnati Live Oaks, was played in Cincinnati, on Aug. 28th, in the presence of a small assembly, the weather being threatening, and the ground wet from previous rains, so that the general opinion was that no game would be played. Jno. R. Brockway, of the Cincinnatis, was selected for umpire, and the Live Oaks having lost the toss, and been sent to the bat, play was called at 3 o'clock. Appended is the score:—

Star.	AB.	R.	1B.	T.	PO.	A.	Live Oak.	AB.	R.	1B.	T.	PO.	A.
F. Rogers, 1st b	7	5	5	6	7	0	How, 3d b	4	1	1	1	0	2
Worth, c f	7	5	2	2	1	0	De Mar, p	4	0	0	0	1	1
Dollard, l f	7	5	2	2	5	0	Brown, r f	4	0	1	1	1	0
Clyne, 3d b	7	4	4	6	1	2	Welch, 1st b	4	1	0	0	16	0
M. Rogers, r f	7	5	5	8	0	0	Taylor, c	4	2	1	1	0	5
Beavans, 2d b	7	3	3	3	2	3	Langdon, l f	4	1	1	1	2	1
Jackson, s s	7	0	4	4	0	1	Thomas, c f	5	0	0	0	2	0
Cummings, p	7	1	0	0	2	1	Riley, 2d b	4	0	1	2	4	4
Barlow, c	7	0	0	0	9	1	Brookshaw, s s	4	0	0	0	2	3
Totals	63	28	25	31	27	8	Totals	37	5	5	6	27	16

Innings. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	4	3	0	4	0	1	0	11	5—28
Live Oak	0	1	0	2	1	0	0	0	1—5
Runs Earned.									
Star	0	1	0	0	0	1	0	2	0—4
Live Oak	0	0	0	0	0	0	0	0	0—0

Umpire—John R. Brockway, Cincinnati Club. Time of game—1 hour 45 minutes.

LONE STAR vs. EXCELSIOR.

These fine New Orleans clubs played an excellent game on Sunday, Aug. 20th, the score of which will be found underneath:—

Lone Star.	O.	R.	Excelsior.	O.	R.
Condon, 1st b	3	1	Long, l f	1	1
Oby, 2d b	3	0	Shay, 2d b	3	0
Tracy, r f	3	0	Thomas, c	4	0
Hennessey, c f	5	0	Fay, s s	2	1
Redon, s s	1	0	Perry, 3d b	2	1
Leonard, l f	2	0	Casey, r f	0	0
Amar, 3d b	5	1	Smith, 1st b	12	0
Didlake, c	5	0	Clements, c f	5	0
Lauer, p	3	2	Maxent, p	0	1
Total		6	Total		3

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star	0	0	2	0	3	0	0	0	1—6
Excelsior	0	0	2	0	0	0	0	0	1—3

CRICKETERS vs. BALL TOSSERS.

A party of Philadelphia cricketers played a nine of the Olympic Club, of Philadelphia, on Aug. 18th, with the appended result. The cricket nine included players of the Young America and Philadelphia clubs. The score:—

Olympic.	R.	1B.	P.O.	A.	Cricketers.	R.	1B.	P.O.	A.
Eckendorf, l f	3	5	1	0	Hopkinson, p	3	1	1	0
Sharp, 2d b	3	6	3	0	Newbold, 1st b	3	3	7	0
Hellings, 1st b	6	5	6	0	Pease, c	2	4	13	1
Warbrick, c	6	5	3	3	R. Newhall, 2d b	5	4	1	0
Wagner, s s	5	3	3	4	D. Newhall s s	3	2	0	10
Wilkins, p	4	2	1	1	C. Baird, 3d b	3	4	1	0
Powell, c f	2	1	4	0	Henry, l f	4	2	3	0
Rastall, 3d b	4	3	5	2	L. Baird, c f	4	6	0	0
Sayne, r f	3	0	1	0	Bussier, r f	4	2	1	1
Totals	36	30	27	10	Totals	31	28	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	4	3	3	15	2	0	4	3	2—36
Cricketers	1	1	13	1	0	1	0	5	10—32

Runs earned—Olympic, 12; Cricketers, 5. Umpire—Wm. McLean, of the Experts. Time of game—2 hours and 50 minutes.

AMITY vs. PUTNAM.

The Amity Club, of Brooklyn, visited Troy, Aug. 22d, and had a match with the Putnams of that city, with the appended result:—

Putnam.	R.	1B.	T.	PO.	A.	Amity.	R.	1B.	T.	PO.	A.
Noxon, 1st b	0	2	2	7	1	Cullen, c	1	1	1	11	1
Bunting, c f	2	1	3	0	0	Degnan, s s	2	2	2	0	1
Dakin, 2d b	3	1	1	6	1	Smith, 2d b	1	1	1	4	1
King, l f	4	3	7	3	0	Clare, 3d b	2	1	1	4	1
Bonker, c	3	4	6	2	2	Murphy, r f	3	2	4	0	1
Grady, r f	3	1	1	0	0	Curtin, 1st b	3	3	3	6	0
Lenway, p	3	2	3	4	1	Doud, c f	3	2	4	1	0
Lawler, 3d b	1	1	1	5	5	Donnelly, p	0	1	1	0	3
Boardman, s s	4	3	5	2	4	Cummings, l f	1	0	0	1	0
Totals	21	19	29	27	14	Totals	15	13	17	27	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnam	0	7	1	8	2	1	2	0	0—21
Amity	1	2	3	0	0	3	1	1	4—15

Runs earned—Putnams, 13; Amity, 6. Umpire—Charles Frudeau, of Independent.

CRICKET.

ST. GEORGE vs. MANHATTAN.

The first match between these clubs was played on July 4th, the result being a score of 118 in one innings for St. George and 112 in two for Manhattan. On Aug. 24th the return match was played and again were the St. George eleven victorious, and St. George won by a score of 71 to 42 in a one innings game, the Manhattans batting and fielding very fairly.

The contest began shortly after noon, with the St. George eleven at the bat, who opened promisingly for a large score, the third wicket falling for 37. Afterwards this average fell off and their last wicket went down for 71. Of this number Earnshaw contributed 17 after a lengthy stay at the wickets; Sleigh—an acquisition from the Willow Club—batting well for a dozen, and the worthy president of the Club, Mr. Cator, adding 10 "not out" in lively style, the others retiring for small figures. After dinner the Manhattans went to the bat and their friends fully anticipated that they would be able to pull off the score without difficulty, instead of which the entire eleven were rapidly disposed of for the small score of 42, Jackson being run out after getting 11 and Hayward carrying his bat out for 10, after making the best hits of the match. The Manhattans were outbatted and outfielded, and despite their good bowling sustained a signal defeat. The score:—

St. George.		Manhattan.	
W. Torrance c and b Byron	2	H. Tucker b W. Torrance	0
Earnshaw run out	17	Jackson run out	11
Sleigh b Jackson	12	Hosford c Torrance b Moeran	4
Moeran c Hayward b Byron	8	Byron c Sleigh b Torrance	6
Fawcett b Raynor	6	L vesey b Moeran	4
J. Van Buren b Raynor	0	Raynor b Moeran	1
Brancker b Raynor	2	Hayward not out	10
Huysche b Byron	1	Oakley c Sleigh b Moeran	0
Cator not out	10	Dale run out	0
Talbot c J. Tucker b Raynor	7	J. Tucker b Torrance	1
Gesborne b Byron	0	Bishop b Moeran	0
B., 2; l b., 1; w. 2; no balls 1	6	Leg byes, 3; wide, 2	5
Total	71	Total	42

FALL OF WICKETS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
St. George	7	26	37	47	48	51	52	52	70	71
Manhattan	0	15	21	26	28	31	31	31	35	42

BOWLING SCORE.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
MANHATTAN.					
Byron	124	32	5	4	1
H. Tucker	24	7	1	0	0
Jackson	30	15	1	1	0
Raynor	66	11	4	4	1
ST. GEORGE.					
W. Torrance	66	13	2	2	2
Fawcett	18	11	0	0	0
Moeran	48	13	4	5	0

Umpires—Messrs. Lang and Norley. Scorers—Messrs. Chadwick and Metcalf. Time of game—3 hours and 40 minutes.

WINNISIMMET vs. WALTHAM.

The second elevens of the Winnisimmets and Waltham Clubs played at Waltham, Mass., on the 25th ult., and the result was a most decisive one to the Walthams. Considering the dryness of the season in the east a good wicket was pitched and the game commenced by the Walthams taking the bat. Hadley's 34 was a fine display of free hitting, made up of a 5, a 3 and 8 two hits, which was well supported by Potter's 11. The bowling of Chelsea was not up to their usual standard, and the innings closed with 95 runs, inclusive of 16 wides. The Winnisimmets made only 28 in their 1st innings, and being more than 60 behind, they followed their innings and were again put out for a small score, 23, leaving them 1 innings and 44 runs the losers. The bowling and fielding of Dutton and Goodnow is deserving of especial mention, as the annexed score will attest:—

WALTHAM.—First Innings.

Goodnow c Burns b Lane	4	Eaton c Clifford b Balsden	2
J. Harrington c Lane b Bailey	5	Hawes b Balsden	2
Potter c McGilvery b Bailey	11	Colburn c Farley b Balsden	0
Hadley c Burns b Farley	34	Williams c Farley b Balsden	4
Moorhouse c Balsden b Farley	7	Extras	20
Dutton b Balsden	1		
E. Harrington not out	5	Total	95

WINNISIMMET. First Innings.		Second Innings.	
Blackmer c Goodnow b Dutton	11	c Eaton b Goodnow	0
Burns c Moorhouse b Dutton	4	b Goodnow	1
Clifford c and b Goodnow	4	run out	0
Balsden c Dutton b Goodnow	0	c J. Harrington b Goodnow	1
Lane c Hadley b Dutton	0	run out	0
Fay c and b Dutton	4	c Eaton b Dutton	12
Carlton b Dutton	1	not out	0
Farley run out	0	b Goodnow	2
Bailey c Goodnow b Dutton	1	b Goodnow	0
McGilvery b Dutton	4	c Moorhouse b Goodnow	2
Sanford not out	0	c Moorhouse b Goodnow	1
Extras	2	Extras	3
Total	28	Total	23

Umpires—G. Tinker, for Waltham; H. Carpenter, for Chelsea.

MIDDLETOWN vs. WALDEN.

These cricket clubs—the Middletowns hailing from Middletown, Mass., and the Waldens from Orange county, N. Y.—played a match at the former place on Aug. 21st, the score of which we append:—

MIDDLETOWN. First Innings.		Second Innings.	
Mitchell b H. Totty	4	b S. Parker	2
Marsh b H. Totty	0	c S. Parker b H. Totty	7
Brookmayon b S. Parker	0	c S. Parker b H. Totty	5
Mallinson, run out	1	b S. Parker	3
Hay c Joel b H. Totty	3	c Joel b S. Parker	2
Lee b S. Parker	0	run out	0
Higham b H. Totty	2	b B. Allen	0
Firth b H. Totty	1	b B. Allen	0
Robshaw b S. Parker	1	b S. Parker	0
Lawrence b H. Totty	0	not out	2
Carr, not out	0	b B. Allen	0
Bye, 1; leg bye, 1	2	Byes	3
Totals	13	Total	27

WALDEN.			
Wilkins b Mallinson	7	Totty c Lawrence b Mallinson	0
Allen c Marsh b Hay	10	Hall, not out	10
Spencer c Firth b Hay	5	Bradforth b Mallinson	0
Senior c Mitchell b Mallinson	9	Singley b Hay	5
J. Parker c Marsh b Mallinson	9	Byes, 5; leg bye, 1; wides, 5	11
S. Parker c Robshaw b Hay	7		
Joel, run out	3	Total	73

CRICKET IN GERMANTOWN.—It is rumored that the New- [illegible] Young America Club will join forces with the Germantown Club, the next strongest playing club in the country. This club is in a very flourishing condition, and have fine grounds situated on Mr. McKean's place on the Township line road, below Manheim street. The club house is fitted up for the accommodation of lady visitors, and affords a fine view of the ball field, which is kept in beautiful order. The turf is as green and level as the top of a billiard table, and the lot contains six acres. The grounds are loaned to the Germantown Club by Mr. Pratt McKean, and the directors take great pride in keeping them in their present admirable condition. The Germantown Club numbers about two hundred and fifty members, and has the services of William Jarris as professional. He is a native of Germantown, but of English descent, and is a fine bowler. The following is a list of the matches to be played during the coming season by the Germantown Club so far as they are yet arranged:—

September 8th and 9th.—Germantown vs. St. George, New York.
September 15th.—Merion second eleven vs. Germantown second eleven, Germantown.
22d.—Germantown vs. Merion, Germantown.

AQUATIC.

NEWPORT CUP REGATTA.

On Monday, Aug. 28th, the regatta for the splendid cup, valued at $1,000, given by the citizens of Newport as a prize for the schooners of the Newport Yacht Club, was sailed off Newport Harbor, the course being from a line from Fort Adams to the Dumpling Rocks, around the buoy off Block Island and return, a distance of 40 miles. The race had to be sailed in eight hours; the time allowance was according to the rules of the New York Yacht Club. The following competed:—

Name.	*Owner.*	*Apportionment.*	*Time.*
Tidal Wave	William Voorhis	14.84	11h. 08m. 51s.
Alarm	A. C. Kingsland	15.05	11 09 59
Dreadnaught	S. Samuels	18.06	11 11 35
Palmer	Rutherfurd Stuyvesant	16.59	11 12 37½
Madgie	R. F. Loper	14.05	11 12 14
Columbia	Franklin Osgood	16.94	11 16 08
Sappho	William P. Douglas	19.51	11 18 36
Rambler	James H. Banker	18.08	Not taken.
Foam	S. Homans	13.67	Not taken.

The breeze was rather light from the north-north-east, and each yacht set all possible sail, passing Castle Point as named:—Tidal Wave, Alarm, Foam, Dreadnaught, Madgie, Palmer, Rambler, Columbia and Sappho. Off Beaver Tail Light the Columbia and Madgie passed the Dreadnaught, and at this point the Rambler broke her club yard and had to substitute her working for her balloon maintopsail. The Sappho and Columbia at this time boomed out their immense balloon jibs. The Dreadnaught now passed the Madgie, and the Sappho came up with and passed both the Madgie and Dreadnaught, and the latter passed the Foam and Palmer, and took the fourth place. The breeze changed to the southward, and it just suiting the Palmer in force, that yacht, sailing handsomely just off Point Judith, passed every vessel ahead of her and assumed the leading position. The Sappho, feeling the increased breeze, sailed swiftly past the Columbia and Tidal Wave, and was now third in the race. The Alarm was yet a good second, and sailing excellently. As they neared the Block Island buoy the yachts presented a fine nautical spectacle, especially the leading ones, which were close together. The Palmer apparently gained upon the others, and was leading the fleet in grand style. In jibbing round the flag-boat she lost one of her guests overboard, who swam in safety to the stake-boat, from where he called to those on the yacht to continue the race. But the Palmer was at once rounded to and a boat got out, which pulled to the stake-boat and took him on board and conveyed him to the yacht again. This, of course, lost the Palmer the lead, and in commencing the home run she was the last boat of the fleet. The Sappho and Alarm rounded so near together that they were near fouling each other, but managed to get round clear. The following is the time of turning:—

Palmer	1.45:20	Foam	1.50:30
Sappho	1.47:24	Dreadnaught	1.50.30
Alarm	1.47:24	Rambler	1.59:04
Columbia	1.48:35	Madgie	1.59:45
Tidal Wave	1.49:50		

The homestretch race was an interesting contest, all the yachts laying their course sharp on a wind, the Sappho leading the squadron in gallant style. The Dreadnaught, feeling the freshening breeze, gained on all the yachts, the Sappho excepted, and finally came in close to the Alarm, which was the fourth yacht. Off Castle Point the Rambler met with a second accident, carrying away her foretopmast, when she immediately bore away for New London, not returning to Newport. A large party of ladies and gentlemen were out on board the Dauntless and Wanderer, to witness the close of the race off the home line. The following is the summary, the Sappho winning the cup by three minutes and eight seconds.

Name.	*Time of Arrival.*	*Full Time.*	*Corrected Time.*
Sappho	5.44:48	4.26:11½	4.35:08½
Columbia	5.50:20	4.35:12	4.38:15½
Palmer	5.53:12¾	4.49:40½	4.40:09¾
Alarm	5.54:48	4.44:49	4.50:59
Dreadnaught	5.57:42½	4.46:14½	4.52:24½
Tidal Wave	6.02:03½	4.51:32½	4.51:11½
Madgie	6.01:17	4.48:43	4.46:37

Just prior to the cup race a four-oared gig race came off between the gigs of the Wanderer and the Columbia. The gig of the Columbia in the rowing contest in the harbor of New London, won a silver cup and a challenge flag with a game cock on it. The crew of the Wanderer's gig challenged the Columbia for these trophies and this trial was the result. The crews were promptly on hand and the boats were towed two and a half miles to windward, it having been decided to row a straight away race of two and a half miles, instead of going round the island, as at first intended. The start was made at about 8.40 A. M., and the Wanderer's crew at once took the lead, which they constantly increased all the way to the finish, coming in about eight lengths ahead. The crew of the Columbia rowed well, but their boat was a much heavier one than that of the Wanderer, which may account for their defeat.

FOUR-OARED SHELL RACE.—On Tuesday, Aug. 29th, a four-oared shell race came off near Bergen Point, N. J., between the Vesper Rowing Association of Yonkers, and the Argonauta Rowing Association of Bergen Point, the former being the challenging party. The race was three miles straight away, from off the New Brighton dock to Elm Park dock, with the current and wind favorable. It was nearly half past six P. M., when the contestants came in line, as follows. The Argonautas, winning the toss for position, chose the Staten Island shore:—

Argonauta.—Rowed by E. J. Bramhall, stroke, weight 150 lbs., Morris Phillips, No. 2, 162 lbs; Eph. Brown, No. 3, 161 lbs.; B. Stephenson, bow, 150 lbs. Colors, Magenta and white. Boat, 41 feet long, 18¾ inches, 8 inches deep; weight, 100 lbs.

Vesper.—Rowed by John H. Keeler, stroke; 130lbs.; W. Macfarline, No 2, 127 lbs.; Owen Van Winkle, No. 3, 128 lbs.; Thomas Fearon, bow, 133 lbs. Colors, Magenta and white. Boat, 40 feet long, 18 inches wide, 8½ inches deep; weight, 120 lbs.

At the word the Argonautas took the lead, but the Vespers, sheering over towards the Argonautas, overhauled them and unintentionally came into collision, thus causing a foul, as the Vespers had left their own water and rowed into the Argonautas, while the latter had maintained a straight course on the inside position, which they had won previous to the start. However, no fault was found on either side, we believe, and by mutual consent a fresh start was made. It was almost seven o'clock when the last start was made, and it looked as if the affair was to be a shell race in the dark; fortunately the moon came to the rescue, and casting its bright beams upon the waters of the Kill Von Kull, enabled all to view the contest distinctly. The Vesper's oars were the first to grip the water, but in a few strokes the Argonautas obtained a slight lead. How long they maintained it it was impossible for us to see from the steamboat; but it was for a good distance, and even after they were past the Argonautas rowed one of the gamest stern races we ever saw, and they are entitled to the congratulations of their brother amateurs for their brilliant efforts upon this occasion, even if they were not crowned with success; especially as before the race no Argonauta even thought of victory, or of being able to give the Vespers a decent "shake up." As an illustration of the betting on the Argonauta stock, a wager of $50 to $10 was made in favor of the Vespers, just as they were receiving the word. On the rowing of the Vesper four it is unnecessary to expatiate, as they are admitted and known to be an experienced, enduring and accomplished body of amateur oarsmen. In short, a crew who have been very successful, and who cannot be easily placed astern by any competitors either in regattas or match races. During the last half mile of the race the Argonauta's shell, at intervals, was headed "all over the stream," as if her bow oar was exhausted and had little or no command of the "traveler." At the finish the Vespers spurted handsomely across the line in 17:16; the Argonautas following fifteen seconds later in 17:31. Both shells were built by Thomas Fearon. Judges—Thomas Fearon and B. Stephenson. Referee and starter, John C. Babcock, of the Nassau Boat Club.

HASWELL VS. SADIE.—On Thursday, August 31st, the sloop yachts Sadie and Haswell, both formerly attached to the New York Yacht Club, sailed a match race for a $500 silver cup, the trial terminating in favor of the Sadie. The course was from off Brenton's Reef lightship, at the entrance of Newport harbor, to around the Vineyard Haven lightship and return, making a course of about forty miles. The start was made by the Sadie at 12.20 P. M., the Haswell following seventeen seconds later. The breeze was blowing fresh from the south-south-east, and the start was a flying one. The breeze freshened during the sail for the Vineyard Haven lightship, but the Sadie increased her lead. The lightship was rounded as follows:—

Sadie .... 3h. 4m. 0s. | Haswell .... 3h. 14m. 0s.

The Sadie carried away her foretopsail soon after rounding, but as she was constantly gaining she did not reset a new one. The Haswell did not improve any in her sailing on the home-stretch, and the yachts passed the home goal as under:—

Sadie .... 5h. 17m. 0s. | Haswell .... 5h. 32m. 0s.

The Sadie was, therefore, declared the winner, and she fully sustained in this match the reputation she has long enjoyed as an unusually weatherly and fast yacht. The Sadie is owned by Mr. Franklin Burgess, and the Haswell by Mr. William Butler.

AMATEUR ROWING IN SOUTH BROOKLYN.—Messrs. Chas. S. Osborn, of the Atalanta Boat Club, and A. Van Latham, of the South Brooklyn Rowing Club, of which organization he ranks as the champion, had a splendid rowing contest in 17 feet racing boats on Wednesday, August 31st, for a prize of an elegant gold badge, valued at $40. The start was from the foot of Court street, Brooklyn, to Bay Ridge dock and return, a distance of five miles. At the start Van Latham showed a few feet in front, but Osborn took the lead before a mile had been rowed, and was never after passed in the race. Osborn passed the home-stake a winner of the prize and all the honors by twelve seconds, his time being 41:12. Both men rowed well and their efforts reflected credit upon their respective boat clubs. Osborn, in particular, being specially complimented for his good rowing and nobly-won victory.

THE TURF.

SPRINGFIELD CLUB RACES.

The fifth annual meeting of the Springfield Club was held at Hampden Park, Springfield, Mass., commencing on August 22d. We give summaries of the different races below, which were crowded out of our last issue:—

FIRST DAY, Aug. 22d.—Purse, $700; $400 to first; $200 to second, $100 to third, for horses that had never beaten 3:00.

George Ferguson entered ch g Judge Scott	2	1	1	1
M. W. Bacon entered b s W. H. Allen	1	3	4	2
James Dougery entered br m Lida Picton	3	2	2	3

Time, 2:32¼; 2:33½; 2:35; 2:35¾.

SAME DAY.—Purse, $1,000; $600 to the first, $300 to the second and $100 to the third, for 2:34 horses.

G. P. Carpenter entered Lady Ross	3	1	2	1	1
J. H. Wilson entered ch g Clarence	1	2	1	2	4
A. Goldsmith entered c m Huntress	7	3	3	4	2
J. Dougery entered br m Fanny Lambert	5	5	4	3	3
D. Bigley entered ch m Fanny	4	7	5	5	5
J. J. Bourne entered s g Joe Hooker	dis.				
Wm. Sherman entered b g Farragut	dis.				

Time, 2:33; 2:29¾; 2:32; 2:31¼; 2:33.

SAME DAY.—Purse, $500, for double teams that had never trotted better than 2:30 double.

E. Tobey entered s m Susie and mate	1	0	1	1
W. B. Smith entered blk s Thomas Jefferson and mate	2	0	2	2

Time, 2:57¾; 2:35¾; 2:35¾; 2:35¾.

SECOND DAY, Aug. 23.—Purse, $1,200; $700 to the first, $300 to the second, $200 to the third, for horses that had never beaten 2:31.

G. P. Carpenter entered b m Lady Ross	2	1	1	1
A. Goldsmith entered b m Huntress	1	3	6	2
J. S. Baker entered Tom Keeler	5	2	2	3
J. L. Anderson entered b g G. W. Patterson	3	5	4	4
T. M. Foster entered b m Dauntless	7	4	3	6
B. Mershon entered g g Tileston	6	6	5	5
D. Bigley entered ch m Fanny	4	8	dis.	
T. O'Connor entered w g White Fawn	8	9	dis.	
M. Carroll entered b g G. Maynard	9	7	w.	

Time, 2:29¾; 2:31¾; 2:31¾; 2:33.

SAME DAY.—Purse, $2000; $1,200 to the first, $600 to the second, and $200 to the third; for 2:25 horses.

N. B. Smith entered blk s Thomas Jefferson	1	1	1
J. Murphy entered b g J. J. Bradley	2	2	2
T. O'Connor entered b g Confidence	4	3	3
B. Brown entered ch g Major Allen	3	4	4

Time, 2:28¾; 2:29¾; 2:25¾—the latter being the best time ever made at Hampton Park.

SAME DAY.—Purse $700; $400 to the first, $200 to the second, and $100 to the third; for 2:50 horses.

J. Dougery entered br m Lida Picton	2	1	1	2
G. P. Carpenter entered b m Hartford Belle	1	3	2	3
Peter Manee entered St. Elmo	4	4	3	1
J. J. Bowen entered Jack Poor	3	2	4	4
M. Carroll entered Lady Alice	dis.			

Time, 2:35½; 2:35½; 2:35½; 2:35¾.

From the lateness of the hour, the completion of this race was postponed to Thursday afternoon.

THIRD AND LAST DAY, Aug. 24th.—Purse $700; $400 to the first, $200 to the second, and $100 to the third; for 2:38 horses.

Huntress	1	2	1	1
Belle of Watertown	2	1	4	2
Billy Platter	7	7	2	3

Time, 2:36¾; 2:32¾; 2:31¼; 2:32¾.

SAME DAY.—Purse $1,500; $850 to the first, $450 to the second, and $200 to the third; for 2:29 horses.

Lady Augusta	1	1	2	1
Tom Keeler	4	3	1	2
N. B. Palmer	2	2	4	4

Time, 2:32½; 2:30¾; 2:31½; 2:32¾.

TROT AT PROSPECT PARK, L. I.

On Thursday, Aug. 31st, a trotting match for $400, two miles and repeat, in harness, came off at the Prospect Park Course, L. I., between B. McGrath's s m Louise, and W. Bennett's b g Mystery. The fact that these horses are also matched to trot a race of three miles and repeat next week gave the present contest an unusual degree of interest, as its result would materially effect the betting on the coming race at the longer distance, on which speculation had been pretty brisk for some time past. Mystery had the call in the betting, selling in pools for $145, to Louise's $100. The latter, who was driven by Hiram Howe, was reported lame, but warmed out of it before the start, and trotted a very game race. In the first heat the mare led throughout the first mile in 2:38, and after a highly interesting contest on the last half mile, she beat the favorite home by three lengths, in 5:22½. The betting now changed to $100 to $40 on Louise, who led fifteen lengths at the end of the first mile, trotted in 2:41, and retaining her strong lead on the second mile, won easily in a jog by ten lengths. Time, 5:26½. Summary:—

PROSPECT PARK FAIR GROUNDS, August 31st.—Match $400, two miles and repeat, in harness.

B. McGrath entered s m Louise	1	1
W. Bennett entered b g Mystery	2	2

Time.	*Half.*	*Mile.*	*Mile and a Half.*	*Two Miles.*
[illegible]				
Second heat	1:19	2:41	4:01	5:26½

TROTTING AT FLEETWOOD.

Two trots came off on the Morrisania, N. Y., track, on Tuesday, Aug. 29th, of which we here give summaries:—

FLEETWOOD PARK, Tuesday, Aug. 29th.—Match $200, mile heats, in harness.

Peter Baggs, Jr., entered Honest John	1	1
Samuel G. Sheldon entered Nelly Leland	2	2

Time, 2:34, 2:34.

SAME DAY.—Sweepstake $400, two mile heats, in harness.

A. Patterson entered ch m Belle of Oneida	1	1
H. Casey entered s g Hickey	2	3
Bob Johnson entered gr m Stella	3	2
John Murphy entered b g Billy Bird	4	4
William Weeks entered blk g Right Bells	dr.	

Time.—*First heat*—1st mile, 2:43; 2d mile, 2:45; heat, 5:28. *Second heat*—1st mile, 2:39; 2d mile, 2:41; heat, 5:20.

MATCHES.—A match has been made between W. Lovell's b m American Girl and M. Meserole's b g Myron Perry, mile heats, best three in five, to wagon, to take place at Fleetwood Park on Sept. 13th, Mr. Lovell staking $1,000 to $700 on American Girl. He has also bet Dan Mace $300 to $25, play or pay, that Lady Thorn does not beat American Girl's time during the present summer. Mr. Lovell has also matched his b m Topsy against Dan Mace's b m Lady Thorn, for $500 a side, mile heats, three in five, in harness; to be trotted at Fleetwood any time that Mace may name before the snow flies, on giving Mr. Lovell reasonable notice, a good day and track being specified.

SPORTING ADVERTISEMENTS.

Grand Military Festival AND FETE CHAMPETRE, IN AID OF THE UNION HOME AND SCHOOL FOR THE EDUCATION AND MAINTENANCE OF THE DESTITUTE AND ORPHAN CHILDREN OF SOLDIERS AND SAILORS.

To be held at FASHION COURSE, WEST FLUSHING, L. I., Commencing OCTOBER 2, 1871, AND TO CONTINUE TWO WEEKS.

TO THE PUBLIC.

We, the officers and managers of the Union Home and School, ask the assistance of all benevolently disposed persons in aid of the institution under our charge. Through the kindness of Major-Gen. Alexander Shaler, Hon. John H. White, Colonel E. B. Lansing, George H. Purser, Benjamin W. Hitchcock, and others, a grand Military Festival and Fete Champetre has been arranged, to be held in October next, and we earnestly invite the public to patronize and assist the undertaking.

Mrs. CHARLES P. DALY, President.
Mrs. VIRGINIA L. FARRAGUT, Vice President.
Mrs. ALEX. SHALER, Vice President.
Mrs. DAVID HOYT, Secretary.
Mrs. C. M. LYDIG.
Mrs. J. C. FREMONT.
Mrs. GEORGE F. HOPPER.
Mrs. R. JOHNSON.
Mrs. J. J. VANDALSOM.
Mrs. L. H. BOWAN.

In view of the approaching Military Festival the Flushing and Northside Railroad Company have made ample arrangements to run special trains solely for transporting passengers to and from West Flushing Station. Special excursion tickets will be printed for the trip at the usual rate (30 cents), at which regular passengers are now supplied.

Desiring to assist the charitable undertaking, our Railroad Company has decided to donate one-third of the gross receipts for these excursion tickets to the Home and School.

JOHN J. LOCKE,
President Flushing and Northside Railroad Company.

It will afford us much pleasure to assist you in your very charitable enterprise. We will furnish you, free of charge for setting up, cartage and removal, one of our four pocket Tables, for the Champion Billiard Match to be played in aid of the Union Home and School for the Destitute and Orphan Children of Soldiers and Sailors.

PHELAN & COLLENDER.

Wishing to aid the enterprise, I cheerfully tender the services of my Company to perform at the Festival any afternoon the manager may designate.

JOSH HART,
Manager Globe Theatre.

The Mutual Base Ball Club, of this city, will be pleased to participate in any game or games to be played during the Fete Champetre.

ALEX. V. DAVIDSON,
Secretary Mutual B. B. Club.

Desiring to aid the Union Home and School, I tender my services on the Tight Rope for the first week of the Festival, free of charge.

HARRY LESLIE,
The "Hero of Niagara."

Subscriptions of One Dollar each for single admission tickets, and Ten Dollars each for season tickets (twelve admissions) can be mailed to the undersigned.

With the kind letters of approval already received, the promoters of the Festival feel sanguine that the undertaking will not only prove a pecuniary success, but as a testimonial benefit from the public, it will enlist a wide-spread interest, and be one of the most enjoyable series of entertainments ever given in this country.

BENJAMIN W. HITCHCOCK,
General Manager,
Store, 29 Beekman street, New York.

The Festival will be opened on MONDAY, October 2d, 1871, at 10 A. M., at the celebrated Fashion Course, in West Flushing, L. I., and will continue (Sundays excepted) for two weeks. About September 1st a complete programme, with order of exercises and appointments for each day, will be advertised and distributed in circulars. For the present the management can only announce the following general outlines:—

GRAND MILITARY DISPLAYS, WHICH WILL BE OF A HIGHLY INTERESTING CHARACTER.

TROTTING.

First—Gentlemen's Purse, for horses that have never beaten 3 minutes; $200 first horse; $50 second.
Second—Queen's County Purse, for horses that have never beaten 2:45; $300 for first, $75 for second.
Third—Long Island Purse, for horses that have never beaten 2:35; $400 for first; $100 for second.
Fourth—Manhattan Purse, for horses that have never beaten 2:25; $500 for first horse, $200 for second.

BASE BALL MATCHES.

For the Championship of America. Belts and Gold Medals valued at $100 each. Clubs are invited to confer with the General Manager at once.

SPORTS OF THE CARNIVAL,

As displayed by fifty fantastical Knights, full of fun and frolic, for the occasion.

FOOT RACE—Professionals.

For Championship Belt and $100. Entrance fee and season ticket, $10.

MASS FOOT RACE—Amateurs.

No professional runners allowed in this race. Open to all others. First Premium, Amateur's Belt and $100; second, $75; third, $50; fourth, $25. Entrance fee and five admission cards, $5.

LADIES EQUESTRIAN RACE.

First Premium, $100 and Gold Medal; second, $50 and Gold Medal; third and fourth, each $25 and Silver Medal. Apply at Manager's office.

RIDING FOR DIAMOND RING.

Ring to be suspended over the track in front of judges' stand; value $200. Entrance fee and two season tickets, $20.

BALLOON ASCENSIONS

Will be made many times daily by an experienced æronaut.

WALKING MATCHES,

For the Championship Belt and $100. Walkists should apply at once to General Manager.

BILLIARD MATCHES,

For Championship, Golden Cue, and $100. Application to General Manager.

PRIZE DANCING.

For Championship Belt and $100. Apply.

SKATING MATCH.

On Parlor Skates. Belt and $100. Apply.

DRUMMING MATCH.

For Championship and $100. Apply.

TIGHT-ROPE WALKING.

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YACHT RACE.

First time on land—Will be a great sensation and novelty.

SLOW RACE.

A novelty in this section. The slowest horse to win $100. Open to all. Entrance fee and season ticket, $10. Who has the slowest horse?

VELOCIPEDE RACE.

For Champion Belt and $100. Entrance fee and season ticket, $10.

INDUSTRIAL RACES, TROTTING.

These one mile races must be driven by the owners or employees engaged in their business. Horses to be those usually employed in such business. Entrance fee (in each case), with three season tickets, $30.

FARMERS' 2 HORSE BOLSTER WAGON—TROT.

First Prize .... New Bolster Wagon, $200
Second Prize .... New Harness, 50

EXPRESSMEN'S RACE—TROT.

To light Express Wagon .... First Premium, new Wagon, $200
To light Express Wagon .... Second Premium, Harness, 50

BUTCHERS' RACE—TROT.

To Butcher's Cart .... First Premium, New Cart, $150
To Butcher's Cart .... Second Premium, Harness, 50

CARTMEN'S (TWO-HORSE TRUCK) RACE—TROT.

First Premium .... New Truck, $300
Second Premium .... Harness, 100

GROCERS' RACE—TROT.

First Premium .... New Wagon, $200
Second Premium .... Harness, 50

BAKERS' RACE—TROT.

First Premium .... New Wagon, $200
Second Premium .... Harness, 50

MULE RACE.

Under the Saddle—One Mile for $100. Entrance Fee and Season Ticket, $10.

DONKEY RACE.

Under the Saddle—One Mile, $100. Entrance Fee and Season Ticket, $10.

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Will undoubtedly be added, and no pains spared to heighten the enjoyment. Ample preparations will be made for DANCING THROUGHOUT THE DAY, ENLIVENED BY THE MUSIC FROM QUADRILLE AND BRASS BANDS, WITH MOST EXCELLENT REFRESHMENTS AT THE CLUB HOUSE, AND LUNCHES AT REFRESHMENT STANDS.

Admission, $1. Season Ticket, Twelve Admissions, $10. 23-1t

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Trotting.

CITIZENS' PURSE, $1,800, IN PREMIUMS. ON THE GROUNDS OF THE CHESHIRE COUNTY AGRICULTURAL SOCIETY, KEENE, N. H., SEPT. 28TH, 1871.

$700—Premiums for horses that have never beaten 2:40; $400 to the first, $200 to the second, and $100 to the third.
$300—Premiums for horses that have never beaten 2:45; $150 to the first, $100 to the second, and $50 to the third.
$200—Premiums for horses that have never beaten 2:50; $100 to the first, $60 to the second, and $40 to the third.

The above races are mile heats, best 3 in 5, to wagon or harness; five to enter, three to start, to ensure a race.

$100—Premiums for double teams; $60 to the first, $40 to the second; mile heats, best 2 in 3, to wagon, five to enter, three to start.

These races will be governed by the rules of the National Association. A horse distancing the field will receive first money only. Trotting to commence at eleven o'clock, A. M., good day and good track. Entrance fee, 10 per cent. of purse. All entries must be made under cover, enclosing the entrance money for purses, sealed and addressed to, or deposited with Thomas E. Hatch, secretary of the society, at Keene, N. H., before 5 o'clock, P. M., on THURSDAY, Sept. 14th. Horses can be provided with stalls on the grounds. Hay and grain furnished on reasonable terms.

THOS. E. HATCH, Secretary.
KEENE, N. H., Aug. 7th, 1871. [20-5t] MR. HAILE, President.

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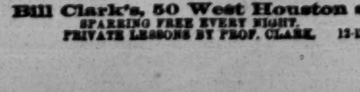

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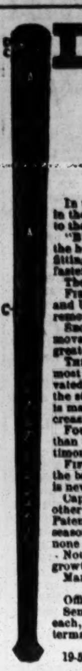

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In the accompanying cut "A A" represents a hole bored in the larger end of the Bat, in length and size proportioned to the length and weight of the Bat.

"B" represents a piece of Lignum-vitæ closely fitting to the hole, yet sliding freely; "C C" are pieces of cork, tightly fitting and stationary. "D" is a plug driven firmly, and fastened in its place.

The advantages of this over all other Bats, are:

FIRST. It gives the full regulation size without the Extra and Useless weight at the larger end of the Bat, which is removed by the boring.

SECOND. This extra or stationary weight is replaced by a movable or sliding weight, "B," which may be either greater or less than that removed, as may be desired.

THIRD. This movable or sliding weight is always where most needed in using the Bat, viz.:—When the Bat is elevated for the stroke, the weight is near the centre, giving the striker a more perfect control of bat, and, as the stroke is made, the weight slides toward the end, greatly increasing the weight of the blow.

FOURTH. A much quicker and heavier blow can be given than with the ordinary bats. This is the universal testimony of those who are using them.

FIFTH. The stinging or jarring sensation, often felt when the ball is squarely hit near the centre of the ordinary bat, is never experienced in using the Self-adjusting bat.

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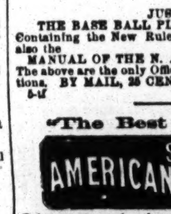

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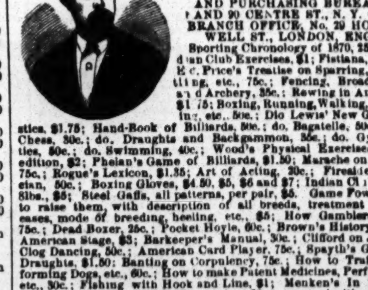

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SOLID SLEEVE BUTTONS, ANIMALS' HEADS WITH GLASS EYES, HORSE, DOG, STAG, FROG, TURTLE, OWL, EGYPTIAN, SKULL AND BONES. Assorted colors. $36 a gross pair.

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23-2t Philadelphia.

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BARKEEPER'S GUIDE, to mix drinks.—Mailed for 25 cents. Address BIRD, Fort Deposit, Maryland. 1*

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BREWERY, 673 AND 675 WASHINGTON STREET, NEW YORK, AND NOS. 26, 28 AND 30 SOUTH SIXTH STREET, PHILADELPHIA, PA.

COUNTRY AGENTS SUPPLIED. 11-13t*

Whitney's INDIA PALE ALE is Warranted to Keep in any Climate, and is UNEQUALED FOR BOTTLING.

Whitney's PRESENT USE ALES are brewed from the finest CANADA MALT, and are Warranted to Keep in the Summer.

$1,000,000!

BY AUTHORITY OF A SPECIAL ACT OF THE LEGISLATURE OF KENTUCKY, OF MARCH 13TH, 1871, THE TRUSTEES OF THE PUBLIC LIBRARY OF KENTUCKY WILL GIVE A

GRAND GIFT CONCERT, AT LOUISVILLE, KY., ON TUESDAY, OCTOBER 31st, 1871, UNDER THE DIRECTION OF THE BEST MUSICAL TALENT.

100,000 TICKETS OF ADMISSION.

$10 Each in Currency; Half Tickets $5, Quarter Tickets $2.50.

Each ticket will consist of four quarters, value, $2.50 each. The holder is entitled to admission to the concert and to the amount of gift awarded to it or its fraction. Tickets number from 1 to 100,000

THE CITIZENS' BANK OF KY., IS TREASURER.

All moneys arising from the sale of tickets will be DEPOSITED WITH THE CITIZENS' BANK, subject only to the order of the President and Treasurer of the Library, countersigned by the Business Manager. During the Concert, the sum of

$550,000 IN GREENBACKS.

WILL BE DISTRIBUTED BY LOT to the holders of tickets in the following Gifts, viz:—

ONE GRAND GIFT OF	$100,000		
ONE GRAND GIFT OF	50,000		
One Gift of	$25,000	One Gift of	$5,000
One Gift of	20,000	One Gift of	4,000
One Gift of	19,000	One Gift of	3,000
One Gift of	18,000	One Gift of	2,000
One Gift of	17,000	Ten Gifts of $1,000 each	10,000
One Gift of	16,000	Fifteen Gifts of $900 each	13,500
One Gift of	15,000	Eighteen Gifts of $800 each	14,400
One Gift of	14,000	Twenty Gifts of $700 each	14,000
One Gift of	13,000	Twenty-five Gifts of $600 each	15,000
One Gift of	12,000	Thirty Gifts of $500 each	15,000
One Gift of	11,000	Forty Gifts of $400 each	16,000
One Gift of	10,000	Forty-five Gifts of $300 each	13,500
One Gift of	9,000	Fifty Gifts of $200 each	10,000
One Gift of	8,000	446 Gifts of $100 each	44,600
One Gift of	7,000		
One Gift of	6,000	721 Gifts in all	$550,000

After paying the expenses of the enterprise and making the distribution of the gifts, the balance of the proceeds arising from the sale of tickets will be appropriated to the establishment of a

FREE LIBRARY IN LOUISVILLE, TO BE CALLED THE PUBLIC LIBRARY OF KENTUCKY.

The Concert and Distribution will take place UNDER THE IMMEDIATE SUPERVISION of the Trustees named in the act of incorporation.

The trustees will be assisted by well known and eminent citizens of Kentucky, who have consented to be present at the Concert, and to superintend the drawing and distribution of gifts.

The holders of tickets to which gifts are awarded will be paid on presentation of them or their fraction, at the office in Louisville the second day after drawing, and every business day for six months thereafter, and may be sent direct, or through any Bank or Express Co. for collection. All orders accompanied by Drafts, Post Office Money Orders or Greenbacks will be promptly attended to, and tickets returned by Mail, Registered or Expressed, as desired.

Tickets are like Greenbacks—good only to the holder.

Buyers will note that there are only One Hundred Thousand Tickets instead of Two Hundred Thousand, as in the San Francisco Gift Concert, and that there is $50,000 more distributed. I sold that and made the awards in four months, and paid $488,000 to ticket holders from November 2d to 15th, 1870, and turned over $12,000 to the secretary due tickets not presented.

It will be particularly noticed that it is a matter of impossibility for any one to know what numbers draw gifts, as it is not known what the gift of any number drawn from the first wheel will be until the sealed box, with amount of the gift plainly printed, is taken from the other wheel, and opened in full view of the audience; therefore, the larger gifts may not come out until towards the last or in the middle of the drawing. The $100,000 gift in the San Francisco Gift Concert, under the management of C. R. Peters, was the 20th number drawn, and was awarded and paid to a gentleman in New Orleans.

The Numbers and Gifts are drawn by Blind Children, from 8 to 14 years of age.

The Drawing will be extensively published, and parties ordering tickets will have printed lists sent them. Parties forming Clubs, and desiring information, will please address this office.

11 Tickets for $100; 28 Tickets, $255; 56 Tickets, $500; 113 Tickets, $1,000.

The undersigned, late principal business manager of the very successful Mercantile Library Gift Concert at San Francisco, California, has been appointed agent and manager of the Gift Concert in aid of the Public Library of Kentucky.

The drawing will take place in public, and everything will be done to satisfy buyers of tickets that their interests will be as well protected as if they personally superintended the entire affair.

MANNER OF DRAWING.

There will be two glass wheels. One wheel will contain 100,000 numbers, plainly printed on leather tags. The other wheel will contain 721 boxes, each containing a gift. One tag or number will be drawn from the 100,000 wheel, and the first box drawn from the second, or 721 box wheel, will contain a gift, neatly printed and sealed up, and the gift so drawn from the second wheel will be the gift of the tag first drawn, whether $100, $1,000 or $100,000, as announced.

14,364 TICKETS DISPOSED OF IN JULY.

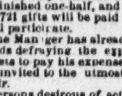
To insure ticket holders, the public are assured that if only 25,000 tickets are sold, only 25,000 numbers go in the large wheel, the 721 gifts awarded, but diminished pro rata. In case 50,000 tickets only are sold, only numbers 1 to 50,000 go in the wheel, and the 721 gifts diminished one-half, and in case only 85,000 tickets are sold, the entire 721 gifts will be paid in full—it being intended no unsold tickets shall participate.

The Manager has already paid into the Citizens' Bank $50,000 towards defraying the expenses, and does not depend on sales of tickets to pay his expenses of Printing, Advertising, &c. The public are invited to the utmost scrutiny as to the reliability of the whole affair.

Persons desirous of acting as agents for the sale of our tickets in any city in the United States or Canadas, address

CHAS. R. PETERS, Manager,
LOUISVILLE, KY.
OFFICE, 120 Main street, Johnson's Block.

R. T. DURRET .... President | M. W. CLUSKY .... Secretary
W. N. HALDEMAN .... Vice-Pres. | CITIZENS' BANK .... Treasurer
20-4t*



SOUTH CAROLINA LAND & IMMIGRATION ASSOCIATION,

Under the auspices of the "South Carolina State Agricultural and Mechanical Society," will give a SERIES OF CONCERTS at the ACADEMY OF MUSIC, CHARLESTON, S. C., commencing October 1st, 1871, for the purpose of raising a fund to enable emigrants to settle upon lands selected by the Association for homes of Northern and European farmers and others, in the State of South Carolina, and for their transportation thither and support for the first year.

REFERENCES IN SOUTH CAROLINA.

General Wade Hampton, Hon. B. F. Perry, Governor M. L. Bonham, General Johnson Hagood, Hon. Armistead Burt, Hon. James Chestnut, General John S. Preston, Hon. W. D. Simpson, Andrew Simonds, Esq., Hon. G. A. Trenholm, Governor J. L. Manning, Hon. J. B. Campbell.

REFERENCES IN NEW YORK CITY.

August Belmont & Co., Bankers; Hon. Charles O'Connor, Counsellor at Law; Hon. Roger A. Prior, Counsellor at Law; T. A. Hoyt, Esq., President Gold Room; Anderson, Starr & Co., Merchants; Hon. John E. Ward, Counsellor at Law; Col. Richard Lathers, Hunt, Thompson & Co., Factors; Pettus & Co., Merchants; F. Zogbaum & Fairchild, Merchants.

$500,000 IN GIFTS.

1st Gift—Academy of Music, S. C., cost to build, $230,000, having an annual rental of about $20,000 from Opera House, Stores and Halls; the building being about 230 feet by 60, and situated corner of King and Market streets, in the centre of the city, and well known to be the finest building and most valuable property in Charleston, valued at $250,000

2d Gift—Cash			100,000
3d Gift—Cash			25,000
4th Gift—Cash			10,000
5th Gift—Cash			5,000
25 Gifts—Cash	each	$1,000	25,000
25 Gifts—Cash	each	500	12,000
350 Gifts—Cash	each	100	35,000
250 Gifts—Cash	each	50	12,000
500 Gifts—Cash	each	25	12,000
1,250 Gifts—Cash	each	10	12,000
2,404 Gifts, amount to			$500,000

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JOHN C. JOCOBSHON, General Agent,
704 Broadway, New York.

To whom all communications for Tickets or Agencies in the Northern, Western and Eastern States should be addressed.

All orders for Tickets directed to us or our Agents strictly confidential. 20-4t*

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(Our Complete Price-List sent on application.)

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1½ inch, plain $195.00	1½ inch, fancy	$210.00
1 9-16 " " 210.00	1 9-16 " "	225.00
1 5-8 " " 225.00	1 5-8 " "	240.00

Sets increased to any desired number.

Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) 25.00

Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00 " on fold-up board, 30.00

Case Keepers. Wood markers, $12; Ivory mkrs, large, $20 Ivory " 16; Painted " 25

$50.00 Will purchase 600 1½ inch Faro Checks that will measure and stack as correctly as any check made.

Combination Boxes. German Silver, $35, $40, $50 Plated, $40, $50, $60, $75, $100

Faro Cards. Harts, best squared ...... $15.00 per dozen. " " unsquared .... 12.00 " "

$80.00 Will purchase a complete set of Faro tools.

Check Holders. Small ...... $5.00. Medium ...... $6.00 Extra large. 7.00. Scroll sawed .. 8.00

Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.

Card Presses. For Drawer, $5.00; cover and lock, $7.00 double, with lock, $10.00.

Keno Sets. Complete, with ⅞ wood balls ...... $ 85.00 " " ⅞ ivory " 110.00

Extra Cards, Balls, Tally-Boards, etc., always on hand.

Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100 Ivory, at $8, $10, $12, and $15, per 100

Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.

Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of Dealing, Rolling, or Short Games.

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MASON & CO.,
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Faro Tools—$80 per Set

400 1½ Compressed Checks.	Case Keeper.
German-Silver Faro Box.	Check Holder.
Enameled-Cloth Layout.	Card Press.
Three Packs Faro Cards.	100 Cue Cards.

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Compressed Ivory Faro Checks

Faro Checks in Sets of 600.

1½ inch plain	$50	1¾ inch plain	$60
1½ " single line	60	1¾ " single line	70
1½ " double "	70	1¾ " double "	80
1½ " engraved	$80 & $100	1¾ " engraved	$90 & $110

Poker Checks, Red and White, per Hundred.

1½ plain	$7	1¾ plain	$8
1½ lined	9	1¾ lined	10

Having the exclusive control of these Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.

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125 Dearborn St., Chicago.

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We will pay Agents a Salary of $30 PER WEEK AND EXPENSES, or allow a Large Commission, to sell our new and wonderful inventions. Address M. WAGNER & CO, Marshall, Mich. 1-21t*

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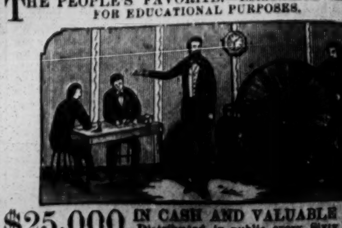

$25,000 IN CASH AND VALUABLE GIFTS Distributed in public every Sixty Days, in MON. L. D. CAMPBELL'S HALL, AT HAMILTON, O. MONDAY, OCT. 16th, 1871. TICKETS $1, SIX TICKETS $5. 10,000 AGENTS WANTED, to whom liberal deductions will be made. Circulars, containing references and full information, sent to any one ordering them. Address at once, L. A. SOLL, 23-3t Lock Box 175, Hamilton, O.

WHISKERS! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury), in 21 days, or money refunded; 25 cents a package, postpaid; 3 for 50 cents. EDGAR JONES, Ashland, Mass.

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LADIES' LIST.

Aldan, Lizzie A. M.
Anderson, Lydia
Augusta, Millie
Bassett, Ada
Burrell, Mrs. M. L. (2)
Berry, Ostis
Bowers, Mrs. Fanny
Bowers, Mrs. D. P.
Brooks, Maria
Cline, Emma
Clarke, Adele
Chapman, Ella
Conroy, Mary
Chaffee, Ada
Clark, Maggie
Daly, Polly (2)
De Garmo, Secora E
Dale, Sophie
Dewer, Kelly
Gray, Minnie
Gilfoyl, Annie

Haynes, Jennie
Hallean, Mad.
Howland, Lottie (2)
Howard, Emma
Hawthorne, Louise
Hereseell, Elise. 15c.
Harland, Ada (2)
Howard, Jessie
Josephine,
Kemble, Jennie
Keasss, Annie
Lamercaux, Augusta
Little Nell
Louise, Mlle.
Madders, Mrs. Mattie
McClellan, Jennie
Melmer, Fanny
May, Georgie
Marks, Mrs. H.

Neville, Mrs. J.
O'Neil, Hattie
Purcell, Mrs. A. W.
Rogers, Agnes
Raiaford, Marianne
Remmelsberg, Betty
Stewart, Addie
Stuart, Miss L. E.
Sprague, Addie
Stewart, Ada
St. Clair, Rose
Sherman, Lizzie
Sickney, Sallie
Truman Florence
Troy, Cassie (2)
Turnbun, Millie
Willmore, Jennie (2)
Weston, Flora (2)
Wells, Minnie
Wood, Annie, 3c.

GENTLEMEN'S LIST.

Armstrong, Harry, 3c.
Archbold, Mr.
Arey, Henri
Andrews, H. F.
Brown, Thos. W.
Blake, Billy
Bowers, Ben
Burdon, Wallace
Bowditch, W. H.
Bernado, Adolph
Baker, Pete
Bessel, Jas. H.
Boyle, Aug. F. Jr. 3c.
Bailey, F. H.
Bernardo, T.
Brigman, Sig.
Bud, Jake
Bungus, Cool
Bruce, C. Amory
Bidaux, Gustave
Barclay, G. Liopard
Buckenaur, Lord.
Barth, G. J. R.
Carlon, Jas. S.
Conrad, Chas.
Courtright, Billy
Connor, Dan
Christy, Johnny
Carter, O. H.
Caulfield, Geo. E.
Chapman, Geo.
Cook, Woods
Coupe, Geo W.
Cohen, Jerry
Curtis, Isaac
Clark, Harry (2)
Clinton, E. Y.
Chambers, Dr.
Clair, Geo.
Costello, Fred
Dowland, Edwin
Datallie, Mons.
Dalinfield, W. E.
Dunn, Jas.
Dodge Frank
Denier, Tony
Devere, Sam
De Courcey, Herbert
Dyer, B.
De Solis, Maurice
Dwight, Wm. C.
Devere, Wm.
Emerson, Billy
Eades, Harry
Floyd, Edwin
Fillis, Chas.
Fyfe, Chas. J.
Fabian, B. G.
Ferris, John
Farrasis, Sig.

Fox, Wm.
Gaynor, Jas.
Gotthold, E. M. (2)
Garrott, Robt. H.
Goss, Ned
Gester, S. G.
Gaston, Geo.
Gonzales, Adolph
Gaylord, Geo.
Griffith, E. P.
Hall, S. M.
Harris, Pat
Holston, Art
Herbert, Fred 15c.
Hill, Geo. A.
Hanchett, D.
Hapgood, Harry
Hart, Wm.
Haley, Eddie
Holland, Wm. M.
Hurst, Jno.
Horton, Oscar
Hogan, J.
Henry, H. F.
Jesser, G. W. (2)
Joy, C. S.
James, Thos P.
Johnson, Dick
Kelley, Chas. J.
Kidder, Eddie, (2) 6c.
Keller, Jas.
Kline, L.
Kendall, E. P.
Kimie, Chas.
Keller, Harry
Ketchum, Geo. F.
Kincade, Billy
Kenney, Jas.
Lannier, Wm.
La Rue, D. C.
Leavitt, M. B. (6)
Leopar, Clifford (2)
Lawlor, Frank
La Rue, Wm.
Lowry, W. S.
McGowen, Chas.
Milburn, J. H.
Melville, Chas.
Matthews, Chas.
Miller, A. C.
Morrissey, Johnny
Moulder, Jno. P.
Marsden, E.
Nelson, Prof. R.
Nathans, Jno. J.
Newhouse, Gus.
Noyes, C. W. 3c.
Naylor, W. H.
Owens, Thomas

Organ, Wm.
Oberdorf, F. J.
Partello, W. H.
Pike, L. R.
Plunkett, Chas.
Reynolds, Jas. C.
Robinson, Yankee
Richardson, sage, 3c.
Roberts, N. D.
Richards, Wm.
Ryman, Ada.
Robinson, Frank
Rose, Allen
Reynolds, Jim
Rivers, Frank
Robinson, Harry
Rosston, Springer & Co.
Stouts, Mr.
Store, D. W.
Sambrook, Jacob
Sands, Geo. 3c.
Sandford, Joe
Stout, Johnny
Suddaby, Wilson
Sutherland, Agnes
Stone & Murray (2)
St. Clair, Eugene
Somers, Joseph, 3c
Sargent, H. J.
Shelley, Jno. F.
Skinner, Mr.
Slate, Hy.
Sutton, W. H.
St. John, Al.
Sheldon, A. H.
Stanwood, Hy.
Sanford, E. F.
Stowe, Billy.
Schumann, H.
Thorne, Charley
Tyrrell, R. T.
Thayer, Eddie
Vincent, Jarvis
Victorelli, Wm.
Wallington, Wm. (4)
Withers, Jas. O.
Willis, Oscar, 3c.
Willas, O. S.
Wickert, S. C.
Wilson, R. G. (2) 3c
Welch, Fayette
Wilheim, Gustave
Wildman, Fred. J.
Wilson, Mike
Warhurst, T.
Wilson, Geo.
Williams & Mankin 3c
Washburn, Leon W.
Wagner, Cal. 3c.

Introductory Overture.

MONDAY, Sept. 4th, '71.

People are once more settling down to sober, earnest work, the summer season being now at an end, and the dissipation and idleness of the past five or six weeks are giving place to the demands of trade, and the recuperation of the exhausted exchequer. Strangers about to visit the metropolis on missions of business or pleasure should not allow themselves to be intimidated by the daily reports of steamboat explosions, railroad collisions, etc., with which the papers are almost exclusively filled. To be sure, a boiler now and then collapses a flue, but our trained residents understand how to get out of difficulty, by dodging the playful results of these frolicsome little entertainments; and we are about taking out a patent for a new invention, by which telescoped passengers in a railroad re-union may be gathered up and dumped out on either side of the track without the slightest injury or inconvenience—this, it will be seen, will make railroad accidents more entertaining than they are at present, and be provocative of comical fun, owing to the mixed-up condition of the lively passengers as they become landed by the doubling-up process. The prejudiced reports in country papers that our prisons are inadequate to the demands made upon them for the safe-keeping of energetic car-hook murderers, and other ladies and gentlemen in similar lines of business, are, we take pleasure in stating, greatly exaggerated; and even if the wicked and unfeeling statements of our village contemporaries were founded on fact, let it be understood that we have the men to build new ornamental structures of this kind as quickly as we have the men to fill them; so that the gratuitous intimation of our incapacity to provide comfortable quarters for our jovial manslaughterers and social highway robbers falls to the ground; or, in other words, becomes *"another* lie nailed to the counter." No, dear friends from abroad, have no fear, we are equal to every emergency; come with us and we will *do* you, good.....And speaking of doing good to erring mankind, we entered one of our fashionable churches last Sabbath evening, and listened with much pleasure, probably, to a discourse on that favorite subject, "The recognition of friends in Heaven." As we gazed around upon that highly adorned congregation, whose frivolity, gayety and wickedness were even brought into active play in the holy sanctuary, we inwardly wondered whether a sermon on the recognition of friends in the *other* place wouldn't have been more appropriate..... A short time ago we visited the Park Theatre, Brooklyn, to while away an hour, while a man from New York came to see Stoddart as Moneypenny, in the "Long Strike," and while there we were considerably amused at a "little hit" gotten off by Mr. J. W. Shannon, who played the part of Crabkey. It was in scene 3d of 3d act, and, just as he entered, the City Hall bell was on the point of striking nine. As Jack O'Bill entered, the clock struck, while the following dialogue was in progress:—

Jack.—Oi' me a light.

Crankey.—Take one, and be off with you.

Jack.—(After lighting his pipe) What's the clock?

Crankey.—Are you deaf? The clock's just struck nine. The audience saw the joke "on time," and showed their appreciation by a good round of applause. Strange to say, it was about nine o'clock when Dick Radley was shot. Quite a coincidence, wasn't it?.....We now propose, with about your kind permission, dear reader, to grind out a few unprejudiced rhymes anent our minstrel friends, who are once more getting into line on the mimic boards, at the same time that they are getting into line in the CLIPPER. [This is a rather puerile attempt at wit, and some of our less observing and meditative readers may fail to see the least ground for a joke; we look upon all such obdurate and impenetrable readers more in sorrow than in anger.—Ed.] Listen, as we dole out to you a little gem of poesy on

YE ETHIOPIAN COMEDIAN.

His every saying, wink, and grin,
The multitude applauds;
He's "cheeky," gay, and self-possessed,
The idol of the "gods."
He calls his foot a "herring box,"
His digit is a "fin,"
His massive mouth a "cackle trap"
To "shove his fodder" in.

Sometimes our hero scarce can speak!
In fact, can hardly talk,
By paying more attention to
The *bottle* than the *cork!*
He'll follow up a *thread* of fun
Until a joke he's made,
For you must know a funny yarn
Is oft his *stock in trade.*

Although he's nightly "at the end,"
He seldom takes his rest;
When bottled *extracts* he rejects,
His essence pleases best.
He'll yell "pathetic ballads" out
In *up-town* tones,
And though not anatomical
He likes to shorten "bones!"

He'll do a banjo *interlude,*
And tell old-fashioned things
That make you scream with laughter, while
The "old creamons" rings.
Let's hope that he may settle down,
Do not upon the "smash,"
But end his days in happiness
'Mid comfort, cork and cash!

...Some actors are very absent-minded, and get into very trying situations in consequence. It was only the other evening that a juvenile friend of ours went to the theatre without his supper, under the supposition that he had eaten it. Discovering his loss at the sight of some of the property man's "mock-turtle" provender, he at once ——Dear friends, we have lost the thread of our narrative and must claim your kind indulgence, for we have not the remotest recollection of what this unfortunate, absent-minded, supperless man did, on becoming aware of his unrefreshing and discouraging loss; but we knew *another* man, *not* this man, as Mister Toodles so conscientiously remarks, but a person whose abdominal support was not his so'e regard. This actor person, one evening when dressing for the performance, sought, where it was usually deposited, property to his dressing, for a clean shirt, and not finding it sent to his landlady, who assured him that she had put four there the preceding day; however, as not one could be found, another was sent for and brought to him; when, proceeding to put it on, it was discovered that he had already put on the four! In the search for which so much time had been lost.....Our clever little friend, Leona Cavender, has at last got "in the Polis," which we hope may turn out to be golden chains for her before she is released.....Strange as it may appear, yet we have been credibly informed that nearly all the performers at Daly's Fifth Avenue Theatre have recently commenced action for "Divorce.".....G. Swaine Buckley is "On the Track." Let us hope that he will not be telescoped by any low, cur, motive adversary coming after him. It is difficult to make things dovetail properly as we could wish, but we presume that the keen juggling of our friends may be able to supply all deficiencies.—Ed.).....While many an actor gets "Lost at Sea," or becomes involved in a "Perplexing Predicament," how pleasant it is to know that one, at least, Mr. D. L. Morris, has just come into the possession of "Dollars."..... Lotta, who is doing an engagement at Booth's Theatre, seems to have brought her jigs to the wrong market. [More care is required in the reading of these harmless little squibs than in the composing of them, as their transparency is not at once apparent "to the most fastidious," neither is their point sufficiently penetrating to compel a prompt and proper recognition, at our invaluable readers, no doubt, are aware.—Ed.]..... We shall take it as a great favor if the multitudinous purveyors of our versatile and absorbingly interesting paper will give us their undivided, abstemious attention, while we seek to amuse and otherwise entertain them with a few choice lines culled from the well-filled store-house of our mental pabulum. The subject is grounded on fact, figuratively speaking, and may be read with mingled feelings of delight, disgust, and awe by those who follow us to the end:—

THE CLAMMIST AND HIS VICTIM.

A LAMENTABLE FALL OF LOVE DESERTION AND SUICIDE.

Ground out by "Our Jim" and Assistants.

Come all ye jovial gardeners, come listen to my rhymes,
While I tell tell unto you all a story of late times;
'Tis of a gelliant clam seller, who many a clam has dug,
Until he saved enough of cash to make himself quite snug.

One day as he was peddling his clams along the street,
A young and tender ma—di—en he chanced him for to meet,
She bent upon him one sweet glance, as he his wares did cry,
Which made his heart to palpitate, and hove a heavy sigh.

She was a girl of tender means, and suped it for a livin,
And many a night as *ballet* girl right valiant she has striven;
Likewise she had a lov—er, who soon her home of night
For doing which with other chaps he often got in fights.

This clam merchant did look on her, and she did look on him;
He gazed until his goggle eyes grew weak and likewise dim;
Then up he spoke, and says to her, all in a clam-erous voice:
"Oh, maiden, that there look of yours has made my heart rejoice."

Now she was one of them there girls that knows a thing or two,
And she did see, at one fell swoop, what he did mean to do;
So she replied unto his words: "I'm but a orphan child,
Brought up in Home for Wanderers, which makes me meek and mild."

At this the noble clammist man did mark her for his own,
And kindly he invited her to make his house her home,
With tears a streaming down her cheeks, she said she didn't mind,
And then he jumped up in his cart, while she jumped on behind.

Now, listen to me, pardeners, while I the story tell
Of all the sad disasters which this clammerist soon befell.
For while as she her lager beer at the Dutch Tree sat at rest,
She, at going through his trunks, was doin' her level best.

And while he thought to wreak her ruin, and dosed her bitter beer,
She deftly threw it on the floor, which to him did not appear;
And then into his tumble-er she poured a powder vile,
And thus preserved her innocence, this little orphan child.

The clam man he laid doubled up, and snored like anything.
While she his treasures all packed up and out the house did bring;
There was gold and silver by the peck, and coupon bonds likewise,
Which, while she was a stealin' 'em, in value much did rise.

The lovier he was round in spots, a wallin' for his swag,
To hold the which he thoughtfully had brought with him a bag;
Oh, unprotected man of clams, arise, awake, beware,
That innocent little orphan girl has laid your house all bare.

Now, brave and cheerful pardiniers, when next the clam man woke,
He found unto his hor-ri-er that he was then dead broke—
He seized his cherished oyster knife and drur it in his whizzen,
And now the life which once was his, it hant no longer hissen.

That meek and lowly orphan girl, by this one stroke of horn,
Did come into affluence, for which she long did yurn;
And to this day, my pardiniers, she lives in ermine Five,
Having made a ample for-chi-en by selling clams alive.

MORAL.

Now, all you roving libertines, take warning by this here,
And when you dose her beverage be sure she drinks the beer;
Or else, like this here clam merchant, you'll pick up things that's mild.
Just like this little wanderer, this female orphan child.

City Summary.

THE SAN FRANCISCO MINSTRELS commenced their regular season on Monday evening, Aug. 28th, before a large audience, who warmly greeted the old favorites of the company. The first part comprised fresh selections. C. Templeton sang "Come Again Happy Days," with pleasing effect. J. F. Oberist was heard to advantage in a Tyrolean song. Charley Backus created considerable merriment in a musical version of Bret Harte's "Heathen Chinee." D. S. Wambold was applauded for his singing of "Little Floobster." Billy Birch gave a humorous rendering of "Liza Jane," and William Carter sang "My Dear Old Sunny Home" with evident satisfaction to those present. The second part consisted of the song and dance "Kome and Kiss Me," arranged as a quartet and performed by Bobby Newcomb, Charles Gibbons, J. Cheever and Ed. Kennedy. An old act called "Acting in the Country" succeeded, which gave place to a song and dance written by Bobby Newcomb entitled "When the Bells are Ringing." Then Billy Birch performed "Glances and Times," which was followed by a dancing quartet by Newcomb, Gibbons and the Buffalo Boys, then Signor J. Salcedo performed a *fantasia* on the *cornet-a-piston*, and the performances closed with a burlesque entitled "Nilsson the Black Nightingale," adapted from the farce entitled "Jenny Lind." The attendance during the week was good.

NEWCOMB AND ARLINGTON'S MINSTRELS are announced to commence their second season at their new opera house, in 28th street, this evening, Sept. 4th. The following is a list of the company:—Comedians, William Arlington, Walter Bray, Harry Stanwood, M. Lewis, James Edwards, Sam Price, Lon. A. Meyers and Andy McKee; the sextet of voices, Charles Hudson, J. H. Surridge, D. S. Vernon, tenors; W. Bartlett, baritone; Harry Percy, alto, and O. P. Sweet, basso; the orchestra, Jessee Williams, from Europe, leader and composer; J. H. Gnobel, second violin; M. Mehle, flute and piccolo; L. Mehle, violoncellist; Charles Lippan, clarionet; R. Barton, double bass, and Hammond, cornet. A popular scale of prices has been adopted, as follows:—Orchestra chairs, 75 cts.; parquet circle, 50 cts.; reserved seats in parquet circle, 75 cts.; balcony 35 cts.

J. W. WILDER, circus manager, was in the city during the past week.

M. B. LEAVITT, the manager of Mme. Rentz's Female Minstrels, is in the city. The company will inaugurate the present season at Tonda, Mass., Sept. 13th.

AT LINA EDWIN'S THEATRE, Kelly and Leon's Minstrels have continued to present the "Trip Around the World" in *lieu* of the usual first part. Thomas Sully and Henri Stuart made their first appearance on Aug. 28th, and performed together a double clog dance, which met with favor, and later in the evening Thomas Sully performed a song and dance entitled "Her Pretty Smiling Face." Nearly the same programme will be presented the present week.

CHARLES A. WING does not accompany the Freeman Sisters on their proposed starring tour, but remains in this city to secure attractions for the St. James Theatre, Boston, Mass.

ROBERT MCWADE has written a new play for the Freeman Sisters, entitled the "Land of No 1."

J. K. EMMET and "Fritz, our German Cousin," move along in the even tenor of their way at Niblo's Garden, attracting good sized audiences and giving satisfaction by the performances. Mr. Emmet's character songs and dances and musical performances are the chief features of the evening and are lavishly applauded. There will be no change during the present week.

TONY PASTOR'S has been closed during the past week and will remain so until September 11th, when the regular fall and winter season will be inaugurated.

BRYANT'S MINSTRELS, having concluded a prosperous traveling season and returned to the city, will this evening, September 4th, commence their regular fall and winter season at their Opera House in 23d street, near Sixth avenue. The company will consist of the following new faces and old favorites:—James A. Barney, baritone; R. H. Kholer. Morrisey and Emerson, song an dance; Neise Seymour, J. W. Manning, Billy Manley, J. H. Savori, Charles Karoli, G. H. Weston, Little Mac, Dave Reed, Monroe Dempster, Charles D'Alberte, James Morrison, Martin Seiz, C. H. Foster and Dan Bryant. Mr. J. Simpson, treasurer, will be found at his usual post.

AT WOOD'S MUSEUM Miss Ada Hariand, during the past week, continued to act in the sensational drama entitled "Lola," which attracted good sized audiences. At the usual matinee performance, save the drama, when "Lola" was performed, "Lost in London" has constituted the attraction. Miss Hariand closed her engagement with the performance of Saturday evening, September 2d. During the week, in the museum department, Major Lang, the Bermuda Giant, said to be only eighteen years of age, and measuring eight feet one and a half inches in height, has been on exhibition. The fall and winter season will be inaugurated this evening, Sept. 4th. At the evening performances, Miss Lucille Western, supported by J. A. Herne, will appear in "East Lynne," and at the *matinee* performances the drama recently acted with success at the Bowery Theatre, entitled "Bertha, the Sewing Machine Girl," will be presented.

NO CHANGE has occurred in the programme at Booth's Theatre.

THE FIFTH AVENUE THEATRE is announced to be opened for the fall and winter season Sept. 5th, with a new and original drama, by Augustin Daly, entitled "Divorce."

THE ATTENDANCE HAS CONTINUED LARGE at Wallack's Theatre during the week past. It appears that neither the high temperature which prevailed on several evenings nor the stormy weather which has since set in, has any attractive powers of the Lydia Thompson Burlesque Troupe. "Blue Beard," with its attractive stage setting, aided by the gorgeous costumes of the artists, its sparkling dialogue and pleasing music, will be presented during the present week, which, we believe, will be the last of its performance. The *matinees*, which are given each Saturday, have likewise been largely attended.

THE FALL AND WINTER SEASON at the Bowery Theatre was inaugurated on Monday evening, Aug. 28th, with the production of a sensational drama in three acts entitled "On the Track," in which G. Swaine Buckley, of minstrel fame, acted Harry Romer and assumed some six disguises. In plot it is similar to the many sensation dramas recently produced, the apparent motive being to undo some great wrong already committed or about to be. In this instance a will bequeathing large landed estates to the Romer family has been abstracted and a forged one substituted in its stead, and for the purpose of discovering the original will Harry Romer constitutes himself a detective, which enables him to assume many characters and disguises. As Harry Romer, Mr. Buckley appeared perfectly at ease, and sang a song, "My Soul With one Unbroken Sigh," accompanying himself upon the guitar, which met with the favor of the audience. As Buddy Macarthy, an Irish woman, he was not so successful. Paul Clifford, a London swell, was fairly impersonated. As Peleg Slickens, a Yankee Peddler, he was only fair. In his impersonation of the French Barber, Mons. Bourbon, he was more successful. The best piece of acting he did during the evening was the character of an old man, not mentioned in the bills, a mere sketch however, but his personal identity was entirely concealed. As Cuff, the confraband, he created much merriment. His musical acquirements were liberally displayed during the drama. He performed upon the cornet, melophene, toy cornet, violin, banjo, pine sticks and bones, at different periods during the evening, meeting with much favor and in several instances winning deserved *encores*. The drama was as well acted as possible for such a piece to be. Mr. Marden was quiet and effective as Sydney Chandos, an adventurer who abstracted the original will. E. Barry gave due effect to Philip Romer, who was killed in the first act. Charles Foster played the conventional old man carefully; P. Connolly had a good opportunity to display his pantomimic powers as Neros, a dumb Malay servant; L. W. Harris, a new comer, played Sampson Slink, a jack of all trades, quite effectively, his impersonation being quaint and at times humorous. C. M. Manley evinced care in his impersonation of the brief character of Grabstock, a lawyer. Miss Millie Sackett, as Scaly Bob, a street Arab, acted with much vivacity and naturalness, and deserves much credit for the care and attention she exhibited. The "Strange Man" found an able representative in J. Winter, whose re-appearance after a brief absence from the boards was the signal of a hearty outburst of applause, which testified the favor with which he is there regarded. Mrs. W. G. Jones was, as usual, excellent in her impersonation of Ciara Merriden, the heroine, and displayed much earnestness throughout the drama. Miss Polly Booth as Amy was correct and pleasing, and Mrs. E. B. Holmes as Mrs. Sampson Slink was very effective, her impersonation of that eccentric female being strongly individualized and quite artistically executed. It is in characters of this ilk that she excels, and a large share of the mirth of the evening was due to her efforts. The drama was preceded by the farce of "Is He Jealous?" The attendance throughout the week has been good.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, informs managers, through a card in another column, that he sails for Europe on Oct. 7th, and, as he intends visiting the principal cities in Great Britain, France and Germany, he will be prepared to negotiate engagements with any artists that managers may require from there. Stars and performers desiring to play at the Fifth Avenue Opera House, Pittsburgh, Pa., and the Howard Athenæum, Boston, Mass., can engage through him, and he wants artists and has several who are prepared to accept engagements. For further particulars read the advertisements.

J. S. SCHELL, a scenic artist of repute, has been engaged at the Grand Opera House for the present season, and is now busily engaged upon the scenery of "Eileen Oge," which is to be produced after the expiration of the engagement of Mr. and Mrs. Bandmann.

R. GUNNINGHAM, dramatic agent, 638 Broadway, is prepared to negotiate engagements for Adelme Fontainebleau, gymnast, etc., and Kate Brevoort, with her specialty, the tumbleronicon. See advertisements.

AT THE GRAND OPERA HOUSE, Saturday evening, Sept. 2d, the fall and winter season was inaugurated with the production of Brachvogel's "Narcisse," as arranged for the English stage, by Tom Taylor, expressly for Mr. and Mrs. Bandmann, who commenced a star engagement upon that occasion. The drama, which is in three acts, was performed with the following cast of characters:—

Narcisse.....Mr. Bandmann
Duc de Choiseul..Harry Bridge
Count du Barri..Harry Perkins
M. St. Lambert.....W. H. Pope
Baron de Holbach..Mr. Bruton
Grimm.....C. J. Furse
Diderot.....Mr. Rand
Barjac.....Geo. Johnson
Valet to De Choiseul..D. Barclay
Officer.....Mr. McEvoy
Valet to Pompadour.....J. Jones
Doris Quinault..Mrs. Bandmann
Marquise de Pompadour
.....Marguerita Osborne
Mme. de Barri.....Faith Ossalis
Collette.....Lina Thurber

It had the advantage of a good stage setting and met with a favorable reception from a large audience. Mr. Bandmann, who acted the chief character in this city some eight years since, returns to us much improved, the refining influences of foreign travel, study and observation in good schools of art being marked features in his present acting. His pronunciation of the English language is excellent, and it is only in excited passages, when the utterance is rapid, that even a slight foreign intonation can be detected. His performance of Narcisse is that of variety, impassioned and artistic. His recital of the story of his life to Doris displayed a wonderful depth of feeling, and the emotions arising therefrom were skillfully and naturally portrayed, which drew from the audience most lavish applause. In his last great scene, where he recognizes in the Pompadour his lost wife, he rose to grandeur. Mrs. Bandmann, who under her maiden name—Miss Milly Palmer—has won much repute in the English stage, made her metropolitan *debut* as Doris Quinault. She possesses both youth and beauty, a sympathetic manner, and her style of acting is simple, natural and unaffected. Although suffering in no little degree from nervousness, she gave evidence of much experience and achieved a complete success, which was alone due to her sterling merits as an artist. Miss Henrietta Osborne acted the Pompadour intelligently and with much power, and costumed the character with much taste. Miss Edith Challis, as Marquise d'Epinay, was satisfactory, and of the balance of the cast little need be said. Due allowance must be made for the bringing together of a strange company upon the opening night of a season, and we prefer to speak of their respective merits after they have performed together for a few nights. A comedy dunsity entitled "The Happy Pair," in which Mr. Bandmann played Mr. Honeyton, and Mrs. Bandmann Mrs. Honeyton, concluded the performances. It was a charming bit of comedy acting. During the evening an excellent orchestra, under the direction of Mr. H. Tissington, discoursed popular selections of music. This evening a new drama by T. C. De Leon, called "Jasper," founded upon the fragmentary novel of the "Mystery of Edwin Drood," will be acted for the first time, with Mr. and Mrs. Bandmann in leading *roles*, and Mr. Mark Smith, who will be added to the company, in the *role* of Durdies. Messrs. Baker and Cole are to be congratulated upon the auspicious commencement of their season.

MESSRS. RIGGS AND FITZGERALD, dramatic agents, 681 Broadway, inform variety stars, through an advertisement, that they have a circuit of theatres and can supply them with engagements.

Dramatic.

THEATRICAL ADVICES from Chicago, Ill., are sent us up to date of Sept. 1st, by our regular correspondent, who says: "The regular dramatic season has at last commenced, and as our several managers are alike popular, lively times may be imagined ere the season closes. The company at Col. Woods' Museum, though hardly strong enough to hope to compete with their rival companies, are sailing along nobly, and have thus far drawn a succession of good houses. The new sensational piece written for J. K. Mortimer by Chas. Newton, Esq., entitled 'Cast Upon the World,' was presented for the first time on any stage at the Museum on Aug. 24th, to a well filled auditorium, and it was enthusiastically received. To give a correct plot would be an impossibility. It was not placed upon the stage in a manner tending to increase the interest in it, and certainly not particularly creditable to the management. Of the acting of the principal members of the company but little can be said, as there is so little scope for acting. Mr. Mortimer's personation of the adventurer, Nat Craven, was really as fine an one as could be desired. Sampson Klopp was splendidly enacted by Mr. Langrishe, while the parts of Scanty and Morny were equally well played by C. H. Wilson and J. M. Martin. Miss Freeman had an excellent opportunity for displaying her ranting powers in the *role* of Ella Thorncyke, and she succeeded admirably. Miss Lizzie Mahon looked and dressed prettily, but assumed an unimportant *role*. Emma Maddern was acceptable, and upon the whole 'Cast Upon the World' will be withdrawn on the 2d inst. 'John Bull' will be brought out on the following Monday evening.....According to announcement, Hooley's Opera House was converted into a regular dramatic temple on August 28th, with "The Hunchback" as the opening play. The house has undergone a thorough renovation since the departure of the Rankin troupe, and we can safely say that for beauty and comfort this theatre has but few equals. It has been newly carpeted in several new and handsome scenes have been painted by Richard Smith; new prosceniums, and a beautiful drop curtain by R. A. Haily, and a general frescoing has taken place. The genial John Muir has the box office in charge. The performance commenced with a very appropriate opening address, delivered by Miss Augusta Dargon in a feeling manner. The orchestra, under the leadership of Prof. Corna, then gave a superb rendition of the "Semiramis," which was deservedly applauded, after which the curtain rang up and the play proceeded. The exacting *role* of Master Walter fell to the hands of Frank Lawlor, and a more pleasing performance has seldom been witnessed in Chicago. His reading is unexceptionable, and, combined with a rich, deep and well modulated voice, and a superior stage presence, he succeeded at once in creating a fine impression. Barring a perceptible nervousness, Mr. Fitzpatrick gave to Sir Thomas Clifford a careful rendition. J. C. Morrison's portrayal of Modus was as natural and life-like as the part demands. The same may be said of C. Stanley's Lord Tinsel. M. C. Daly, with his portly figure, expressive face, and happy make up of Paddington, made a bit of comedy out of what could be desired. Miss Dargon's personation of Julia was inclined to be too cold and unsympathetic, but her admirable costuming and superior elocution more than counterbalanced her acting. Miss Fanny Burt's Helen was particularly happy and agreeable. Her love scene with Walter was especially charming. The supernumeraries were evenly rendered. 'The Two Thorns' will be presented on the 4th.....Tuesday evening witnessed the inaugural on of McVicker's new theatre, which proved a noticeable event long to be remembered by the patrons of the refined drama in Chicago. As soon as the doors were thrown open, the crowd commenced pouring in, and long before the curtain rose on the first act every seat was filled, and even standing room was not to be found. The theatre is gorgeous and complete in every respect; everything that money and brains could do having been done in its erection and fitting up. To Wallace Hume, the architect, belongs unbounded credit for his part of the work. The handsome pictorial drop curtain is from the pencil of J. H. Rogers, as is the greater part of the scenery, all of which rendered great assistance to the artistic effect and appearance of the play last, the opening bill consisted of the comedy of 'Extremes,' with J. H. McVicker, Joseph Wheelock, Sidney Smith, H. L. Bascomb, J. Everham, E. Wright, The Misses Isadore Cameron, Adele Palmer, Mrs. Clara Stoneall, and Mrs. E. T. Stetson in the leading *roles*. Miss Cameron, the leading lady, made a fine impression. Her acting was in keeping with the excellence of the piece, she having the advantages of a handsome face, fine figure, elegant, lady-like presence, graceful carriage and an admirable style in dress. Mrs. Stoneall, of course, appeared to her usual advantage. Mrs. Stetson and Miss Palmer acquitted themselves in the most creditable manner. Mr. McVicker's Mayberry was a thoroughly genial and happy personation. We cannot see how he can improve upon it in the stage. Mr. Wheelock drew an admirable rendition to Edward Erlain. His reception, as well as Mr. McVicker's, was almost an ovation, lasting some minutes. Mr. Bascomb made a decided hit in the part of Smiley, and played the same in a style deserving the highest commendation. The other principal characters were generally well rendered. The play was repeated the following evening, with an entire change of cast, with the exception of Miss Cameron. The prominent characters were taken by Messrs. Rainford, W. H. Powers, Sam Myers, W. J. Hurley, J. W. Fox, M. J. Pendleton, F. Woodhull and J. W. Johnston, the Misses Cameron, Carrie Jamison, Hattie McKee and Mrs. Mary Myers. In some respects the second performance was even better than the first, while in others it was not. Mr. Powers succeeded in creating a favorable impression by giving his part a praiseworthy rendition. 'Extremes' will probably hold the boards another week. Business has been excellent thus far."

MANAGERS desiring to produce "Palac," a new play by Fred Marsden, are referred to his card elsewhere.

THE INAUGURAL PERFORMANCE of the season was given at the Pittsburgh, Pa., Opera House on August 26th, concerning which our correspondent, who wrote on Sept. 1st, says:—"Sam" constituted the attraction, with F. S. Chanfrau in the title *role*. The cast of the piece and the characters was as follows:—General Roslyn, John Ellsler; Sir Edward Ashton, John Swinburn; Billy Crocket, J. Newton Gotthold; Dick, J. Edwin Irving; Hon. George Cropley, Milton Noble; Laura Roslyn, Mrs. Effie Ellsler; Lady Cropley, Isabella Phillips; Euphemia Roslyn, Georgie Dickson; and Emily Cropley, Mary Rickords. A large audience was in attendance, and the piece was presented in the best style possible now the scenery had been expressly prepared for the play. A garden scene and an ornamental fountain attracted a great deal of attention. Nearly all of those embraced in the cast acquitted themselves with credit. Chanfrau's quiet, easy and natural acting evoked frequent marks of approbation. The General Roslyn of John Ellsler was a vigorous and correct representation. J. Newton Gotthold acted Billy Crocket very effectively. The Sir Edward of John Swinburn was an acceptable rendition, and J. Edwin Irving as Dick was clever. Mrs. Effie Ellsler invested the character of Laura Roslyn with vivacity and a fair degree of naturalness. Georgie Dickson acted Euphemia Roslyn with good effect. If this lady would read less rapidly and more distinctly, she would greatly enhance her popularity. The orchestra at this establishment has been materially augmented, and it is now quite complete. There has been no change of bill since the opening night, and the attendance towards the latter part of the week has been poor. On the 1st inst. 'The Ticket of Leave Man' and 'Jerry Clip' will be produced for Mr. Chanfrau's benefit. Mr. Chanfrau remains next week.....'Across the Continent' was put on the stage of the Fifth Avenue Opera House on August 28th, and it has had a week's successful run. The first night it was presented the applicants for admission could not all be accommodated, and the house has been crowded every night. Oliver Doud Byron's delineation of Joe Ferris is a praiseworthy effort, being energetic, earnest and effective. Mr. Melnit, as John Addertly, Mr. Hotto as Denis O'Dwyer, and Mrs. Fred. Meek as Agnes Constant and Louise Goodwin were all meritorious impersonations. The entire cast did justice to their respective *roles*. The play was handsomely mounted, some three or four entirely new scenes having been gotten up expressly for it. Little Nell next week in the play of 'Katy Did.' Her engagement is for ten nights and one *matinee*. John Collins succeeds Little Nell."

PALMER AND CO'S OPERATIC AND COMEDY COMBINATION, a list of which we published in a past issue, performed during the past week in Columbus, O., and are billed to perform in Indianapolis, Ind., the present week.

MR. AND MRS. W. CHRISTIE MILLER have been re-engaged with T. J. Henderson's traveling dramatic company for 1871-2, the former for juveniles and the latter for *soubrettes*.

OF BOSTON THEATRICALS, in the absence of our usual letter, we append the following brief items:—The Globe is announced to open for the season this evening, Sept. 4th, with the following artists in the "Visitms" and "Forty Winks":—John E. Owens, Geo. C. Boniface, W. E. Sheridan, J. B. Fuller, Colin Stuart, H. F. Daly, W. F. Owen, E. B. Holmes, J. G. Peaks, Miss Josie Orton, Mrs. Thos. Barry, Mrs. A. Hind, Miss Ada Gilman, Mrs. T. M. Hunter and Mrs. L. E. Seymour.....At the Museum, the week began with "Caught in the Toils," the only change in the cast from last season being Mr. Blaisdell in the character of Raymond, instead of Mr. Crisp. It was performed two evenings with the farce of "Turn Him Out." "Central Park" had two representations, as did "Old Heads and Young Hearts," and "Wild Oats" one. For the present week, "My Uncle's Will" and "Saben in the Wood," are announced for three nights.....At the Boston Theatre, D. L. Morris acted in "Dollars" and for the present week, Joseph Murphy is announced to appear in "Help."

SUICIDE OF WALTER MONTGOMERY.—From over the sea a cable telegram brings the following distressing intelligence:—

LONDON, Sept. 2, 1871.

Walter Montgomery, the well-known actor, who had recently returned from a profess onal visit to the United States, committed suicide last night by shooting himself with a revolver. Mr. Montgomery was married on the Wednesday previous to an American Lady.

The vagueness of the telegram, however, leaves a doubt in the mind of the reader that possibly it may not be true. We would naturally suppose that some details of the affair, and especially the name of the lady whom he had wedded, would have been given, as Mr. Montgomery was well known in New York, Boston, California and Australia. He had just recently concluded a brief season of management at the Gaiety Theatre, London, Eng., where he had acted the leading *roles* in the "higher drama." The season was not pecuniarily successful and his style of acting seemed to displease the critics. Many persons who have known him intimately think they have detected symptoms of insanity in his actions, and we are of the opinion, if the above intelligence be true, that the act was committed while laboring under temporary aberration of mind, superinduced by the intense mental labor of acting heav

all old favorites here. The company is first class in every respect......The Majiltons, Charles, Frank and Marie, made their first appearance at the Varieties Theatre on August 28th, and the most vociferous applause has been accorded them every night. Ed. Banker's changes, Hen Mason's transitions, Harry Stanwood's banjo manipulations, Joe Lang's negroisms, Johnny Queen's songs and dances, Millie Ione's vocal selections, and Mlle. Leah's character dances, all go to make up a varied and pleasing programme. Business has been uniformly good, notwithstanding the heavy counter attractions. Mlle. Ventaroli, Miss Eva Costello, Fred. Costello, and Johnson and Powers will be the new people next week. The Majiltons and nearly all of the old favorites will be retained. So wrote our correspondent on Sept. 1st.

WILD'S OPERA HOUSE, SYRACUSE, N. Y., was re-opened on Monday, Aug. 28th, to a crowded house, and business has been excellent during the week. Mr. Robert V. Ferguson, the able stage manager of last season, opened the entertainment with a capital introductory speech in behalf of the manager. The opening bill was an excellent one, and passed off smoothly, excepting the non-appearance of Mr. G. W. Jester, whose name was on the programme, he having been prevented, by an accident, from appearing until Tuesday evening. Andy McKee, N. B. Shiner, and Add Weaver and son were the chief features on the opening night, and each were well received in their several acts. Miss Carrie Avery, a vocalist of talent, made her first appearance here on Monday night, and made a capital hit. She is a very pretty girl, and sings and acts well. Miss Nellie Whitney, in song and dance, also did well, and was re-called. In all, the opening at this house was a decided success and betokens a successful season. James Gaynor, banjoist, and Maggie Nichols, slack wire performer, are announced for Monday, Sept. 4th. So wrote our correspondent on Sept. 2d.

THE CAPITOL THEATRE, Albany, N. Y., which was announced to open on August 28th, did not until the 29th, owing to some difficulty with the orchestra. The theatre was well filled on the opening night, although it was raining quite hard. The performance commenced with "Sarah's Young Man," with W. T. Melville, Jos. M. Sloan, George Learock, the Misses Belle Leigh, Charlene Weidman and Louie Clifton in the cast. This was followed by Hugh Haggerty in Dutch songs and dances; the Guy Brothers, Ethiopian artists; Miss Linda De Rhona, skipping rope dancer; Miss Jennie Benson, in her champion clog dance; Moe Brothers in skating scenes, *La petite* Benson in a song and dance, John Kelley as the "Happy Old Man," Buckley Brothers in instrumental act, Milburn in his protean sketches, the whole concluding with the "White Boys of Ireland." Business has been very good the past week. On the 4th, Frank Dillon, the London comique; Little Vic, child actress; Parkhurst and Fields, and Maggie McDonald, the Scotch vocalist, will make their appearance. So wrote our correspondent on September 2d.

AT THE VARIETIES, Peoria, Ill., nothing has interrupted the increasing business. Two old faces have been engaged, viz., Mr. J. Clark Wells, as stage manager, and Mr. John Bucklin, tambo and song and dance. Mr. Metzeifield was the recipient of a benefit on August 28th, when Mr. Chas. Collins, an old professional, and a good comedian, volunteered. Mr. Thompson has severed his connection with the Varieties, and S. Clark Wells has been installed in his stead. Miss Lena Clark, vocalist and *danseuse*, and Miss Sadie Rogers, songstress and jig dancer, have been engaged, and will make their first appearance on Monday, 4th inst. So wrote our correspondent on September 1st.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., writes our correspondent, under date of Sept. 1st, crowded houses are the rule. W. Burton and Minnie Rainforth are excellent in their double lightning Zouave drill; Ned Reed is again engaged; Harry and Fanny Wood are the stock favorites; Zelia Renard is the new terpsichorean *artiste*; Ari Holston sings and dances in an original manner, and Tom Williams is as comical as ever. The entertainments conclude with Darrell's Diorama of England, Ireland and Scotland.

DAN CARR has opened a variety show at Manistee, Mich., with the following Company:—Johnny Carr, Annie Worrell, principal performers; Johnny Taylor, clog dancer; the Weston Brothers, song and dance; and Dan Carr and novice in a pugilistic display.

AT JOE ELLIOTT'S THEATRE COMIQUE, Bay City, Mich., the Misses Maude Hamilton, Kathleen O'Neil, Lottie Hamilton, Lizzie Shelton, Annie Sherwood, Lucy Wills, and Messrs. Charley Adams, Billy Hassan, Harry Filkins, and Gus. Clarke were the chief performers of the past week.

AT SHELBY'S COMIQUE, Buffalo, N. Y., during the past week, Dan Shelby appeared in the minstrel scene, and afterwards in a sketch entitled, "Clubs are Trumps." Charles and Emma Costello, gymnasts; Lucy Adams, serio-comic; Clara Day, dancer; and George Hall, comedian, who has assumed the stage management, were among the chief features. Mlle. Mahretta and Leon Whettony are announced for the present week.

THE KERNAN BROTHERS, of the Opera House, Baltimore, Md., has engaged Harry Brown, the London comique, for a period of ten months. He made his first appearance in America at that house. The principal attractions during the past week were a new pantomime by Mons. Szollosy called "The Pink Devil." Matt Wheeler, Minnie Gray and Lilly Howard closed there on Sept. 2d. Tim Morris, Frank Christy, Millie Young, Belle Graham, Fanny May, Kate Barrown, Lizzie Louise, Mazora Arnoldi, Mlle. Carolista, Miller Beall, Macklin and Wilson still remain in the company.

AT THE HOWARD ATHENÆUM, Boston, Mass., the following performers are announced for the present week:—The Zittella Troupe; Prof. J. L. Davis and his troupe of performing dogs; the American star comique, Mr. Gus Williams; also, first appearance of Eph Horn, John Mulligan, Ethiopian delineator; the champion roller skaters, Kynock and Smith; the celebrated duet vocalists, Mr. James Collins and Miss Martha Wren, and the lady jig and song and dance artist, Miss Alice Somers; the performances to conclude with Lauri's popular pantomime "Tot; or, The Rendezvous."......At the St. James, first appearance of the burlesque artist, "The Leffingwell;" Jester, "The Man with the Talking Hand;" Cool Burgess, Sydney Franks, Emma Alford, Pedanto, the ceiling walker; Francesca Sisters, *premier danseuses*, and Bryan O'Lynn, Irish comique, vocalist and dancer, are announced.

THE OLYMPIC THEATRE, Chicago, Ill., is giving an unexceptionable performance. The new faces last week were Otto Burbank, whose reception was terrific, Eunice Dunlap, and Nellie Clifford. Bowman and Harris, and Viola Clifton, as well as *la belle* Helene, continue to meet with well merited favor. So reports our regular correspondent.

Negro Minstrelsy.

THE ARCH STREET OPERA HOUSE, Philadelphia, on the evening of the 28th ult., was—to use a theatrical expression—crowded to the ceiling to witness the re-appearance of Simmons & Slocum's Minstrels after their return from a lengthy western tour. A capital first part was given, Harry Norman and John Crosher singing with admirable feeling and expression the ballads of "Under the Snow" and "Don't be Angry with Me, Darling," and Lew Simmons singing "Susan Jane" with irresistible humor. Seventeen appeared in the first part, with Lew Simmons and Billy Sweatnam on the ends, and E. N. Slocum as interlocutor. "Carry the news to Mary" formed a fitting *finale* to the first part. In the olio, W. Welch and J. Rice danced "She's so Fair," and their neat and finished style gained them several *encores*. A new sketch, by E. N. Slocum, entitled "Re-united," served to introduce the comedian Harry Lehr—a recent and desirable accession to this company—and the ovation of applause that he received must have been highly flattering to him. Pete Lee, who made his first appearance before a Philadelphia audience in "Ebony Rhymes," was favorably received, his rather acrobatic movements being the cause of considerable merriment. J. Garatagne and Didier Fernet then made a first appearance in a very well executed cornet duet. The laughable act of "Sublime and Ridiculous," and the burlesque of "Coming from Point Breeze," concluded a very enjoyable entertainment. The magnificent terrace scene used in the first part reflects the highest credit upon the artist, Robert Fraser, the well know pantomimist. Business was very good during the opening week. Mr. J. C. Lacey, the tenor, who was advertised to appear with this company, did not make his appearance, and it is reported that he has joined Dixey & Moran's Minstrels.

SAM SANFORD, at his comfortably fitted up Second Street Opera House, Philadelphia, succeeded in attracting a very respectable class of the inhabitants of the north-eastern section of that city to witness his performances during the week terminating Sept. 2d. The principal features of the programme was the first part, in which Sam Sanford and his minstrel troupe appeared, followed by an olio, including the Misses Ella and Leah in their songs and dances; James W. Sanford, in grotesque dances, and the entire performance concluding with the burlesque of "The Masked Ball." Master Julian Reed has been added to the company.

A SCOUNDREL calling himself E. L. Townsend has been victimizing the people of Altoona and Johnstown, Pa., while claiming to be the agent of Manning's Minstrels.

THE GEORGIA MINSTRELS, who will shortly commence their season, comprise the following:—George Skillings, leader of orchestra; John Wilson, leader of band; Charles Hicks, Bob Height, Dick Weaver, Banks and Kersands, also, T. Drewette; a *prima donna*, who will appear in the "Princess of Trebizonde" burlesque. They are billed for one night at Shenandoah, Pa., Sept. 9th.

HART, RYMAN & BARNEY'S MINSTRELS are billed to perform in Richmond, Ind., September 9th, and one week in Louisville, Ky., at Weisiger Hall, commencing the 11th.

WHITMORE AND CLARKE'S MINSTRELS are billed ahead as follows:—Wallingford, Vt., Sept. 5th.; East Dorset, 6th; Manchester, 7th; Arlington, 8th; North Bennington, 9th; Jacksonville, 11th; Wilmington, 12th; Williamsville, 13th; New Fane, 14th; and Putney, 15th.

THE NEW ORLEANS MINSTRELS, under the management of A. W. Hall & Co., performed at Clinton, Iowa, during the entire past week, and are billed to perform one week at Ottawa, Ill., commencing the 4th. The company consists of the Misses Annie Clarke, Agnes Stanley, Annie Williams, Messrs. Ned Turner, John H. Clarke, W. Wentworth and Joe Gorton's silver cornet band of fifteen pieces.

MESSRS. BURT & RIDGWAY are organizing a first class minstrel troupe and will start from Indianapolis, Ind., on October 9th, with Geo. B. Hudson as advance agent.

DUPREZ AND BENEDICT'S MINSTRELS performed in Jackson, Mich., August 28th.

CAL WAGNER'S MINSTRELS performed in Jackson, Mich., Sept. 2d, and are billed to be at Kalamazoo on the 5th.

UNSWORTH'S MINSTRELS performed at Paterson, N. J., Sept. 2d, and are billed ahead as follows: Harlem, 4th; Hartford, 5th; Bridgeport, 6th; Newburg, 7th, and Poughkeepsie, 8th.

HARRY ROBINSON, comedian, formerly of Cal Wagner's Minstrel Troupe, has been rusticating at Syracuse, N. Y. He will probably appear at Wild's Opera House soon.

THE DEARBORN MINSTRELS, Chicago, Ill., have had good houses, and this week's bill, says our correspondent, writing on Sept. 1st, "is a decided improvement over that of last week. The first part introduces J. W. Lamont, E. Markham and C. S. Fredericks in new ballads, which are rendered in the best possible style. Ben Cotton and Luke Schoolcraft keep the audience in the happiest humor with a fresh budget of jokes and funny refrains. The second part consists of the usual number of negro acts and sketches, which are made enjoyable through the efforts of Cotton, Schoolcraft, Harry Talbot, J. H. Budworth, Kent and Kemble. Peasley and Fitzgerald having proved a partial failure, their services were dispensed with after Monday night's performance......Billy Manning is in the city, busily engaged in organizing his company for the 'road.'"

Circus.

WE HAVE BEEN REQUESTED to deny the report recently published in one of the papers that Den Stone and John H. Murray, the managers of Stone & Murray's Circus, contemplate dissolving partnership. The best of feeling exists between them, both as regards business and social intercourse.

JOHN FOSTER, clown, and family, with Emma Arilla, principal child rider, &c., at present traveling with Van Amburgh's menagerie and circus, can be engaged after November 10th. Address as per advertisement.

L. B. LENT'S NEW YORK CIRCUS opens for four days in Cincinnati, on the Buckeye Base Ball grounds, commencing Monday, September 4th. On the 2d the canvas was to have been pitched in Covington, Ky.

HEYWOOD'S PALACE PAVILION SHOW performed in Richmond, Vt., September 1st.

A. W. DAVIS advertises for a concert privilege with a circus going south.

STONE & MURRAY'S CIRCUS performed in Keene, N. H., on Aug. 9th, and a local paper notices some of the performers as follows:—

"Many new faces and acts appear this year. Mlle. Rosina, a dashing equestrienne from Europe, delights with her magnificent *menage*, or side saddle act. Her beautiful palfrey, Dagamar, is spoken of as a wonder. The Cooke Brothers' miraculous juggling act on horseback receives the highest praise."

BARNUM'S MUSEUM, CIRCUS AND MENAGERIE is billed to be exhibited at Syracuse, N. Y., Sept. 6th and 7th; Auburn, 8th; Moravia, 9th; Cortland, 11th; Ithaca, 12th; Farmersville, 13th; Seneca Falls, 14th; Clyde, 15th, and Palmyra 16th. On the 2d inst., as the company were leaving Rome, the horses attached to a carriage containing T. J. Hindley, of the band, and Mlle. Pauline, his wife, a graceful rider, took fright and ran away, upsetting the carriage and seriously injuring them both. The lady was taken to Stanwix Hall and her physicians fear she cannot survive her injuries.

J. E. WARNER'S PACIFIC CIRCUS AND MENAGERIE is billed to be exhibited at Jackson, Mich., September 7th.

STONE & MURRAY'S CIRCUS is billed to perform at Hoboken, N. J., September 8th.

LENT'S NEW YORK CIRCUS performed at Indianapolis, Ind., August 28th.

Miscellaneous.

SHOEMAKER'S OPERA HOUSE, Shenandoah, Pa., is advertised to let. It will seat eight hundred persons.

MAGIC LANTERNS, stereopticons, etc., can be had of W. M. McAllister, who advertises.

ALEX. CALHOUN, proprietor of the Calhoun Printing Works, Hartford, Conn., inserts a business notice on another page, to which we refer managers and others. He states that he has increased facilities for producing work and is prepared to supply streamers, posters, programmes, etc., as promptly and cheaply as any house in the trade.

F. A. SEARLE, printer, Boston, Mass., calls the attention of managers to a new feature in the typographical art, "Searle's Auroral Posters," through an advertisement elsewhere in this paper, and he is prepared to supply streamers and bills of the same design and all other kinds of show printing at moderate prices.

DOC SMITH, agent of Heywood's Palace Pavilion show, can be addressed as per advertisement.

A FIRST CLASS advance agent is advertised for in another column by a person who will pay a liberal salary.

HENRY MILLARD advertises that he can be engaged as agent with a traveling troupe.

THE TALKING HOG, Romeo, with a painting and cage, is for sale. See the proprietor's address elsewhere.

SKINNER HALL, Little Falls, N. Y., can be rented through the proprietor, whose card is in another column. It will seat eight hundred persons and has a rostrum, with dressing rooms and scenery.

C. H. HAWKINS advertises that he is prepared to fit up gymnasiums and supply gymnastic apparatus.

THE ACADEMY OF MUSIC, Auburn, N. Y., can be rented through the proprietors, whose card is in another column. It will seat about one thousand persons and is complete in all its appointments.

MRS. LANDER will give a limited number of readings late in October and early in November under the auspices of the Western Lyceum Bureau under the management of O. Sackett.

THEODORE M. D. PRICE gave an exhibition of high wire walking at Muncie, Ind., September 2d.

THE SECOND GREAT INDUSTRIAL EXPOSITION of Cincinnati, commences Sept. 6th. The exposition will occupy eight immense halls, connected together, called the Mechanical, Power, Horticultural, Fine Art, Ladies,' Textile, Agricultural and Miscellaneous halls. The ground covered by these buildings embraces nearly four acres. The exhibitors will have 143,000 square feet of floor space, and 60,000 square feet of wall space. There will be fountains, artificial waterfall, lake, &c.

THE ATLANTIC AND PACIFIC CIRCUS is billed ahead as follows:—Falls City, Neb., Sept. 6th; Hiawatha, Kansas, 7th; Seneca, 8th; Mayville, 11th; Waterville, 12th; Clay Centre, 13th; Junction City, 14th; Empire, 15th; Burlington, 16th; Neosho Falls, 18th; Humboldt, 19th; Fort Scott, 20th and 21st; Girard, 22d; Columbus, 23d; Baxter Springs, 25th, and Fort Gibson, Indian Nation, 26th.

CHARLES PARKER, clown and ballad singer, connected with P. T. Barnum's Museum, Circus and Menagerie, committed suicide recently at Schenectady, N. Y. His body, in an advanced state of decomposition, was discovered in a piece of woods near that town on Aug. 29th, the throat being cut from ear to ear. It is supposed that the suicide took place on the 25th, as the show exhibited there on that day.

THE NEW YORK CIRCUS is billed to perform at Tamaqua, September 7th; Mahanoy City, 8th; Ringtown, 9th; Shenandoah, 11th; Girardville, 12th.

CHARLES COVELLI joined John Myers at Warren, Pa., September 1st, to manage his balloon business. They will have some thirty balloons to make ascensions at the various fairs.

FAIRS.—A list of the various state, district and county fairs will be found upon an outside page.

LAKE'S HIPPO OLYMPIAD is billed to perform in Kansas City, Mo., September 9th.

BANCROFT HALL, Emporia, Kansas, has a stage, with dressing rooms and scenery, and will seat seven hundred persons. Parties desiring to rent the hall will find the proprietor's card elsewhere.

KLEIN'S OPERA HOUSE, Scranton Pa., can be rented through the agent, whose address is in another column. It has a stage, with scenery, dressing rooms, &c.

D. K. PRESCOTT advertises for sale a side show furnished with a large number of attractions.

PROF. DEHUM met with a severe accident at Columbus, O., on August 31st. He was announced to walk a high rope stretched from the roof of the Opera House to a building on the opposite side of the street. He had not gone half the distance when he sat down upon the rope and began to address the crowd. He spoke about ten minutes, then arose and was about to make a step forward, when the rope parted with a snap and the unfortunate man whirled over and over and fell with a heavy thud upon the ground. Over a thousand people had gathered to witness the scene. The wounded man was picked up and carried to a drug store, where it was found that his leg was broken, his body bruised and severe cuts on the head. A physician was immediately in attendance and it is said that the man will recover from his very severe injuries.

SOL. SMITH RUSSELL gave comic lectures during the past week at Tecumseh, Mich., Manchester, Hastings and Lancing.

MCGILL AND STRONG'S MIRROR OF IRELAND was exhibited at Hartford, Conn., Aug. 31st, Sept. 1st and 2d.

O. C. BARNARD has opened a Western Lyceum Bureau at Dayton, O.

HEATH, DAVIE & CO. advertise that they will sell at public auction in Cincinnati, O., on Sept. 15th, a panorama of "Uncle Tom's Cabin."

PLAISTED & HOYT, scenic artists, whose card is in another column, are prepared to furnish scenery for halls, &c.

THE DUNCAN BROS., *trapeze* performers, &c., advertise that they can be engaged.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING THINGS THEATRICAL and other amusements in London, Eng., the provinces and elsewhere, our advices, which are up to Aug. 20th, are quite meagre. The Prince of Wales closed for the season, August 11th......The Philharmonic closed August 12th......At the Gaiety, Walter Montgomery had acted in "Louis XI" and "As You Like It;" in the latter Miss Ava Cavendish played Rosalind; both artists were highly praised for their efforts. "A New Way to Pay Old Debts" was acted on the 12th. On the 18th Mr. Montgomery played Meg Merrilies in a portion of "Guy Mannering," and on the 19th the season was brought to a close on account of the extreme heat. "Richard III" being acted on that night......At the Queens, the last two weeks of "Joan of Arc" and of Mr. and Mrs. Rousby were announced to commence August 20th......The Haymarket Theatre, owing to the excessive heat which is prevailing, closed its doors on Aug. 18th, but was announced to re-open on Sept. 11th, when Mr. Sothern would re-appear in a round of favorite characters......The Vaudeville closed Aug. 19th......The Olympic closed on the 18th......No change had occurred nor was any announced at any of the other theatres......With regard to the future of the St. James Theatre, Mrs. John Wood sends the following card to the principal London journals:—

"Since numerous incorrect and unauthorized paragraphs upon the subject are floating about the press, will you kindly permit me to state that this theatre will re-open, under my own management, with the Royal National (English) Opera, on Sept. 30th; that Miss Rose Hersee, now on her way from America, will make her *rentree* here on that date, and that I have entered into no arrangements which can at all affect this programme. Yours, truly,

August 8th. MRS. JOHN WOOD."

......The performance of the new piece at the Alhambra is thus spoken of by the *Sunday Times*:—"'About the Battle of Dorking,' by Mr. Arthur Sketchley and Mr. J. C. Burnand, is a wild piece of absurdity, though scarcely worthy the names of these two great humorists. At the rising of the curtain the battle of Dorking is supposed to have been fought and won by the invaders; Dorking, the audience are required to believe for the purposes of the drama, being a seaport town. Cheeks, the marine, has not been heard of since the battle, and is generally supposed to have been killed in action. By reason of the sudden demise of his grandmother, Cheeks has become entitled to considerable property. His false friend, Sergeant Blower, of the police force, therefore determines to personate the missing man, and claim his inheritance. Blower is additionally moved to suppress his own identity in that he has misconducted himself as a constable, and is liable to punishment at the hands of the Scotland Yard authorities. In due time, of course, Cheeks presents himself. But, as he has preserved his life and escaped the dangers of the field by deserting in the presence of the enemy, he is afraid of asserting his identity and his rights. He is constrained to submit to Blower's claim to be Cheeks, and himself claims to be Blower, the claimants having previously cross-examined each other after the peculiar manner adopted in a recent trial. At the finish Blower and Cheeks resume their own personality, and the play concludes with an intimation that no battle having been fought at Dorking, no invasion whatever has taken place. The slight skit was fairly acted by Mr. J. Dewar and Mr. F. W. Irish, but it cannot be deemed a successful effort."

THE PRINCE OF WALES THEATRE, Glasgow, Scotland, opened for the season on August 19th.

THE THEATRE ROYAL, Great Grimsby, Eng., was re-opened for the season on August 5th, being the seventh, under the management of W. Raymond. The company includes the following:—Messrs. W. Tullock, Whit Rogerson, W. Harmer, W. Forrester, Thos. Donovan, Ben Schofield, H. F. Lloyd, Wilford Henry, J. B. Haserd; Miss E. Leighton, Miss Ellen Bellair, Miss C. Davenport, Mrs. H. F. Lloyd, Miss Jessie St. Clair, Mrs. W. Harmer, Miss Kate Raymond, Mrs. Polly Herring and Miss Polly Cole. Mr. W. Levett, musical director; Mr. W. Tullock, stage-manager; and Mr. Haserd, scenic artist. "Life in the Far West" and "The Cabin Boy" were the opening pieces.

MISS CATHERINE LUCETTE and Morton Price were managing a brief season at Leeds, Eng.

A SALE OF THEATRICAL SCENERY by public auction was had on August 9th, in London, Eng., which attracted only a scanty gathering. The principal lot was the "breaking house" scene used in "Rouge et Noir," which realized only 55 shillings.

MISS EDITH SANDFORD, while playing an engagement at the Queens' Theatre, Dublin, Ireland, met with an accident which will probably prevent her appearing in public for some time. While descending some stone steps she slipped and fell, dislocating her ankle in two places, and severely straining the ligaments of her foot. After the limb was set inflammation set in.

THE THEATRE ROYAL, Cambridge, Eng., re-opened for the season on August 14th, under the management of W. R. Clifton. Among the company engaged are Miss Alice Seaman, Mrs. and Miss Hastings, Miss Carrie Lee, Fred. Hughes and Mr. Concanen.

THE THEATRE ROYAL, Great Yarmouth, Eng., was opened after a short recess on August 7th, under the management of Mrs. C. A. Clarke. The company consist of Mr. Maples, Mr. F. H. Stanley, Mr. A. Vivian, Mr. M. Hastings, Mr. W. Stacey, Mr. West, Mr. Welby, Mr. Byford, Mr. Stanner, Mr. F. Clarke, Mr. A. Clarke, Mrs. C. A. Clarke, Miss Clara Johnstone, Miss Fanny Robinson, Miss S. Lee and Miss Nellie Lee. The interesting drama entitled "The Waxwork Man" had been produced, with new scenery by Mr. A. Clarke, and mechanical effects by Mr. Carl.

MISS SUSAN DENIN and a combination company acted at Haddenfield, Eng., August 3d, 4th and 5th. Mr. Shiel Barry in "Handy Andy" and "Barney the Baron" supplemented the performances.

CHARLES DILLON and a London company performed at Sunderland, Eng., August 7th and 8th.

MISS BATEMAN commenced a six nights' engagement at Bristol, Ireland, August 14th.

H. P. GRATTAN recently wrote a little drama entitled "Glory," which was acted with success by Richard Younge's Comedy Company. It proved to have been founded upon a story written by John Hollingshead, who reserved the right of dramatizing it, which he, after publication, did for J. L. Toole; but that artist, although having had it in his possession for over a twelvemonth, had never acted it, and now quite a newspaper controversy is taking place, in which all parties concerned threaten to have recourse to law.

MISS KATE FITZGERALD died at Tottenham, Eng., August 7th. She was the only daughter of J. Fitzgerald, of the Strand Theatre, London, Eng.

DANIEL KENDALL, comedian, and Miss Jane Charlotte Anne Adams, vocalist, were married at Wolverhampton, Eng., Aug. 7th.

T. W. KEENE AND W. R. CAHILL have arranged to play in "Across the Continent" during an engagement at Hanley, Eng., commencing September 11th; Liverpool, October 22; Newcastle-on-Tyne, 30th, and Leeds, November 20th.

W. FARREN is engaged at the Vaudeville Theatre, London, Eng., to appear in "Applebiceama."

MRS. ROUSBY'S SISTER, who is said to be a highly promising pupil, is shortly to make her *debut* upon the stage.

THE MESSRS. SANGSTER have leased Astley's and propose to revive the equestrian glories of that house.

LUDWIG KNORR died recently at Berlin, Germany, of heart disease. He commenced his career in Germany in 1836, playing at the minor theatres; came to America in the fall of 1852, and for some ten years was connected with the Stadt Theatre, New York, of which he was for some time the stage manager. Returning to Germany, he re-appeared at the theatres of Dantzic and Konigsberg, and was last engaged as stage manager of a theatre in Berlin.

H. J. MONTAGUE has withdrawn from the partnership with Messrs. James and Thorne at the Vaudeville, and has leased the Globe Theatre for a long term, which he will open early in October.

J. A. CAVE is going to sell the Victoria Theatre to a limited company, and intends erecting a new theatre upon the Edgeware road.

MR. AND MRS. BARNEY WILLIAMS are at present at Brussels, endeavoring to obtain redress from the railway authorities for the loss of their property, valued at £1,300. About six weeks since they sent four trunks, containing their personal wardrobe and other property, by express from Brussels to Marianbad, Bohemia, being assured that they would reach their destination in five days, since which time they have never been seen, and nobody knows what has become of them. Mr. Williams has already spent £150 in going from place to place and sending messengers in search of the lost property, and it is feared that, the railways being government property, he will be unable to obtain any compensation for his loss.

Musical.

AT THE THEATRE ROYAL, Covent Garden, London, Eng., a series of instrumental and vocal promenade concerts, under the direction of M. Riviere, were inaugurated on August 19th, and were announced to be given nightly during the space of six weeks. It was announced that each week will be distinguished by popular, miscellaneous, classical and ballad nights, whilst on one evening the first part of the programme will be devoted to sacred music of high character. The interior arrangements of the theatre will be very considerably improved. The entire pit and stalls, raised to a level with the stage, will be boarded over and handsomely carpeted, forming a capacious promenade, accessible to every visitor. And an entirely new feature will be introduced in the arrangement of rows of spacious stall chairs in front of the orchestra, each of which will be numbered and reserved, at the price of two shillings. An ornamental framework has been designed and painted, which will present the aspect of a highly colored floral hall, spanned by lofty arches, forming an extensive and elegant conservatory. The brilliant illumination of the interior will be insured by the addition of twenty costly chandeliers, expressly manufactured for the purpose. Prince Poniatowski has consented to compose and conduct a new triumphal march, "The Return of Richard Coeur de Lion," for full orchestra, military band and chorus; Sir Jules Benedict has consented to compose a new grand march, for full orchestra, military band and chorus. The following vocalists have already been engaged:—M'lle. Reboux, M'me. Cora De Wilhorst, M'me. Demeric Lablache, M'lle. Rubini, M'me. Haydee Abrek, M'lle. Cornelie D'Anka, Miss Dalmaine and M'lle Liebhart. In addition, the following artists have been secured:—Mr. Arthur Lincoln, from New Orleans, has been expressly engaged, and will introduce an instrument called the Crystalphonicon, upon which he will perform (with his right hand) a solo and variations, accompanying the same (with his left hand) on the pianoforte; solo violinists, M'lle Jenny Claus, M'lle Therese Liebe, M'lle Vittoria De Bono, Mr. Viotti Collins; solo cornet, Mr. H. Reynolds; solo pianists, M'lle Carreno, M'me Julia Wolff, Miss Flora Heilbron, aged 13, and le Chevalier Antoine De Kontski, pianist to his majesty the Emperor of Germany; accompanist, Signor Ferraris; organist, Herr Salzmann; a full chorus of fifty voices, under the direction of Signor Lago, and a full military band of fifty musicians, selected from the Grenadier Guards and the Royal Artillery. Mr. Arthur Sullivan has been expressly engaged to conduct the classical and sacred music. The orchestra of one hundred performers will be composed as follows:—20 first violins, 16 second violins, 12 violas, 10 violoncellos, 11 contra basses, 1 harp, 2 flutes, 1 piccolo, 2 oboes, 2 clarionets, 1 saxophone, 2 bassoons, 1 contra bassoon, 2 cornets, 2 trumpets, 4 French horns, 3 tenor trombones, 1 brass trombone, 1 euphonium, 1 bombardon, 1 kettle drum, 1 side drum, 1 triangle, 1 bass drum. M. Riviere will be the conductor. The prices of admission were to range from twenty-five cents to eight dollars.

OTTO GOLDSCHMIDT AND M'ME. LIND-GOLDSCHMIDT had left London, Eng., for a tour of the continent.

A YOUNG RUSSIAN TENOR, said to possess a "magnificent" voice, has just been discovered at Kowno. His name is David Meicrevitsch, and he has been received into the Conservatoire at St. Petersburg through the influence, it is said, of M'lle. Pauline Lucca.

M'LLE. LEVIELLI, of the French Opera, who was announced to sing at a concert at Rouen, fell on the stairs of her hotel and broke her arm. The dauntless lady, however, insisted on not disappointing the audience, and appearing with her arm in a sling, sang an air from the "Africaine."

WACHTEL, the famous tenor, it is said, leaves Europe shortly for the United States.

M'LLE A. VALERIA, who recently made a successful *debut* in London, has signed an engagement as *prima donna* for the next season of Italian opera, at St. Petersburgh.

"GUY MANNERING" was performed at the Crystal Palace, London, Eng., at the Scott centenary, with Sims Reeves as Henry Bertram.

M. HERVE is in Paris, and has signed an engagement to prepare a new *opera bouffe* for his old home, "Les Folies Parisiennes."

A NEW INVENTION—a pianoforte that is played by the feet. It has sixty-eight keys, which are cubical blocks of wood, and each one strikes a chord of four notes. The inventor wears slippers when playing, and while he performs upon the piano with his feet, he plays the flute with his mouth and fingers. The effect is said to be very remarkable.

HENRY HAIGH'S OPERA COMPANY was performing at Stockport, Eng., at last advices.

ISIDORE DE SOLLA'S OPERATIC COMPANY commenced a brief season at Plymouth, Eng., on August 7th.

MR. A. ST. ALBYN, a popular vocalist, at our latest advices was lying past recovery from consumption at the Charing Cross Hospital. He was a member of the Pyne and Harrison Opera Company. His last engagement was at the Globe Theatre, London, Eng., where he assumed the *role* of Falscappa, the Brigand Chief.

DE ROSA, the tenor, died at the age of 90 years at Naples, Italy, recently. He was the original Almaviva in Rossini's "Il Barbier."

Variety Halls.

AT THE VARIOUS MUSIC HALLS in London, Eng., no change of importance had occurred, the chief artists being the same as reported in our past issue. The business is said to be good, notwithstanding the high temperature which had prevailed for some time past.

AT THE BIRMINGHAM CONCERT HALL, Birmingham, Eng., a portion of the Lauri Family, Messrs. E. and H. and Miss Lauri, who were performing *ballet* pantomimes; R. Saunders, comic, and Mme. Lenard Charles, double-voiced vocalist, were the chief features.

AT THE MUSEUM, Bolton, Eng., the return of Joe M'Dowell, comic; Harry Watson and Emma Sidney, Irish and negro delineators, and Marie Stuart, serio comic, were the arrivals.

AT PULLAN'S MUSIC HALL, Bradford, Eng., Frank Finch, comic and dancer, and the Court Minstrels were the new arrivals.

LEYBOURNE, comic; the Lawson Family, clog dancers; Kate Macnamara, serio comic, and Emily Carr, were the chief attractions at the Oxford, Brighton, Eng.

AT HANLEY, Eng., at the George and Dragon, Mons. Maldaven, contortionist; the Theaker family, duettists and dancers; Fred Wilson, contralto; Tom Taylor, comic, and Harry Warrilow, pianist, were the chief features......At the Circus Music Hall, Mons. Valentine, on the electric wire; Albert de Voy, comic; Mr. and Mrs. Sam Willis, duettists; W. Lorenzo, black clown and juggler; Maggie Walters, serio-comic and dancer; Tom Winter, comic, and the brothers James William and Harry de Voy, duettists and sensation dancers were the main attractions......At the Alhambra the principal performers were the Alberts and Edmunds families, six in number; Clara Roble, character vocalist and dancer; Kitty Belford, serio-comic; the Sisters Adele, negro artists; G. Tate, violin, and F. Simpson, pianist......At Ashford's the chief features were Bessie Armytage, contralto; Henri Lavigne, tenor; Mr. and Mrs. Marriott and young Harris, negro delineators; Clara Addison, serio-comic, and Harry Windley, comic.

AT LIVERPOOL, ENG., the changes since our past report may be found in the following summary. At the New Star, the Collier *ballet* troupe; Liskard, comic; Nathalie, Leontine and Blanche, gymnasts and acrobats, were the new arrivals......At the Rotunda there had been no change......At the Crystal Palace, the Misses Lyons, serio-comic; Templeton, serio-comic; Williams and Luce, ballad; Messrs. Spencer, baritone; Howard, Harry Wilde and Burrows, versatile, were the principal performers......At the Parthenon, the new arrivals were Tom Carey, Irish comic; Minnie Archer, serio-comic; and the reappearance of Mlle. Leon and Leon Franz, gymnasts......At the Adelphi, the additions to the company were Messrs. Clifford and Banks, negro comics; the Brothers Palmer, gymnasts; Julia Sutherland, serio-comic; Joe Bashall and Lydia Fraser, duettists; A. F. Herbert, baritone; Miss Amelia Tedder, serio-comic; Barney O'Neil, Irish comic, and a *ballet* by the Lupino Troupe......At the Oxford, Mr. Etchells, comic, and Miss Phillips, sentimental, were added to the company. At the Cambridge and Casino, the new engagements were Newman and Francis, duettists; Miss Caroline, clog dancer; and J. Lindsay, comic......At the Alhambra, the fresh appearances were Mr. and Mrs. Harrison and their performing dogs; the Sisters Grahame, duettists, and Brothers French, gymnasts.

WALLACE AND WOOD, the American musical comiques, were performing at the Alhambra, Manchester, Eng., at our latest advices.

JAMES SPILLER, JR., a son of James Spiller, leader at the Middlesex Music Hall, London, Eng., was drowned on August 3d, at Fonby, Eng., while bathing. He was 18 years of age, and a contra basso player in the promenade band engaged there for the summer.

MISS AMY ELLIS, serio-comic vocalist, and Mr. George Duce were married at Sunderland, August 9th.

MISS ANNIE ADAMS sailed on August 15th for America, she being under engagement at the Union Square Theatre, New York.

Negro Minstrelsy.

OLIVER'S COMPANY OF CHRISTY MINSTRELS performed at Mansfield, Eng., August 7th.

SAM HAGUE'S SLAVE TROUPE continues to do a good business at Liverpool, Eng. Among the novelties was an act called the "Colored Court," with Henry Leslie in a principal character.

Circuses.

MANDERS' MENAGERIE was exhibited at Aberdeen, Scotland, August 12th, 14th and 15th...... Marley's Circus exhibited at Ayr, Scotland, August 5th and 7th. Among the company were Scott, contortionist; Kelso, on the high bar; M'me Davis, on the tight rope; the Misses Maley and Godfrey, in an Olympic scene; Messrs. Davis and Ross, clowns; Mr. Godfrey, ring-master; and Mr. Creggon, leader of orchestra......Pinder's American Circus performed at Belfast, Ireland, Aug. 7th......At Macollum's Circus, Bristol, England, "Cinderella" was produced on Aug. 7th......The People's Circus, under the management of Mr. Swallow, commenced a short season at Dundee, Scotland, Aug. 5th......"Cinderella" continued to be the attraction at Hengler's Circus, Dublin, Ireland......At Newsome's Circus, Edinburgh, Scotland, a pageant entitled "Kenilworth," was produced August 11th......Bell & Hutchinson's Circus was at Margate, Eng., during the week ending Aug. 5th, as was also Footit's Circus......Talbott's Circus had been located at Peckham, Eng., during the week ending Aug. 12th. Among the company were:—Miss Anderson, rider; Miss Larena and *le petite* Tomalin, in a double act; the Brothers Raymond on the lofty *trapeze*; and Anderson, Iles and the Brothers Roberts, clowns......Cook's Royal Circus was located for a season at Scarborough, Eng. Among the company were the Princess Felicie, who is nine years of age, and but nineteen inches high, Mons. Elviro and Gene, Messrs. Hemmings, Fredericks, J. F. Cooke, Hubert Cooke, Harry Boswell and Miss Amy Samwells, in various acts of horsemanship; the Italian Hercules, Nagoli; Mons. Charlan, contortionist; Henri and Le Vent, acrobats; Saroni, Ferdinando and Fredericks, clowns, and Herr Kerchener, leader of band......Fred. Allen's cir us commenced a brief season at Stockton-on-Tees, Eng., on August 7th. Among the company were Mr. Matthewson, somersault act; Mons. Fabran, contortionist; Sam O'Neil, Shakespearean jester; Miss Ada Isaacs, clown and vocalist; Master Charles on a performing posy; Mr. Lever on the horizontal bar; the brothers Boner on the *trapeze*; Miss Maud, tight rope artist; Mr. and Mrs. Elwell, Fred. and John Allen, and Miss Louisa Elwell, equestrians, and Matthewson and Lyons, clowns......Charles Adams' Circus continued at Southport, Eng. Signor Luigi, on the flying *trapeze*, was the chief attraction; Mr. Mathews, jester, *a la* Wallett; Mr. Codona, character rider, and Little Bell, the clown, were the chief features.

G. F. ORRIN AND SONS left Valparaiso June 30th, for Montevideo, where they expected to arrive about July 15th. They left Bell's circus playing in Valparaiso to bad business.

HENGLER'S GRAND CIRQUE, under the management of Charles Hengler, is to be opened for the fall and winter season in London, Eng., Sept. 16th. Among the company engaged are the following:—Miss Jenny Louise Hengler, *equestrienne*; John Milton Hengler, tight rope; Herr Max Eschberger, bare back rider; W. Bell, James Bridges, Louis Francisco, Anthony Bridges, Georges Vidal, James Lloyd Baldwin Weber, M'lles Caroline and Marietta, riders; Herr Oscar Dzialiss, equestrian juggler; and James Franks, G. Ferdinand and sons, clowns.

JOSEPH SMITH, an acrobat, who was temporarily confined in the House of Correction, London, Eng., committed suicide by jumping over the railings of one of the upper galleries, a height of thirty-four feet. He was 42 years of age and was supposed to have been temporarily insane.

Miscellaneous.

MR. AND MRS. GERMAN REED, at their entertainment at the Royal Gallery of Illustration, London, Eng., on August 14th, produced "Relations," written by Arthur Sketchley, the music by German Reed, and a musical sketch, by Corney Grain, entitled "Romeo and Juliet."

TOLMAQUE, magician, performed at Birkenhead, Eng., during the week ending August 12th.

GEN. TOM THUMB AND TROUPE performed at Bolton, Eng., Aug. 9th and 10th.

MRS. SCOTT-SIDDONS read at Edinburgh, Scotland, August 8th and 10th.

FRIKELL, conjurer, performed at Margate, Eng., during the week ending August 12th.

PROF. ANDERSON, magician, assisted by his three daughters, performed at Southport, Eng., August 7th.

MR. AND MRS. HOWARD PAUL gave their entertainment at Ulverston, Eng., August 2d.

AS MR. EDWARD RIGNOLD, who recently lectured at Egyptian Hall, London, Eng., on the Franco-Prussian war, was returning on August 7th, accompanied by his wife, from the Gaiety Theatre, whither he had been to see his cousin William Rignold act, when they met with a serious accident by a hansom cab dashing upon the pavement, passing over Mr. Rignold's foot and knocking Mrs. Rignold bleeding to the ground. The lady was picked up insensible, and as soon as a cab could be had they were both conveyed to St. Bartholomew's Hospital, where it was found that Mr. Rignold's foot was very badly crushed, one of his toes having sustained a compound fracture. Mrs. Rignold was much disfigured, being literally covered with cuts and bruises, and her system received a shock from which it is not likely she will soon recover.

PICARD, formerly agent for Chiarini's Circus, is keeping a store in San Salvador, S. A.

[illegible], magician, gave eight entertainments in San Salvador, commencing June 1st, and was to have gone from there to Nicaragua, Costa Rica and Peru.

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MR. G. SWAINE BUCKLEY

appears in eight distinct characters, plays on ten different instruments, sings twelve magnificent songs and executes six dances, excelling in his peculiarities any other performer in the world. Preceded by a Comedietta.

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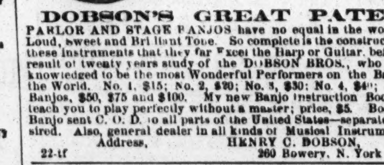

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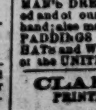

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